

SPRUILLS  
ARTS  
C

SUMMER 2026

Spruill Center for the Arts  
Education Center

5339 Chamblee Dunwoody Road, Dunwoody, GA 30338  
770.394.3447 | spruillarts.org

SCAN HERE  
TO REGISTER



# WELCOME TO THE SPRUILL CENTER

**New Drawing Classes & Workshops**  
See pages 13-17



**New Jewelry Classes & Workshops**  
See pages 23-27



**New Painting Classes & Workshops**  
See pages 29-36



**New Ceramic Classes & Workshops**  
See pages 3-8



**New Fiber Arts Classes & Workshops**  
See pages 17-18



**New Glass Classes and Workshops**  
See pages 18-23

## Summer Quarter Registration Dates

Member registration for Ceramics - Wheel: May 18  
Member registration for Ceramics - Handbuilding and Mosaics: May 19  
Member registration for all art other classes: May 20  
General registration for all classes: May 27



**SPRUILL  
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SPRUILL  
SPRUILL**

NEED A SKETCHBOOK, PENCIL OR PAINT BRUSHES? STOP BY THE EDUCATION CENTER AND GRAB WHATEVER YOU NEED TO START YOUR NEXT ART PROJECT.

OUR FREE ART CLOSET IS OPEN MONDAY-FRIDAY, 11AM-5PM.

STOP BY THE FRONT DESK IN OUR ATRIUM OR OUR REGISTRATION OFFICE (ROOM 119) FOR ASSISTANCE.

## Free Art Closet



The background of the poster is a collage of abstract paintings. The top half features several overlapping rectangular panels of vibrant, expressive brushstrokes in shades of blue, yellow, red, and green. The bottom right corner is dominated by a large, flowing graphic element consisting of several parallel, wavy lines in teal, brown, and yellow, which curves upwards and then downwards. The overall aesthetic is artistic and colorful.

# **SPRUILL MAKERS MARKET**

Come shop an amazing selection of ceramic, fiber, glass, jewelry, paintings and more all created by Spruill students and instructors!

**JUNE 7**  
**11AM-5PM**

**SPRUILL CENTER FOR THE ARTS  
EDUCATION CENTER**  
5339 CHAMBLEE DUNWOODY ROAD



Free and open to the public. Market takes place indoors.

# CURRENT EXHIBIT



# Returns

MAY 7 – JUNE 19, 2026

**SPRUILL**  
GALLERY

# Student and Instructor Appreciation Week!

September 21<sup>st</sup> - September 27<sup>th</sup>

We deeply value each and everyone of our students  
and instructors!

Student and Instructor Market being held on  
Saturday, September 26<sup>th</sup>, 2026



**SPRUILL**  
EVENTS

## Community Programs

2026 Summer Quarter



Visit Our Website

[www.spruillarts.org/community-programs/](http://www.spruillarts.org/community-programs/)



### Salsa Sunday

June-September

Check the Website for all  
available dates!

### Yoga with Periwinkle Yogi or Lainey

Starting at 8am - 9am  
Most Fridays

### Crafternoon

Starting at 12pm - 4pm  
Third Saturday of Most  
Months

### FUNDamental Fridays

Starting at 6pm - 9pm

First Friday of the  
Month

\*Excluding 4th of July

### Mini Makers: Toddler and Grown-up Programing

Starting at 10:30am-11:30am  
One Wednesday Each  
Month

### Family Field Day

Starting at 1pm - 5pm  
Sunday, May 31<sup>st</sup>, 2026

### Mahjongg at Spruill

Courses, Tournaments,  
Card Reviews, and Hong  
Kong Mahjongg!

Check the Website for all  
available dates!

# GROUP PARTIES

Add a unique, creative element to your next event or with guided art parties at Spruill Center for the Arts – perfect for corporate teambuilding events, group holiday parties, and more! Spruill provides a teaching artist, project materials, and the environment to create and have fun.

To learn more, reach out to our Events team via email at [events@spruillarts.org](mailto:events@spruillarts.org) or check out the Group pARTies webpage online at [spruillarts.org/art-parties/](http://spruillarts.org/art-parties/)



## Book Your **BIRTHDAY PARTY** at **SPRUILL** CENTER FOR THE ARTS



Birthday pARTies for ages 7-13 are a blast at Spruill! Choose from a curated menu of art projects based on theme and age of the child. Pricing ranges from \$400-\$450 (Spruill Members receive \$50 off!) prices vary by project.

### Spruill Provides:

- Private Studio (Tables and Chairs)
- Spruill Birthday Party Host
- Custom Party Project
- Art Instruction and Materials
- Aprons
- Goodie Bags
- Set-up and Clean-up of Project

### Client Provides:

- Party Invitations
- Cake and Refreshments
- Additional Party Favors for Goodie Bags
- Balloons and Decorations

Reach out for more details  
Email: [events@spruillarts.org](mailto:events@spruillarts.org)  
Phone: (770)394-3447



# BLACKSMITHING & WELDING CLASSES

## UNLOCKING CREATIVE POTENTIAL: A GUIDE TO MIXED MEDIA SCULPTURE WITH WELDED ARMATURES NEW!

Ready to take your art to the next dimension? Imagine transforming your creative vision into a mixed media masterpiece—with the strength and flexibility of welded armatures! No welding experience? No problem. Our expert-led class will guide you every step of the way, making sculpting accessible and exciting for everyone

During the course, we will address the following:

Introduction to Mixed Media Sculpture with Welded Armatures

The Role of Welded Armatures in Modern Sculpture

Selecting Materials for Dynamic Mixed Media Creations

Through a step-by-step process you will learn about safe and effective welding techniques, armature construction, attaching mixed elements to armature, and creative surface treatments.

Don't let your ideas stay two-dimensional. Embrace your creativity through welding and mixed media art!

**Maria Sarmiento 263SCMM255**

Wed, July 22 - September 9, 2026 12:30 PM to 3:30 PM 8 Sessions

Non-member \$470 Member \$450

## BEGINNER BLACKSMITHING: FORGE YOUR FIRST CREATIONS \*

Step into the world of blacksmithing in a friendly, hands-on class designed for beginners. You'll learn the essentials-maintaining a forge fire and mastering techniques like tapering, twisting, splitting, punching, and riveting.

Each skill is applied to step-by-step projects such as wall hooks, leaf finials, and simple tools, so you leave with pieces you've proudly made.

Whether you're new to the craft or refining basics, this class offers a supportive space for all learners curious about this timeless craft.

Class size is limited to 6 for personalized instruction.

Wear natural-fiber clothing (like cotton), closed-toe shoes, and safety glasses if you have them.

A materials fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first class.

**Mike Romeo 263SCBS120**

Thu, July 9 - August 27, 2026 6:30 PM to 9:00 PM 8 Sessions

Non-member \$345 Member \$325

## FORGE A CHEF KNIFE

Craft a functional work of art: a hand-forged (brute de forge) chef's knife. This intensive class covers the entire bladesmithing process, from initial forging to final sharpening.

You will master proper heat-treating, explore crucial blade geometry, and learn techniques for creating and installing a custom handle. The curriculum includes advanced tips and tricks for the serious knifemaker.

This class is great for experienced smiths seeking to elevate their blade skills. Blacksmithing experience is required (not suitable for beginners). Class limited to 4 students.

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed

Shoes. Bring safety glasses.

**A materials fee of \$75 is PAYABLE TO THE INSTRUCTOR at the first class.** All materials and supplies needed to forge a 6-to-8-inch chef knife will be provided.

**Mike Romeo 263SCBS245**

Mon, July 6 - August 24, 2026 6:30 PM to 9:00 PM 8 Sessions

Non-member \$395 Member \$375

**NOTE:** Classes listed in the catalog are subject to change. Please refer to [spruillarts.org](http://spruillarts.org) the most up date course information. All fees show in the catalog include mandatory lab/materials fees if any.

**LEGEND:** Beginner-friendly class titles are followed by an asterisk \*, workshop titles are followed by a carat ^, classes with prerequisites are followed by a percent %. **Note:** Some course that do meet these criteria many not have a symbol designation.

## **STEEL FABRICATION - BLACKSMITHING AND METAL SCULPTURE \***

*Cut, weld, twist, bend, and forge steel using an array of techniques, tools, and methods. In this class, we will cover metalworking skills along with the proper usage of the gas forge, anvil, grinder, chop saw, oxyacetylene torch, and various types of welders. Beginning students will complete small projects to learn techniques. Intermediate and advanced students will build on their existing welding/sculpting/forging skills, with instructor guidance, to produce individual projects. No experience required - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!*

### **Thomas Beard 263SCBS045**

*Tue, July 7 - August 25, 2026 6:30 PM to 9:00 PM 8 Sessions*

*Non-member \$405 Member \$385*

**OR**

### **Thomas Beard 263SCBS050**

*Wed, July 8 - August 26, 2026 6:30 PM to 9:00 PM 8 Sessions*

## **BLACKSMITHING & WELDING WORKSHOPS**

### **INTRODUCTION TO BLACKSMITHING WORKSHOP ^ \***

*Unleash your inner blacksmith in just one day! Discover the ancient art of metalworking in this hands-on workshop. Learn essential blacksmithing techniques and create at least two unique pieces to take home. No experience necessary! Whether you're a seasoned crafter or a curious beginner, this immersive class will ignite your creativity and leave you with a newfound appreciation for handmade artistry. Don't miss this opportunity to forge your own path in blacksmithing!*

*Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and bring safety glasses if you have them.*

### **Mike Romeo 263SCBS110**

*Sat, July 11, 2026 10:00 AM to 2:00 PM 1 Session*

**OR**

### **Mike Romeo 263SCBS115**

*Sat, August 1, 2026 10:00 AM to 2:00 PM 1 Session*

**OR**

### **Mike Romeo 263SCBC120**

*Sat, September 5, 2026 10:00 AM to 2:00 PM 1 Session*

*Non-member \$105 Member \$85*

## **LIGHT MY FIRE--MELTING AND WELDING STEEL**

*This focused hands on workshop will give you the chance to work with a torch and welder to learn the principles of manipulating metal. We'll cover safety, science, principles of melting metal, equipment, differences in metals and more. Each class is limited to 2 students so you'll have a torch or welder in hand and have a finished piece from each session. Two three hour sessions--first day is working with an oxy-acetylene torch for cutting and bending steel. The second day will be hands on with a MIG welder. NO EXPERIENCE REQUIRED - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!*

### **Kathy Walton 263SCMS100**

*Sat, August 8 and 15, 2026 10:00 AM to 1:00 PM*

*2 Sessions*

*Non-member \$445 Member \$425*

## **WHAT OUR STUDENTS SAY:**

*"The energy at Spruill center for the arts is highly elevated and creative. There is a diverse approach to teaching art and learning art. I found myself inspired and uplifted after class. The community experience is supportive and I enjoyed everyone I met and interacted with in the process."*

## **CERAMICS – HANDBUILDING CLASSES**

### **CERAMICS - ELEVATED SURFACE DESIGN TECHNIQUES**

*Are you ready to take your ceramic surfaces to the next level? In this 10-week session, you will discover transformational techniques to activate the surfaces of your hand built or wheel thrown pieces.*

*We will explore handmade stamps, rollers and texture tools, clay slips, carving, sgraffito and printing with newsprint and custom-made silkscreens. Whether you are a wheel thrower or hand builder, bring more life and vibrancy to your surfaces Monday mornings!*

*Class will be conducted in a handbuilding studio. Students may bring their own work from open studio or home studio to embellish or experiment on. Additionally, slabs or tiles may be created in class to practice techniques.*

*An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.*

#### **Anwhitney Culpepper 263CEHB245**

*Mon, June 29 - August 31, 2026 10:00 AM to 12:30 PM 10 Sessions*

*Non-member \$305 Member \$285*

### **CLAY SCULPTURE**

*In this class we will explore the creation of 3D sculptures, such as figures, animals and characters. Our focus will be less on strict realism and more on a sense of play as we refine and expand our familiar handbuilding techniques, and learn how to use them to rise up from the ware board and make sound, well built sculptures. We will work with stoneware clay, and use underglazes and glazes to embellish our sculptures. Must have completed two or more handbuilding courses or have equivalent experience. Please bring your own set of tools to each class. See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for this class.*

#### **Karen Portaleo 263CEHB355**

*Mon, June 29 - August 31, 2026 7:00 PM to 9:30 PM 10 Sessions*

**OR**

#### **Karen Portaleo 263CEHB360**

*Thu, July 2 - September 3, 2026 10:00 AM to 12:30 PM 10 Sessions*

*Non-member \$305 Member \$285*

### **EXPLORING FORM & FUNCTION – AN INTERMEDIATE HANDBUILDING CLASS**

*Dive deeper into the art of handbuilding ceramics in this intermediate-level course designed for those who have a basic understanding of clay techniques and are ready to expand their skills. You will explore advanced handbuilding methods, experimenting with texture, surface decoration, and complex forms while developing your own unique style. Must have completed two or more handbuilding courses or have equivalent experience. Please bring your own set of tools to each class.*

*See [www.spruillarts.org](http://www.spruillarts.org) for additional details regarding supplies.*

#### **John Gresens 263CEHB140**

*Thu, June 30 - September 1, 2026 10:00 AM to 12:30 PM 10 Sessions*

*Non-member \$305 Member \$285*

### **FACE AND CHARACTER VESSELS**

*From the Teste de Moro of Sicily, to West African pottery, to the face jugs of the American south, decorating vessels with faces has a long, colorful history. In this handbuilding class we will explore that art as we learn to create various vessels such as jugs, mugs, pots, etc., and bring them to life with expressive faces. This class is great for exploring handbuilt vessels, how to portray expressions, and enhancing our work with underglazes and glaze. See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for this class.*

#### **Karen Portaleo 263CEHB265**

*Thu, July 2 - September 3, 2026 7:00 PM to 9:30 PM 10 Sessions*

*Non-member \$305 Member \$285*

### **FINDING YOUR WAY WITH CLAY - AN ALL LEVELS HANDBUILDING CLASS \***

*A variety of handbuilding techniques including pinch, slab and coil will be explored through both functional and non-functional projects demonstrated each week. The instructor will be responsive to each student's level of experience whether a beginner or a more advanced student. Basics of electric kiln glazing and raku are included. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.*

#### **Dana Shelton 263CEHB040**

*Thu, July 2 - September 3, 2026 7:00 PM to 9:30 PM 10 Sessions*

*Non-member \$305 Member \$285*

## HANDBUILDING - ALL LEVELS \*

Beginning students will learn how to create functional and decorative pottery through basic hand-building techniques while more advanced students will build on their experiences and individuality. Enhance your creations by the application of surface textures that will add depth and personality to your work. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Janet Schneider 263CEHB160

Sun, June 28 - August 30, 2026 2:00 PM to 4:30 PM

10 Sessions

OR

### Anwhitney Culpepper 263CEHB210

Tue, June 30 - September 1, 2026 1:00 PM to 3:30 PM

10 Sessions

OR

### TBA TBA 263CEHB065

Tue, June 30 - September 1, 2026 7:00 PM to 9:30 PM

10 Sessions

OR

### Boyce Colmant 263CEHB170

Wed, July 1 - September 2, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

### Tayaba Ahmed 263CEHB250

Wed, July 1 - September 2, 2026 7:00 PM to 9:30 PM

10 Sessions

OR

### Alexis Walls 263CEHB130

Fri, July 10 - September 11, 2026 7:00 PM to 9:30 PM

10 Sessions

285

OR

### Wes Hardman 263CEHB120

Sat, July 11 - September 12, 2026 10:00 AM to 12:30 PM

10 Sessions

Non-member \$305 Member \$285

## HANDBUILDING FOR EVERYONE %

The thing about clay is, you can turn it into almost anything with just your hands and a few simple tools. We will explore the many techniques available to create, decorate and fire work that is "you". Functional to sculptural; the sublime to the ridiculous. Whether you are new to clay or an experienced professional, it is all possible and Carol will show you how. Basic glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Carol Brull 263CEHB020

Tue, June 30 - September 1, 2026 7:00 PM to 9:30 PM

10 Sessions

Non-member \$315 Member \$295

## HANDBUILDING RAKU FUSION %

For handbuilders and raku lovers alike, the best of both worlds. We will explore the many techniques available to create, decorate, and fire work that is 'you' including (if you wish) multiple raku techniques that involve the spontaneity, surprises, and smoke that come with this Japanese inspired firing process. Whether you are crafting functional vessels or abstract pieces, you'll be encouraged to embrace the "beautiful accidents" of this traditional process. Basic glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Carol Brull 263CEHB050

Mon, June 29 - August 31, 2026 10:00 AM to 12:30 PM

10 Sessions

Non-member \$315 Member \$295

## INTUITIVE APPROACH TO HANDBUILDING %

Break free from "instruction-manual" art and discover the power of your own ideas. A class environment where you, beginner or pro, will have the opportunity to explore your own creativity. We often expect to be told what to do, but the secret is: The best stuff resides within yourself. Your instructor will guide you, show you the unlimited possibilities and offer the technical skills to make it happen. We will use the word "Yes" throughout the class. Yes, we will do the usual handbuilding methods: coil, pinch, slab, etc., including raku, and yes, we will chart our own course while doing so. Basic glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### Carol Brull 263CEHB070

Wed, July 1 - September 2, 2026 10:00 AM to 12:30 PM

10 Sessions

Non-member \$315 Member \$295

OR

### Carol Brull 263CEHB080

Wed, July 1 - September 2, 2026 7:00 PM to 9:30 PM

10 Sessions

Non-member \$315 Member \$295

## "IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE" %

Let's experiment and play with out-of-the-ordinary techniques of hand building, raku, surface decoration and more. We'll go wherever curiosity takes us. No pre-established syllabus but hopefully fun and accomplishment will be had by all. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

(\* -Albert Einstein -)

### **Carol Brull 263CEHB095**

Fri, July 10 - September 11, 2026 10:00 AM to 12:30 PM

10 Sessions

Non-member \$305 Member \$285

## **RAKU – PLAY WITH FIRE %**

Raku is a Japanese-inspired firing process that creates spectacular results very rapidly. Lots of smoke, fun, spontaneity and surprises! We will also explore alternative firing techniques such as sawdust and saggar and various decorating techniques including terra sigillata, propane torching, smoking, etc. The emphasis is on glazing and firing; therefore, some experience with clay construction methods is desirable, though not mandatory. Carol acts as a guide, providing instruction on skills you need to turn internal ideas into physical reality. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### **Carol Brull 263CERA010**

Mon, June 29 – August 31, 2026 7:00 PM to 9:30 PM

10 Sessions

Non-member \$315 Member \$295

## **SURFACE TEXTURE IN HANDBUILDING**

Learn how to create functional and decorative pottery through hand-building techniques. Enhance your creations by the application of surface textures that will add depth and personality to your work. Glazes and firing costs are included with your registration fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### **Regina Wolff 263CEHB100**

Tue, June 30 – August 25, 2026 10:00 AM to 12:30 PM

9 Sessions

**OR**

### **Regina Wolff 263CEHB105**

Thu, July 2 – August 27, 2026 10:00 AM to 12:30 PM

9 Sessions

Non-member \$285 Member \$265

## **CERAMICS – WHEEL CLASSES**

### **WHEEL – BEGINNING \***

Learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. Bring a towel to the first class. Glazes and firing costs are included with your registration fee. An optional tool kit is available for a \$10 fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

### **Janet Schneider 263CEWH135**

Sat, June 27 – September 5, 2026 No class 7/4 9:00 AM to 11:30 AM

10 Sessions

**OR**

### **Anwhitney Culpepper 263CEWH195**

Wed, July 1 – September 2, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Ken Horvath 263CEWH015**

Wed, July 1 – September 2, 2026 6:00 PM to 8:30 PM

10 Sessions

**OR**

### **Wes Hardman 263CEWH180**

Thu, July 9 – September 10, 2026 7:00 PM to 9:30 PM

10 Sessions

**OR**

### **Alexis Walls 263CEWH025**

Fri, July 10 – September 11, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Wes Hardman 263CEWH185**

Fri, July 10 – September 11, 2026 7:00 PM to 9:30 PM

10 Sessions

Non-member \$305 Member \$285

## **WHEEL - ALL LEVELS \***

*Beginning students will learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. More advanced students will continue to develop these techniques and concentrate on individual projects and expression. Glazes and firing costs are included with your registration fee. An optional tool kit is available for a \$10 fee. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.*

### **Denise Knaggs 263CEWH045**

Mon, June 29 - August 31, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Meredith Bradley 263CEWH050**

Mon, June 29 - August 31, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Jermery Hall 263CEWH105**

Mon, June 29 - August 31, 2026 7:00 PM to 9:30 PM

10 Sessions

**OR**

### **Jermery Hall 263CEWH115**

Tue, June 30 - September 1, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Jermery Hall 263CEWH120**

Tue, June 30 - September 1, 2026 7:00 PM to 9:30 PM

10 Sessions

**OR**

### **Mary Zeigler 263CEWH100**

Wed, July 1 - September 2, 2026 6:30 PM to 9:00 PM

10 Sessions

**OR**

### **Mary Zeigler 263CEWH110**

Thu, July 2 - September 3, 2026 9:30 AM to 12 N

10 Sessions

**OR**

### **Eric Howe 263CEWH070**

Thu, July 2 - September 3, 2026 7:00 PM to 9:30 PM

10 Sessions

**OR**

### **Douglas Tobin 263CEWH075**

Fri, July 10 - September 11, 2026 7:00 PM to 9:30 PM

10 Sessions

Non-member \$305 Member \$285

## **WHEEL - INTERMEDIATE/ADVANCED %**

*PREREQUISITE: Six wheel classes. Go beyond the basics! Working with other intermediate and advanced students, we will explore ways to improve your throwing abilities and techniques to refine your shapes to achieve stronger design and personal styles. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.*

### **Janet Schneider 263CEWH150**

Sun, June 28 - August 30, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **TBA TBA 263CEWH035**

Mon, June 29 - August 31, 2026 7:00 PM to 9:30 PM

10 Sessions

**OR**

### **Denise Knaggs 263CEWH055**

Tue, June 30 - September 1, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **John Gresens 263CEWH175**

Tue, July 7 - September 8, 2026 7:00 PM to 9:30 PM

10 Sessions

**OR**

### **Ken Horvath 263CEWH125**

Wed, July 1 - September 2, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Denise Knaggs 263CEWH060**

Fri, July 10 - September 11, 2026 10:00 AM to 12:30 PM

10 Sessions

**OR**

### **Vicki Paulet 263CEWH130**

Sat, June 27 - September 5, 2026 No class 7/4 1:00 PM to 3:30

PM 10 Sessions

Non-member \$305 Member \$285

## **WHAT OUR STUDENTS SAY:**

*"I have met so many wonderful people at Spruill and I am so appreciative. Each week I have a place to go to both be creative and be with fellow artists and to feel supported by a community."*

## **CERAMIC WORKSHOPS**

### **CERAMIC MENTORSHIP**

*This table sit-down experience is for existing students looking to progress their work as well as explore their artistic voice. Gentle critiques as well as techniques, advice, and exploration/direction offered in a small group setting. Small classes allow for a safe environment for learning and pushing technique and over-arching style goals. The class will meet week 2 and week 6 of the 10 week ceramic class sessions allowing for initial goals on week 2 plus feedback and time to progress after week 6 meeting.*

*NOTE: This class does not include working time or Open Studio. If you are not in a current ceramic class then hopefully you have a setup at home so you can work on your ideas outside of our meeting times.*

#### **Denise Knaggs 263CECM010**

*Tue, July 7 - September 1, 2026 (Meeting Dates are July 7, August 4, and September 1) 1:00 PM to 3:30 PM 3 Sessions*

**OR**

#### **Denise Knaggs 263CECM015**

*Fri, July 17 - September 11, 2026 (Meeting Dates are July 17, August 14, and September 11) 1:00 PM to 3:30 PM 3 Sessions*

*Non-member \$85 Member \$65*

### **CERAMIC GARDEN ART WORKSHOP<sup>^\*</sup>**

*Put some art in your garden! Unleash your imagination with clay. In this 2-day workshop we will use basic hand building techniques to make pot sitters, garden stakes, wind chimes, or garden bells. You choose your project. In the first class you will create your garden art. Second class we will underglaze/glaze your work. All material will be provided. All you need to do is show up and have fun! Finished pieces will be available for pick up one week after class ends. No prior clay experience necessary.*

#### **Wes Hardman 263CEHB300**

*Sun, August 16-23, 2026 10:00 AM to 12:30 PM 2 Sessions*

*Non-member \$270 Member \$250*

### **CERAMIC GNOMES WORKSHOP<sup>^\*</sup>**

*Join us for a fun and creative workshop where you will create your own special gnome. Make one to watch over your garden or simply as an addition to your home decor. The possibilities are endless. You are only limited by your imagination!*

*No prior clay experience necessary and all supplies will be provided. Come play with clay!*

*Finished pieces will be available for pick up one week after class ends.*

#### **Wes Hardman 263CEHB390**

*Sun, July 26 - August 2, 2026 10:00 AM to 12:30 PM 2 Sessions*

*Non-member \$215 Member \$195*

### **CERAMIC FLOWERS WORKSHOP<sup>^\*</sup>**

**NEW!**

*Make a beautiful planter for your flowers/herbs and spruce up your patio. Add your flair and personality to make it a truly unique piece.*

*No prior clay experience necessary and all supplies will be provided. Come play with clay!*

*Finished pieces will be available for pick up one week after class ends.*

#### **Wes Hardman 263CEHB391**

*Sun, July 26 - August 2, 2026 1:00 PM to 3:00 PM 2 Sessions*

*Non-member \$215 Member \$195*

### **CERAMIC HERB/FLOWER PLANTERS<sup>^\*</sup>**

**NEW!**

*Join us for a fun and creative workshop where you will make your own planter for your herbs or flowers. Add your flair and personality to make it a truly unique piece.*

*No prior clay experience necessary and all supplies will be provided. Come play with clay!*

*Finished pieces will be available for pick up one week after class ends.*

#### **Wes Hardman 263CEHB392**

*Sun, August 16-23, 2026 1:00 PM to 3:00 PM 2 Sessions*

*Non-member \$215 Member \$195*

**CERAMIC BIRD FEEDER WORKSHOP \* ^ NEW!**

Calling all bird enthusiasts! If you love birdwatching and encourage birds to visit your yard, this workshop is made for you. Come create a beautiful bird feeder alongside other fellow bird lovers. Not only will you be watching birds filling up on bird seed, but you can also enjoy looking at a unique piece of art in your yard.

No prior clay experience necessary and all supplies will be provided. Come play with clay!

Finished pieces will be available for pick up one week after class ends.

**Wes Hardman 263CEHB393**

Sun, July 12-19, 2026 10:00 AM to 12:30 PM 2 Sessions

Non-member \$215 Member \$195

**CERAMIC PET BOWL WORKSHOP \* ^ NEW!**

Don't serve your furbaby food in a boring old bowl! Join us for this fun workshop and make a unique bowl for your four-legged friend.

No prior clay experience necessary and all supplies will be provided. Come play with clay!

Finished pieces will be available for pick up one week after class ends.

**Wes Hardman 263CEHB394**

Sun, July 12-19, 2026 1:00 PM to 3:00 PM 2 Sessions

Non-member \$215 Member \$195

**COMMUNITY PROGRAMS**

**Crafternoon**

Spend an afternoon with Spruill and work on your craft! All mediums are welcome to partake in this FREE open studio environment so whether your craft be painting or drawing, sculpting, fabric, textiles, or knitting come join with other creatives for an afternoon of community and conversation. Feel free to bring work in progress or start a new piece and be inspired by other artists.

**263CRA07**

Sat, July 18, 2026 12 N to 4:00 PM

1 Session

**OR**

**263CRA08**

Sat, August 22, 2026 12 N to 4:00 PM

1 Session

Fee: \$0

**CREATIVE CONNECTIONS: A DEMENTIA-FRIENDLY ART PROGRAM**

Creative Connections is a weekly program designed to engage individuals with or without dementia and their care partners in the arts. The program promotes creative self-expression, communication and enhancement of self-esteem. Each class will focus on the art experience and the process of making art as opposed to the finished product. Group discussions will be led by the instructor.

**NOTE TO CARE PROVIDERS:** Please register yourself AND your participant for this course. When registering your participant for this course please provide your contact information (i.e. phone number and email address). Questions? Call our registration office at 770.394.3447, x 0

**Betsy Ayers 263AFA105**

Tue, August - May 19, 2026 10:30 AM to 12 N

8 Sessions

Fee: \$0

Support for Creative Connections provided by:



## **FUNdamental Fridays**

Join us on the first Friday of each month to enjoy sharing space with other creatives during our free community events – open to all levels and free to all attendees. Feel free to bring in any 2D work in-progress or start a new piece! There will not be an instructor available at this event, however, other attendees are typically happy to help! There will be some refreshments available including beer and wine. We will have limited supplies available, so please bring your own if you are able. This event is 21+

### **263FF07**

Fri, July 10, 2026 6:00 PM to 9:00 PM 1 Session

**OR**

### **263FF08**

Fri, August 7, 2026 6:00 PM to 9:00 PM 1 Session

**OR**

### **263FF09**

Fri, September 4, 2026 6:00 PM to 9:00 PM 1 Session

Fee: \$0

## **MAHJONGG**

### **AMERICAN MAHJONGG FOR BEGINNERS \***

*DISCOVER THE GAME THAT'S SWEEPING THE NATION*

*WHO SHOULD ATTEND: New to mah jongg? Looking to join a community of fun, playful folks? This lively and engaging course is perfect for anyone interested in picking up a new hobby, making new friends, and/or seeing what all the fun is about.*

*WHAT TO EXPECT: Learn what makes mah jongg exciting, social, and endlessly replayable - with take home work and packets for explanation*

*Get hands-on with real tiles and the official playing card. Ask your questions and get expert answers*

*WHY COME?: If you've ever wondered whether mah jongg is for you, this is your chance to find out. You'll walk away with a full understanding of the game.*

*ABOUT YOUR INSTRUCTOR*

*Beverly Segel is a Mahj Life Certified Instructor and passionate teacher who helps new players build confidence quickly. With a friendly teaching style and strong local ties, Beverly brings both warmth and expertise to the table.*

*Contact the instructor with your questions!*

*beverlysegel@gmail.com*

### **Beverly Segel 263MJAB010**

Wed, August 12 - September 2, 2026 10:00 AM to 12 N

4 Sessions

Non-member \$100 Member \$80

### **AMERICAN MAHJONGG FOR INTERMEDIATE/ADVANCED PLAYERS %**

*DISCOVER THE GAME THAT'S SWEEPING THE NATION*

*WHO SHOULD ATTEND: New to mah jongg? Looking to join a community of fun, playful folks? This lively and engaging course is perfect for anyone interested in picking up a new hobby, making new friends, and/or seeing what all the fun is about.*

*WHAT TO EXPECT: Learn what makes mah jongg exciting, social, and endlessly replayable - with take home work and packets for explanation*

*Get hands-on with real tiles and the official playing card. Ask your questions and get expert answers.*

*WHY COME?: If you've ever wondered whether mah jongg is for you, this is your chance to find out. You'll walk away with a full understanding of the game.*

*ABOUT YOUR INSTRUCTOR: Beverly Segel is a Mahj Life Certified Instructor and passionate teacher who helps new players build confidence quickly. With a friendly teaching style and strong local ties, Beverly brings both warmth and expertise to the table.*

*Contact the instructor with your questions! beverlysegel@gmail.com*

### **Beverly Segel 263MJAI020**

Wed, August 19 - September 9, 2026 1:00 PM to 3:00 PM

4 Sessions

Non-member \$130 Member \$110

**GUIDED/OPEN PLAY MAHJONGG – ALL LEVELS & INSTRUCTOR GUIDED**

**Beverley Segel 263MJG0010**

Wed, September 2-9, 2026 6:30 PM to 8:30 PM

2 Sessions

Fee: \$0

**SALSA SUNDAYS**

Join us for Salsa Sundays on the second Sunday of each month June-August. The event will be hosted in the Courtyard right here at Spruill. We are partnering with PasoFino Dance to provide salsa lessons for the first hour beginning at 6:00p. After 7:00p, there will be open dance time and guided partner/group dances until 10:00p. We are so excited to get dancing with you! This event is 18+ and BYOB. Registration is not required for this course.

**Jose Maldonado 263SSN02**

Sun, July 12, 2026 6:00 PM to 10:00 PM 1 Session

**OR**

**Jose Maldonado 263SSN03**

Sun, August 9, 2026 6:00 PM to 10:00 PM 1 Session

Fee: \$0

**YOGA WITH PERIWINKLE YOGA \***

Periwinkle Yogi, Joyanna, or Joy is a 200-hour registered yoga teacher through the YTT Collective with three years of practicing experience, she is also a Reiki Master through Joiful Yoga. She prefers to teach a slower style of yoga that allows participants to safely transition from any pose and feel the alignment at any point; if you feel like something is not for you, you are welcome to pull out of the pose and try a different modification. This class requires no experience, a resealable water bottle, and a yoga mat. If you do not have your own, Joyanna will have a limited amount available for a \$5 equipment charge, payable to the instructor at the beginning of class, first come first serve.

**Joyanna Burling 263YOGA020**

Fri, July 17, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Joyanna Burling 263YOGA040**

Fri, July 31, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Joyanna Burling 263YOGA060**

Fri, August 14, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Joyanna Burling 263YOGA080**

Fri, August 28, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Joyanna Burling 263YOGA100**

Fri, September 11, 2026 8:00 AM to 9:00 AM 1 Session

Fee: \$0

**YOGA WITH LAINEY \***

Lainey Devlin is an Atlanta-based certified yoga teacher (RYT-200) who creates inclusive, joyful movement experiences for students of all ages. She teaches vinyasa, yin, and creative kids classes. and has led community events across atlanta in collaboration with local studios and wellness organizations.

Lainey blends mindfulness with creativity to offer grounding, expressive classes that help students feel supported and inspired both on and off the mat. Please bring a yoga mat and resealable water bottle to class.

**Lainey Devlin 263YOGA010**

Fri, July 10, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Lainey Devlin 263YOGA110**

Tue, July 14, 2026 6:00 PM to 7:00 PM 1 Session

**OR**

**Lainey Devlin 263YOGA030**

Fri, July 24, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Lainey Devlin 263YOGA050**

Fri, August 7, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Lainey Devlin 263YOGA120**

Tue, August 18, 2026 6:00 PM to 7:00 PM 1 Session

**OR**

**Lainey Devlin 263YOGA070**

Fri, August 21, 2026 8:00 AM to 9:00 AM 1 Session

**OR**

**Lainey Devlin 263YOGA090**

Fri, September 4, 2026 8:00 AM to 9:00 AM 1 Session

Fee: \$0

## **FAMILY YOGA WITH LITTLE MINDFUL YOGIS \***

*Bring the whole family together for a joyful yoga experience that strengthens bodies and bonds! This class combines playful movement, breathing exercises, and partner poses designed for all ages and abilities. Families will stretch, laugh, and connect through teamwork and mindful moments – leaving everyone feeling relaxed, refreshed, and closer than ever. Please register all participants, even our little friends!*

**Misty McClain 263FYOG030**

Wed, August 12, 2026 4:30 PM to 5:30 PM

1 Session

Non-member \$0 Member \$0

## **TAI CHI \***

*Tai Chi, a moving meditation, is a graceful and enjoyable martial art with many health benefits. It improves balance, flexibility, and strength without stressing joints. The elegant but powerful movements also foster calmness and inner focus, reducing stress.*

*This introductory course welcomes all levels and includes four main areas:*

*Qi Gong: Mindful breathing and stretching exercises to activate the body and spirit.*

*Basic Techniques: Flowing, precise postures that make up the Tai Chi form.*

*Push Hands: A two-person drill that teaches balance, yielding and the application of force.*

*Martial Applications: The self-defense purposes behind the movements.*

**Yige Gao 263TC07**

Mon, July 6, 2026 6:00 PM to 7:00 PM 1 Session

**OR**

**Yige Gao 263TC08**

Mon, August 3, 2026 6:00 PM to 7:00 PM 1 Session

**OR**

**Yige Gao 263TC09**

Mon, August 31, 2026 6:00 PM to 7:00 PM 1 Session

Non-member \$0 Member \$0

## **CREATIVE WRITING**

### **NOVEL AND SHORT STORY WRITING \***

*Join other students in a lively class guaranteed to get you started off right in writing fiction. Characterization, plotting, voice, and other topics writers need to know will be discussed. This class is designed to help unpublished writers take that next step-to publishing. Many authors have taken Knight's classes and gone on to publish, including some who have become New York Times bestselling authors. There will be open discussion during class and some in-class assignments, as well as homework assignments that will help to clarify the murky waters of writing to publish.*

*Students will need to bring either a notebook and pen or a laptop or tablet to take notes during each class.*

**Nancy Knight 263CWNS010**

Tue, June 30 - August 18, 2026 6:30 PM to 9:00 PM

8 Sessions

Non-member \$260 Member \$240

## **DECORATIVE ARTS**

### **HANDCRAFTED "COLD-PROCESS" ALL NATURAL SOAPMAKING ^ \***

*Create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the "cold process" method, you will make soap from scratch like pioneer homesteaders. Use high quality, all natural ingredients for soap that is good for your skin - add herbs, essential oils, fruits, vegetables, grains, milk, and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! A Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during the session.*

**Anne Rambo 263DASL010**

Sun, August 16, 2026 1:00 PM to 4:30 PM

1 Session

Non-member \$140 Member \$120

### **INTRODUCTION TO PAPER QUILLING \* ^**

*Quilling is a fun and unique craft that almost feels like a lost art! Strips of paper of various sizes and colors are shaped to create beautiful, fun and elegant designs - the possibilities are endless! In this workshop we explore the basics of quilling paper and the various techniques that will make your quilling experience both more enjoyable and more elegant! The focus of this workshop is on various types of florals and accompanying greenery. A Materials Kit Fee of \$30 PAYABLE TO INSTRUCTOR AT FIRST CLASS via cash provides most of the materials you need. For more information regarding the Materials Kit and for additional items needed, please see Supply List at [www.spruillarts.org](http://www.spruillarts.org).*

**Joanna Shirey 263DAPQ110**

Sat, July 25, 2026 10:00 AM to 1:00 PM

1 Session

**OR**

**Joanna Shirey 263DAPQ115**

Sat, August 22, 2026 10:00 AM to 1:00 PM

1 Session

Non-member \$120 Member \$100

### **BASIC FLOWER ARRANGEMENT ^ \***

*Turn your grocery store flowers into a beautiful, artistic arrangement. You'll learn the principles of centerpieces, buffet displays, and theme arrangements for parties and more. By the end of the class you have a stunning finished arrangement to take home.*

*See supply list below of items you will need to bring to the workshop.*

*SUPPLY LIST:*

*One bunch of mixed flowers*

*A sharp knife or garden shears*

**Kathy Walton 263DADF040**

Sun, August 9, 2026 12 M to 2:00 PM

1 Session

Non-member \$115 Member \$95

### **HOLIDAY WREATH IN TOYLAND ^ \***

*Traditional Christmas Wreaths can be so, umm Traditional. What if you could step outside of the traditional box and make one that would make you smile and chuckle every year when you put it up, made mostly of TOYS! Yup, gently used, repurposed toys, plus all the fixings. You can even bring your own cherished toys from your kids, grandkids or your own small trinkets to add if you wish. There is a possibility this may become your favorite decoration yet. Just sayin!*

*No skill required except being able to use a glue gun. Warning: you will be working with hot glue it will get hot, this class is not recommended for young kids or heat sensitive adults.*

**Starr Petronella 263DAWM025**

Sat, July 11, 2026 1:00 PM to 5:00 PM

1 Session

Non-member \$155 Member \$135

### **TINSEL & TRINKETS: HOLIDAY ASSEMBLAGE WORKSHOP ^ \***

*Create some festive, magical holiday art with tiny treasures and tinsel.*

*We will use vintage finds, sparkle magic, and curious little objects to create whimsical holiday assemblages to keep or gift away. Each student will get to choose to make 2 small or 1 large assemblage with the option to purchase more materials if you would like to make pieces in class.*

*All materials will be included however you are welcome to bring any items from home that you would like to add to your design.*

*Things to note: This is a long class so you are welcome to bring snacks and drinks to enjoy while creating your art. We will be using a lot of hot glue and glue guns.*

**Starr Petronella 263DAWM050**

Sun, July 26, 2026 12 N to 4:00 PM

1 Session

Non-member \$165 Member \$145

## **DIGITAL ARTS**

### **CAD FOR 3-D PRINTING**

*If you would like to learn more (and get some practice) in how CAD programs are used for 3-D printing, this workshop is for you! You will learn how to create and modify 3D models and discover a few tips and tricks along the way. You will need to bring your own laptop but we will provide the 3-D printers.*

**John Doane 263DICD100**

Sat, July 25, 2026 1:00 PM to 3:00 PM

1 Session

Non-member \$150 Member \$130

## **DRAWING CLASSES**

### **DRAWING & PAINTING - ALL MEDIUMS**

*In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.*

*Supply list available at [spruillarts.org](http://spruillarts.org)*

**Kristin Compton 263PTPT040**

Sat, July 25 - September 5, 2026 9:30 AM to 12:30 PM

7 Sessions

Non-member \$280 Member \$260

### **DRAWING: BEYOND THE BASICS (DRAWING 2)**

*This class is a wonderful opportunity to build upon and expand your basic drawing skills! The instructor will challenge the students with a variety of still-life set-ups focusing on building rendering skills. Composition and technique will be also be central themes to this class as well as an emphasis on COLOR. Media will include graphite, charcoal, conte, colored pencil, and chalk pastel. Modest drawing skills from previous studies would be helpful. Please bring an 18" x 24" drawing pad and some pencils to the first class. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

**Thomas Key 263DWDW080**

Mon, June 22 - August 10, 2026 6:30 PM to 9:30 PM

8 Sessions

Non-member \$285 Member \$265

### **DRAWING PET PORTRAITS (AND OTHER ANIMALS)**

*This fun and exciting class is especially designed for those who want to draw a portrait of their furry family member! Pets are such an integral part of our lives, so why not learn how to capture that special relationship with a drawing in black and white or color? Students will provide the photo reference to work from of their favorite dog, cat or otherwise, while the instructor will demonstrate techniques ranging from animal fur, proportions, eyes, teeth, etc. Students will also be free to draw more exotic animals if they wish. Media will include graphite, charcoal, conte, and pastel. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

**Thomas Key 263DWPP070**

Thu, June 25 - August 13, 2026 6:30 PM to 9:30 PM

8 Sessions

Non-member \$285 Member \$265

### **FIGURE & PORTRAIT DRAWING, MASTERING THE BASICS AGES 17 & UP \***

*Designed to enhance students' sensitivity to a visual and conceptual understanding of the human figure. Exploring how we perceive the world and create strategies to understand & articulate what we have studied. This enables us to create a process to address various aspects of the human figure and portraiture. The exercises will be broken down into small, manageable parts to ensure everyone can manage the concepts behind the drawing process.*

*Although the class is aimed at beginners, we also focus on refining the fundamental principles that form solid conceptual understanding of visual space. Techniques and exercises presented here are rooted in the experiences of many generations of artists, culminating in the methods established during the 19th century. There will be live models, both clothed and unclothed. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.*

*Supply list available at [spruillarts.org](http://spruillarts.org)*

#### **John Horne 263DWFD030**

*Sat, June 27 - August 8, 2026 No class 7/4 1:00 PM to 4:00 PM*

*6 Sessions*

*Non-member \$240 Member \$220*

**OR**

#### **John Horne 263DWFD035**

*Sat, August 15 - September 12, 2026 1:00 PM to 4:00 PM*

*5 Sessions*

*Non-member \$220 Member \$200*

### **FIGURE DRAWING: ALL LEVELS - BEGINNER TO ADVANCED \***

*A three-hour, sight-based, life-drawing class for both TEENS & ADULTS with a focus on representational drawing, relationships, draftsmanship, & composition for beginning to advanced drawing students. Explore spatial & elemental relationships and volumetrics while developing the ability to see, understand, compose, and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor) Live models presenting multiple poses for all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

*Prior Drawing experience is most beneficial. Live models, both clothed and unclothed in all classes.*

#### **John Horne 263DWFD050**

*Tue, June 23 - July 28, 2026 6:30 PM to 9:30 PM*

*6 Sessions*

*Non-member \$240 Member \$220*

**OR**

#### **John Horne 263DWFD055**

*Tue, August 4 - September 8, 2026 6:30 PM to 9:30 PM*

*6 Sessions*

*Non-member \$240 Member \$220*

### **FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP**

*A three-hour, sight-based, life-drawing class for both TEENS & ADULTS with a focus on representational drawing, relationships, draftsmanship, & composition for beginning to advanced drawing students. Explore spatial & elemental relationships and volumetrics & while developing the ability to see, understand, compose, and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor). Live models, both clothed and unclothed, in all classes. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

#### **John Horne 263DWP065**

*Sat, June 27 - August 8, 2026 No class 7/4 9:30 AM to 12:30 PM*

*6 Sessions*

*Non-member \$240 Member \$220*

**OR**

#### **John Horne 263DWP070**

*Sat, August 15 - September 12, 2026 9:30 AM to 12:30 PM*

*5 Sessions*

*Non-member \$220 Member \$200*

### **GUIDED OPEN DRAWING STUDIO WITH THOMAS KEY**

*Do you have a desire to draw but don't want to be limited to just ONE subject or medium? Then this Guided Open Drawing Studio is perfect for you. Students will be able to draw a wide range of subjects including ANIMALS, HUMAN FIGURES, or anything else they might have an interest in. A variety of drawing media will also be acceptable from graphite, to charcoal, pastels and even ink! Instructor Thomas Key will be there to offer tips, techniques and advice on students' projects guiding them to a successful finish. So, if you'd like a wider choice of subject & mediums, then register for this exciting new class! Supplies are up to each student. Contact Thomas Key for any questions regarding supplies. Please note: this is a DRAWING class and not a PAINTING class, so we will be using mostly dry drawing media.*

#### **Thomas Key 263DWGS050**

*Tue, June 23 - August 11, 2026 6:30 PM to 9:30 PM*

*8 Sessions*

*Non-member \$285 Member \$265*

### **INTRODUCTION TO DRAWING (DRAWING 1) \***

*This class will explore basic drawing techniques including light and shadow, line, perspective, and composition. Through a series of demos and set-ups, students will learn to construct visually interesting drawings while gaining a sound understanding of materials and methods. This course is intended for students looking to gain a solid foundation in drawing, which will provide the basis for moving towards more advanced techniques such as figure drawing, painting, and sculpture. Materials used will include: graphite, charcoal, conte' crayon, and ink. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.*

#### **Thomas Key 263DWDW060**

*Sun, June 21 - August 9, 2026 12:30 PM to 3:30 PM*

*8 Sessions*

*Non-member \$285 Member \$265*

### **LIGHT & SHADOW: A VISUAL LANGUAGE STUDY FOR BEGINNERS TO ADVANCED \***

*IF ART WERE A LANGUAGE, how well could you communicate? Here's a chance to fully develop your communication skills. This is another opportunity to develop & express your artistic language while treating yourself to a fun class. Learn to: "sculpt" w/ pencils" & "paint w/ charcoal", enthusiastic class geared to multiple levels: beginners through advanced. We'll explore all the Basic Elements of Art : line, shape, relationships, perspective & composition to establish the basis of your communicative skills. A world of exciting, dynamic drawings will be yours. The Project-Based Class is presented in a progressive format, with each session building on the last, so you can join anytime! Initially, students work in B/W, from instructor-provided photographs, ultimately using a wide variety of media. We work in all dry and select wet mediums. A group critique is incorporated into each class. Please see [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies to bring to class.*

#### **John Horne 263DWDW055**

*Fri, June 26 - August 7, 2026 No class 7/3 10:00 AM to 1:00 PM*

*6 Sessions*

*Non-member \$225 Member \$205*

**OR**

#### **John Horne 263DWDW065**

*Fri, August 14 - September 11, 2026 10:00 AM to 1:00 PM*

*5 Sessions*

*Non-member \$205 Member \$185*

### **PORTRAIT DRAWING IN ALL MEDIA**

*Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This class will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a series of drawing demonstrations. Students will provide their own photographic sources as reference and draw in a variety of media including graphite, charcoal, conte' crayon and chalk pastel. This class is open to all skill levels, but some basic drawing skills would be helpful. RETURNING STUDENTS WELCOME. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.*

#### **Thomas Key 263DWPT020**

*Wed, June 24 - August 12, 2026 6:30 PM to 9:30 PM*

*8 Sessions*

*Non-member \$285 Member \$265*

## **DRAWING WORKSHOPS**

### **ABSTRACT DRAWING**

*The act of drawing forms a record of visual thought and emotion. Using a mixed media approach, we will explore the expressive possibilities of line, texture and shape. Discovering the creative and responsive relationship of eye and hand to mind and mark-making will enable and challenge each artist to find new depths in their images and work. Previous drawing experience required to take this course. See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for class.*

**Chery Baird 263DWAB010**

Tue, Wed, June 30 - July 1, 2026 9:30 AM to 4:30 PM

2 Sessions

Non-member \$215 Member \$195

### **CREATE A TAKE-A-LONG SKETCHBOOK IN ANY MEDIUM NEW!**

*A sketch book can be a fun way to record your travels, practice a technique or develop ideas for larger works. In this workshop you will learn how to select a subject, compose it and represent it with your choice of medium. Work in ink, watercolor, graphite pencil, colored pencil, or watercolor pencil - media that won't smudge. If the weather is favorable, we will sketch around the Spruill grounds or Dunwoody Library. Bring a folding chair and hat. If the weather is not favorable, we will work from your photos or mine. Bring a sketchbook 5" x 7" to 9" x 12" and paper appropriate for your media choice. Paper is rated by pound or gsm. The higher the number, the higher the paper quality. Bring watercolor or multi-media paper that is 140 pounds if working in wet media.*

**Sharon Weiss 263DWSB025**

Sun, July 19, 2026 1:00 PM to 5:00 PM 1 Session

Non-member \$120 Member \$100

### **DRAWING: PERSPECTIVE IN ILLUSTRATION ^ \***

**NEW!**

*Would you like to learn more about how different light sources affect the way objects are rendered in drawings? If so, this workshop will cover the fundamentals and work through some basic examples.*

**John Doane 263DWDWP100**

Sat, June 27, 2026 1:00 PM to 3:00 PM 1 Session

Non-member \$160 Member \$140

### **DRAWING: LIGHTS AND SHADING IN ILLUSTRATION ^ \* NEW!**

*Would you like to learn more about how different light sources affect the way objects are rendered in drawings? If so, this workshop will cover the fundamentals and work through some basic examples.*

**John Doane 263DWLS125**

Sat, July 11, 2026 1:00 PM to 3:00 PM 1 Session

Non-member \$160 Member \$140

### **INTRODUCTION TO DRAWING WORKSHOP ^ \***

*Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You'll create simple line drawings of a landscape, still-life, and an animal.*

*Pencil and paper will be supplied for you!*

**David Paul Jackson 263DWDW040**

Sat, July 11, 2026 10:00 AM to 1:00 PM 1 Session

**OR**

**David Paul Jackson 263DWDW045**

Sat, August 1, 2026 10:00 AM to 1:00 PM 1 Session

**OR**

**David Paul Jackson 263DWDW050**

Sat, September 12, 2026 10:00 AM to 1:00 PM 1 Session

Non-member \$150 Member \$130

## **WHAT OUR STUDENTS SAY:**

*"This place has a great vibe. So welcoming and joyful."*

## **MIXED MEDIA DRAWING WORKSHOP ^**

Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See [spruillarts.org](http://spruillarts.org) for additional details regarding supplies.

**Chery Baird 263DWMM030**

Tue, Wed, July 7-8, 2026 and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$220 Member \$200

## **PET AND ANIMAL PORTRAITS MADE EASY^ \***

Create a portrait of a pet or other animal using oils, acrylics, pastels, pencil or charcoal. Bring at least one 8" x 10" photo with good lighting conditions and facial details, or work from your tablet or PC (not phone). If using a device, bring your power cord and extension cord. No prior experience required. Pay \$5.00 Materials Fee to instructor if you want to try pastels, or bring your own supplies. See [www.spruillarts.org](http://www.spruillarts.org) for more information on the instructor and a list of supplies you will need to bring to class.

**Sharon Weiss 263DWPP020**

Sun, July 26, 2026 1:00 PM to 5:00 PM 1 Session

Non-member \$120 Member \$100

## **PORTRAIT DRAWING WORKSHOP**

Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This WEEKEND WORKSHOP will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a demo drawing. Students will provide their own photographic sources as reference and can draw in several mediums including graphite & charcoal. This class is open to all skill levels, but some basic drawing skills would be helpful. Please see Thomas Key's Portrait Drawing Class Supply List as reference.

**Thomas Key 263DWPW020**

Sat, Sun, August 22-23, 2026 and 10:00 AM to 3:30 PM

2 Sessions

Non-member \$150 Member \$130

## **SUNDAY SUNFLOWER WORKSHOP ^**

Spend a fun and enlightening Sunday afternoon learning to paint a sunflower arrangement using your favorite painting medium (pastel, oil, acrylics or watercolors). Learn about composition, texture, shading and color mixing while you create a painting of these iconic flowers from a cut flower arrangement. Perfect for teens and parents or a girls' afternoon out. Bring a snack. See [www.spruillarts.org](http://www.spruillarts.org) for more information on the instructor and a list of supplies you will need to bring to class.

**Sharon Weiss 263PTSW100**

Sun, August 2, 2026 12 N to 5:00 PM 1 Session

Non-member \$135 Member \$115

## **FIBER ARTS WORKSHOPS**

### **BEGINNING KNITTING \***

Learn the fundamentals of knitting such as casting on, the garter stitch (also known as the knit stitch) and binding off. The project for the workshop will be a knitted coaster with fringe. Students will leave understanding the basics of knitting and be well on their way to knit scarves, dishcloths and so much more! Ideal for beginners or those who need a little refresher. ALL TOOLS AND SUPPLIES ARE INCLUDED.

**Amy Gresens 263FAFF185**

Sat, July 25, 2026 10:30 AM to 12:30 PM

1 Session

Non-member \$150 Member \$130

### **INTERMEDIATE KNITTING**

You've accomplished the knit (or garter) stitch. Now it's time to learn the purl stitch. In this one day workshop, you will learn the art of purling and how to combine it with the knit stitch to create ribbing as well as the stockinette stitch. You'll be amazed by the variations of stitches! Previous knitting experience is required for this course. ALL TOOLS AND SUPPLIES ARE INCLUDED.

**Amy Gresens 263FAFF210**

Sat, September 12, 2026 10:30 AM to 12:30 PM

1 Session

Non-member \$150 Member \$130

### **INDIGO DYEING WITH SHIBORI RESIST ^ \***

Discover the world of shibori resist combined with the magic of indigo dyeing to create beautiful 100% cotton 22" X 22" bandanas that are great gifts, add fabric to your sewing stash and can also be used to sustainably wrap gifts! Students will learn several different ways to create striking white patterns by combining fabric with physical resists-such as folding, stitching, wood clamping, and wrapping-then dip-dyeing in a traditional indigo vat for a rich blue contrast. The reduction strikes and transforms before our eyes after the fabric is removed from the vat and exposed to oxygen. Saturday we will be dyeing up to 8 bandanas. On Sunday, we will do the final rinse and iron, and find inspiration in finished pieces. We will take a lunch break on Saturday. Learn more about Joanne and see more images at [www.joannehernandezmetals.com](http://www.joannehernandezmetals.com). No experience is necessary and all materials are included in the class price.

**Joanne Hernandez 263FAIS100**

Sat and Sun, September 12-13, 2026 **Sat 10:00 AM to 5:00 PM Sun 10:00 AM to NOON**

2 Sessions

Non-member \$315 Member \$295

### **LEATHER CRAFTING: LEATHER ACCESSORIES OR A SHOULDER BAG ^ \***

You will have time to make 1 leather shoulder bag of your choice, complete with adjustable strap, OR choose 2 accessory projects: Leather belt, wallet, passport wallet, journal, phone belt pouch, drawstring pouch, lady's wallet, or envelope clutch purse. Please let the Spruill Center know of your choices when you register. Depending on the project you will be able to learn techniques of cutting leather and various stitching styles. If desired, you can learn how to use a wood burning tool to inscribe a design directly on to the leather and then colorize it using your choice of dyes, India Ink brushes, and gel pens. All leathers, straps, materials, tools, and instructions are provided, along with templates. No artistic ability is necessary, nor is any previous leather working experience. You do not need to bring anything except lunch, enthusiasm, and your desire to make something beautiful!

**\*\*Choose ONLY 1 shoulder bag OR you may choose 2 accessory projects.**

**Tom Slavicek 263LWAA105**

Sat, July 11, 2026 10:00 AM to 4:00 PM

1 Session

Non-member \$176 Member \$156

## **GLASS: KILN-FUSED GLASS, LAMPWORKING, STAINED GLASS CLASSES**

### **BEGINNING STAINED GLASS \***

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the session.

See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for the class.

**Maria Sarmiento 263GLSG015**

Tue, July 21 - September 8, 2026 10:30 AM to 12:30 PM

8 Sessions

**OR**

**Maria Sarmiento 263GLSG025**

Tue, July 21 - September 8, 2026 6:00 PM to 8:00 PM

8 Sessions

Non-member \$285 Member \$265

### **BEGINNING & INTERMEDIATE STAINED GLASS \***

Have fun learning the art of stained glass. All steps from the selection of glass to finished work are taught. Both copper foil and leaded glass techniques are covered. Students will complete two to four works. Intermediates work on projects of their choice and learn techniques not covered in Beginner work. Beginner's Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during first class.

Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

**Anne Rambo 263GLSG010**

Mon, June 29 - August 24, 2026 6:30 PM to 9:30 PM

9 Sessions

Non-member \$285 Member \$265

### **BEGINNING TO INTERMEDIATE STAINED GLASS \***

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the course. Intermediate students will work on projects of their choice and learn techniques not covered in Beginner work.

See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for the class.

#### **Maria Sarmiento 263GLSG030**

Thu, July 23 - September 10, 2026 6:00 PM to 8:00 PM

8 Sessions

Non-member \$285 Member \$265

**OR**

#### **Maria Sarmiento 263GLSG035**

Fri, July 24 - September 11, 2026 6:00 PM to 8:00 PM

8 Sessions

Non-member \$285 Member \$265

### **GLASS ART - KILNFORMING \***

Students in this class will complete four to six projects such as vases, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome.

\$110 Materials Fee INCLUDED IN REGISTRATION FEE. IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

#### **Kelly Thames 263GLKF055**

Mon, June 22 - July 27, 2026 3:30 PM to 5:30 PM

6 Sessions

**OR**

#### **Kelly Thames 263GLKF050**

Tue, June 23 - July 28, 2026 6:30 PM to 8:30 PM

6 Sessions

**OR**

#### **Kelly Thames 263GLKF040**

Wed, June 24 - July 15, 2026 9:00 AM to 12:00 PM

4 Sessions

**OR**

#### **Starr Petronella 263GLKF070**

Mon, August 10-31, 2026 6:00 PM to 9:00 PM

4 Sessions

**OR**

#### **Starr Petronella 263GLKF075**

Tue, August 11 - September 1, 2026 10:00 AM to 1:00 PM

4 Sessions

**OR**

#### **Starr Petronella 263GLKF080**

Wed, August 12 - September 2, 2026 10:00 AM to 1:00 PM

4 Sessions

#### **Starr Petronella 263GLKF085**

Thu, August 13 - September 3, 2026 6:00 PM to 9:00 PM

4 Sessions

Non-member \$345 Member \$325

### **INTERMEDIATE/CONTINUING GLASS BEADMAKING**

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural bead, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. Due to the potential for fumes and particulates released during the torch-work process, this class is not recommended for individuals with pre-existing respiratory or cardiovascular conditions, or women who are pregnant or nursing.

#### **Margo Knight 263GLGB030**

Sat, July 11 - August 29, 2026 10:00 AM to 2:30 PM

8 Sessions

Non-member \$245 Member \$225

## **INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION**

*Join us for a virtual version of Intermediate/Continuing Glass Beadmaking.*

*This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.*

*This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.*

*This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.*

### **Margo Knight 263GLGB040**

Sat, July 11 - August 29, 2026 10:00 AM to 12 N

8 Sessions

Non-member \$130 Member \$110

## **STAINED GLASS OPEN STUDIO**

*Enjoy an open studio environment and focus on expanding your stained glass skills. Through one on one discussion, instructor Maria Sarmiento, will guide you as you work on the project of your choice and will provide tips and techniques to obtain the best results. You must be familiar with cutting, grinding, and soldering.*

*A materials fee for general consumables of \$45 is included with the registration fee. Students will need to provide their own glass supplies. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

### **Maria Sarmiento 263GLSG020**

Tue, July 21 - September 8, 2026 2:00 PM to 4:00 PM

8 Sessions

Non-member \$285 Member \$265

## **GLASS WORKSHOPS**

### **BEAUTIFY YOUR PLANT WITH GLASS ART – KILN FUSED GLASS ^ \***

*We already know how much you LOVE your garden or indoor plants.*

*So, what if you gifted them some gorgeous Fused glass accessories to put in your garden or in their pots to continue to show how much you adore them.*

*These colorful accents will have all other plants and gardens on the block envious of all the beauty you have surrounded yours with. I mean seriously you may have to get more pots or garden space because the other plants around may soon adopt you to be their plant parent.*

*Just sayin...*

*Perfect for beginners to kiln fused glass or the seasoned expert.*

*The instructor does a thorough explanation on how to work with the glass.*

*Students average creating 2-4 garden art pieces during class.*

*All pieces will be available for pick up 1 week after class.*

### **Starr Petronella 263GLKF090**

Wed, July 29, 2026 6:00 PM to 8:30 PM

1 Session

Non-member \$175 Member \$155

### **BIG Bowls ^ \***

*In this one-day workshop participants will create their own 16" round or square fused glass bowl. Design & color theory techniques in glass will be discussed to aid in the creation process. It would be helpful but not required to come to class with some ideas and or sketches.*

*Bowls will be fired in the kiln twice. May take up to two weeks for bowls to be returned to artist. BEGINNERS ARE WELCOME! All tools are provided.*

*IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.*

### **Kelly Thames 263GLBB010**

Sun, June 28, 2026 12 N to 3:00 PM

1 Session

Non-member \$230 Member \$210

### **CHRISTMAS IN JULY - KILN FUSED GLASS ORNAMENTS \* ^**

*Why not "gift" yourself a creative brain break this holiday season and come play with fused glass art? Take a load off for a few hours and make some gorgeous, eye-catching pieces for your tree. Give them as gifts, or keep for yourself. Totally up to you. No pressure. Just a time for fun and holiday cheer. All for you. Doesn't that sound amazing?*

*Perfect for beginners to kiln fused glass or the seasoned expert.*

*All ornaments will be available for pick-up one week after class.*

**Starr Petronella 263GLGS030**

Wed, July 15, 2026 6:00 PM to 8:30 PM

1 Session

Non-member \$145 Member \$125

### **CHRISTMAS IN AUGUST: CLEAR FUSED GLASS ORNAMENTS \* ^**

*Why not dream of cool winter days during the hot summer season? We will play with clear glass and focus on texture and light while making clear glass ornaments for your next winter season. The pieces will be gorgeous and eye-catching and are sure to sparkle and shine in elegant ways. Give them as gifts, or keep for yourself. It may be hard to decide.*

*Each student typically makes between 2-4 pieces per class.*

*Perfect for beginners to kiln fused glass or the seasoned expert.*

*All ornaments will be available for pick-up one week after class.*

**Starr Petronella 263GLGS800**

Sun, August 16, 2026 1:00 PM to 3:30 PM

1 Session

Non-member \$145 Member \$125

### **FUSED GLASS 3D FLOWERS \* ^**

*Want to create flowers that never die and look beautiful all year round? Join us in creating 2 fused glass flowers, that are 3 dimensional, to add to a vase or container. This class will be completed in 2 sessions. The first session you will cut and arrange the pieces of glass needed to make the flowers. They will then be fused and slumped for the second class where you will assemble them. You will choose from a poppy, hibiscus, daffodil, lilly or daisy to create.*

*Please no open toed shoes, and feel free to bring your own gloves for working with the glass. Previous fusing or stained glass experience is helpful, but not required.*

**Seonaid Whitefield 263GLWF010**

Sat, August 22-29, 2026 1:00 PM to 4:00 PM

2 Sessions

Non-member \$200 Member \$180

### **FUSED GLASS BOWL/PLATTER - DISPLACEMENT TECHNIQUE \* ^**

*Do you ever see beautiful pieces of art and wonder, "How did they do that?" Well this technique is one of those fun little tricks with kiln fused glass that will WOW all your friends.*

*During this class you will be shown the gorgeous, but surprisingly approachable displacement technique.*

*You can select a bowl or plate size to create your piece of art with.*

*This class is perfect for beginners to fused glass lovers who want to try something a little unique.*

*Due to the fusing time for each piece please note that the finished pieces will be available for pick-up at Spruill one week after class.*

**Starr Petronella 263GLGS160**

Sun, July 12, 2026 1:00 PM to 3:30 PM

1 Session

Non-member \$200 Member \$180

### **FUSED GLASS WIND CHIMES \* ^**

*Nothing says summer like the sound of wind chimes in a breeze. Want to create a colorful version to put in your own yard or give as a gift? Join me and we will fuse something beautiful to help you enjoy the sounds of the summer breeze.*

*Please, no open toed shoes, and feel free to bring your own gloves and eye protection for working with the glass. Previous fusing or stained glass experience is helpful but not required.*

**Seonaid Whitefield 263GLWC020**

Sun, August 2-9, 2026 1:00 PM to 4:00 PM

2 Sessions

Non-member \$190 Member \$170

**GLASSBLOWING EXPERIENCE: BOWLS ^ \***

Make your own glass bowl! During this hot glass experience students will receive a quick demonstration and a lesson about the equipment needed to work with red hot molten glass. Under the guidance of the instructor each student will have the opportunity to create their very own unique glass bowl. All materials included. **ABSOLUTELY NO EXPERIENCE NEEDED! Each student MUST sign up for one (and only one) of the following time slots:** 3:00 pm - 4:30 pm **OR** 4:45 pm - 6:15 pm **OR** 6:30 pm - 8:00 pm

**Arthur Wilson 263GLGE550**

Sat, July 25, 2026 3:00 PM to 8:00 PM PM (one and a half hour time slots)

1 Session

**OR**

**Arthur Wilson 263GLGE555**

Sun, July 26, 2026 3:00 PM to 8:00 PM PM (one and a half hour time slots)

1 Session

Non-member \$125 Member \$105

**GLASSBLOWING EXPERIENCE: PUMPKINS ^ \***

Make your own blown glass festive fall pumpkin! During this hot glass experience students will receive a quick lesson about the equipment needed to blow glass and a glass blowing demonstration. Under the guidance of the instructor each student will have the opportunity to create their very own unique glass pumpkin. **ABSOLUTELY NO EXPERIENCE NEEDED! Each student MUST sign up for one (and only one) of the following time slots:** 11:00 am - 12:00 pm **OR** 12:15 pm - 1:15 pm **OR** 1:30 pm - 2:30 pm **OR** 3:30 pm - 4:30 pm **OR** 4:45 pm - 5:45 pm **OR** 6:00 pm - 7:00 pm

**Arthur Wilson 263GLBO260**

Sat, September 5, 2026 11:00 AM to 7:00 PM (one hour time slots)

1 Session

**OR**

**Arthur Wilson 263GLBO265**

Sun, September 6, 2026 11:00 AM to 7:00 PM (one hour time slots)

1 Session

Non-member \$120 Member \$100

**NIGHT OUT - 2 FOR 1 - PAIR OF GLASS SUSHI PLATES AND DIP BOWLS - FUSED GLASS \*\***

Grab your special date, friend, mom or adult kiddo for the perfect night to be together and get creative. You will each be creating your own plate and dip bowl which together will create a pretty cool set. Want to go on a solo night out, no problem, you are welcome to come make your own set of plates and dip bowls.

These plates are perfect for Sushi, chicken nuggets or salads if that's how you roll.

**THIS CLASS COVERS 2 PEOPLE PER SIGN-UP**

Perfect for beginners to fused glass or the seasoned expert.

All gorgeous pieces will be available within 1 week of class.

**Starr Petronella 263GLGS020**

Sat, August 1, 2026 5:00 PM to 7:30 PM

1 Session

Non-member \$240 Member \$220

**STAINED GLASS JEWELRY ^ \***

Use stained glass copper foil techniques to make jewelry pendants, earrings and charms. Learn to cut glass shapes, apply foil, and solder with lead-free solder. Apply a jump ring or bail and you're done! These jewelry pieces are easy and make great gifts!! A short lunch break will be taken. \$40 Material Fee PAYABLE TO INSTRUCTOR at workshop covers everything you will need to make a number of items. **NO PRIOR STAINED GLASS EXPERIENCE NECESSARY.**

**Anne Rambo 263GLJE015**

Sun, August 2, 2026 1:00 PM to 5:00 PM

1 Session

Non-member \$160 Member \$140

## **STAINED GLASS WINDCHIMES ^ \***

Make a beautiful, musical windchime or mobile using scrap stained glass. No stained glass experience necessary. Learn to drill holes in glass and the secrets of securely fastening the "dangles". A Materials Fee of \$20 PAYABLE TO THE INSTRUCTOR at the workshop covers all the materials needed to go home with a fabulous finished windchime.

**Anne Rambo 263GLWC010**

Sun, July 12, 2026 1:00 PM to 4:30 PM

1 Session

Non-member \$140 Member \$120

## **JEWELRY AND METALSMITHING CLASSES**

### **BEGINNING JEWELRY & METALSMITHING \***

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Students will learn soldering with a torch, piercing, finishing, forming, forging, and bezel stone setting. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which may cost up to \$150 - supplies will be discussed further during the first class. For information on instructors, please visit [www.spruillarts.org](http://www.spruillarts.org).

**Rian Archer 263JEAA175**

Mon, June 22 - August 24, 2026 6:30 PM to 9:30 PM

10 Sessions

Non-member \$310 Member \$290

**OR**

**Stacy Nathan 263JEAA100**

Wed, July 1 - August 26, 2026 No class 7/15, 7/29 10:00 AM to 1:00 PM

7 Sessions

Non-member \$235 Member \$215

**Stacy Nathan 263JEAA110**

Wed, July 1 - August 26, 2026 No class 7/15, 7/29 6:30 PM to 9:30 PM

7 Sessions

Non-member \$235 Member \$215

**OR**

**Susan Saul 263JEAA140**

Thu, June 25 - August 27, 2026 10:00 AM to 1:00 PM

8 Sessions

Non-member \$260 Member \$240

### **BEYOND BEGINNING: INTERMEDIATE JEWELRY & METALSMITHING**

This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. **PREREQUISITE:** Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

**Amy Gresens 263JEAC020**

Mon, July 6-27, 2026 10:00 AM to 1:00 PM

4 Sessions

Non-member \$145 Member \$125

**OR**

**Amy Gresens 263JEAC120**

Mon, August 3-31, 2026 10:00 AM to 1:00 PM

5 Sessions

Non-member \$170 Member \$150

**OR**

**Susan Saul 263JEAC040**

Wed, June 24 - August 12, 2026 10:00 AM to 1:00 PM

8 Sessions

Non-member \$260 Member \$240

**OR**

**Amy Gresens 263JEAC030**

Wed, July 8-29, 2026 6:30 PM to 9:30 PM

4 Sessions

Non-member \$145 Member \$125

**OR**

**Amy Gresens 263JEAC130**

Wed, August 5 - September 2, 2026 6:30 PM to 9:30 PM

5 Sessions

Non-member \$170 Member \$150

**OR**

**Stacy Nathan 263JEAC050**

Thu, July 2 - August 20, 2026 6:30 PM to 9:30 PM

8 Sessions

Non-member \$255 Member \$235

**OR**

**Stacy Nathan 263JEAC035**

Thu, July 2 - August 20, 2026 10:00 AM to 1:00 PM

8 Sessions

Non-member \$255 Member \$235

### **JEWELRY UFOS AND INDEPENDENT STUDY**

Come and finally finish your jewelry UFOs (UnFinished Objects) or focus on independent work in the Spruill studio with one-on-one Instructor assistance and guidance. Students will have the support and information to successfully complete unfinished projects and/or have the needed input and suggestions in fabrication, technique, and design of class/independent work. This class has no specific projects or demonstrations, but rather individual help. Students also have the opportunity and option to develop additional problem-solving skills while listening to and watching during other student's jewelry "consultations". The class maximum is 8 students. FYI- Joanne is still excitingly making, working in, teaching and always learning about art jewelry for 25+ years. For more info and images, please visit [www.joannehernandezmetals.com](http://www.joannehernandezmetals.com). Open to all levels. **PREREQUISITE:** One Jewelry & Metalsmithing classes at the Spruill Center for the Arts or by permission of the instructor.

#### **Joanne Hernandez 263JEIS100**

Fri, June 29 - July 17, 2026 No class 7/3 10:00 AM to 1:30 PM

3 Sessions

**OR**

#### **Joanne Hernandez 263JEIS110**

Fri, July 24 - August 7, 2026 10:00 AM to 1:30 PM

3 Sessions

**OR**

#### **Joanne Hernandez 263JEIS120**

Fri, August 14 - August 28, 2026 10:00 AM to 1:30 PM

3 Sessions

Non-member \$210 Member \$190

### **INTERMEDIATE/CONTINUING GLASS BEADMAKING**

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. Due to the potential for fumes and particulates released during the torch-work process, this class is not recommended for individuals with pre-existing respiratory or cardiovascular conditions, or women who are pregnant or nursing.

#### **Margo Knight 263GLGB030**

Sat, July 11 - August 29, 2026 10:00 AM to 2:30 PM

8 Sessions

Non-member \$245 Member \$225

### **INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION**

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking.

This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

#### **Margo Knight 263GLGB040**

Sat, July 11 - August 29, 2026 10:00 AM to 12 N

8 Sessions

Non-member \$130 Member \$110

## **WHAT OUR STUDENTS SAY:**

*"Spruill offers so many excellent classes with talented instructors."*

## **INTERMEDIATE JEWELRY AND METALSMITHING**

*This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques. PREREQUISITE: Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.*

**Thomas Beard 263JEAA220**

*Fri, July 10 - September 11, 2026 7:00 PM to 10:00 PM*

*10 Sessions*

*Non-member \$310 Member \$290*

## **INTERMEDIATE/ADVANCED JEWELRY FABRICATION AND DESIGN**

*In a supportive and encouraging classroom, come gain more confidence in your work by deepening and expanding your abilities in fabrication and construction, problem-solving, creativity and personal design aesthetics through fun and focused demonstrations and one-on-one guidance. We are more independently focused, as well as have the option to participate in advanced fabrication projects, learn new techniques, and discover new materials. Group discussions will include taking our work to the next level, technical developments, the world of the jewelry artist, and design concepts. Every quarter is based on both group and individual needs, and our first class is when we meet as a group to learn and discuss our quarterly plan, projects, material options and engage as a group. Techniques, projects and demonstrations vary each quarter. FYI- Joanne is still excitingly making, working, teaching and always learning about art jewelry for 25+ years. For more info and images, please visit [www.joannehernandezmetals.com](http://www.joannehernandezmetals.com). PREREQUISITE: Six Jewelry & Metalsmithing classes, or by permission of the instructor.*

**Joanne Hernandez 263JEAG075**

*Tue, June 23 - August 25, 2026 10:00 AM to 1:00 PM 10 Sessions*

**OR**

**Joanne Hernandez 263JEAG080**

*Tue, June 23 - August 25, 2026 6:30 PM to 9:30 PM 10 Sessions*

*Non-member \$420 Member \$400*

## **JEWELRY WORKSHOPS**

### **ART CLAY SILVER LEVEL 1 CERTIFICATION**

*Are you ready to take your metal clay skills to the next level? This is the course for you! This intensive, in-depth 5-day course will provide you with a solid foundation in a broad variety of silver clay techniques. The curriculum consists of seven projects, including use of organic forms, creating flat and round-shank rings, addition and firing of gemstones, pearl setting, creating a mirror finish, and much more. Each project was developed to teach specific skill sets. Students successfully completing certification will be eligible for a 30% discount on Art Clay Silver on future purchases. Pre-Requisite: At least one previous metal clay class. A non-negotiable kit fee of \$520 (subject to silver prices) is payable TO THE INSTRUCTOR in class and covers all the materials for the seven certification projects. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

**Patricia Lillie 263JEMC500**

*Mon, Tue, Wed, Thu, Fri, August 3-7, 2026 M-F 10:00 AM to 5:00 PM 5 Sessions*

*Non-member \$545 Member \$525*

### **INTRO TO JEWELRY: TORCH FIRED ENAMELS ^ \***

*Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn about the fundamentals of jewelry making and how to add color to metal through the use of enamel. By the end of the class each student will leave with a colorful pendant and/or earrings.*

**Amy Gresens 263JEFF120**

*Sat, August 22, 2026 10:30 AM to 1:30 PM 1 Session*

*Non-member \$171 Member \$150*

### **INTRO TO JEWELRY: STACK RINGS ^ \***

*Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn the fundamentals of jewelry making including soldering, forging and texturing metal. By the end of the class you will leave with a beautiful set of sterling silver stack rings.*

**Amy Gresens 263JEFF250**

*Sat, July 18, 2026 10:30 AM to 1:00 PM 1 Session*

*Non-member \$175 Member \$155*

### **INTRODUCTION TO SILVER CLAY^ \***

Create a fine silver pendant and a pair of earrings in just one day! Metal clay is a unique material that can be rolled, textured, stamped and molded without using traditional metalsmithing tools. Learn the basics of silver metal clay handling and firing with senior metal clay instructor Pat Lillie. Class fee includes pack of metal clay and the use of all instructor tools and equipment. Students do not need to bring anything. A Materials Kit Fee of \$140 PAYABLE TO INSTRUCTOR AT CLASS.

**Patricia Lillie 263JEMC150**

Sat, August 15, 2026 9:30 AM to 4:00 PM 1 Session

Non-member \$163 Member \$143

### **METAL CLAY BOOT CAMP II ^**

Boot Camp 2 is a continuation of learning more advanced clay techniques that builds on the training learned in Boot Camp 1. You will be creating a 3 dimensional bead form. You will learn to applying gems correctly into open hollow forms and create a properly sized wrap ring with embellishment. This course is a prerequisite and intended for beginner to intermediate students to give them a solid foundation working with metal clay. It is required before moving on any All Level Metals Clay classes. Supply List available on [www.spruillarts.org](http://www.spruillarts.org).

**Patricia Lillie 263JEMC125**

Sat, July 11-18, 2026 9:00 AM to 3:30 PM 2 Sessions

Non-member \$188 Member \$168

### **PERFECT YOUR SOLDERING SKILLS ^**

**NEW!**

Are you struggling with soldering and feeling frustrated? This workshop will take a deep dive into the principles of soldering and explore the science behind it. You will start by practicing simple solder joints then move on to more complex soldering techniques. You will not be making any finished pieces as the purpose of this workshop is to simply practice soldering.

All you need to bring to class is your sterling silver scrap (both sheet and wire). We will use this along with copper (that will be supplied) to hone our soldering skills.

A pre-requisite of one jewelry and metalsmithing course is required to take this course.

**Amy Gresens 263JESS025**

Sat, August 15, 2026 10:30 AM to 2:30 PM 1 Session

Non-member \$165 Member \$145

### **UV RESIN - FLOWERS! ^ ^ \***

**NEW!**

Come have fun and discover the magic and creative possibilities of UV resin. Durable and versatile clear UV resin can create magical mini-worlds for jewelry, mixed media art and other decorative and functional objects. Pigments and various materials/objects are suspended within silicone molds using multi-layer pours and manipulation, utilizing transparency, translucency, and opacity. Students will complete up to 3 pieces, which can be pendants and/or earrings. NO EXPERIENCE NEEDED and all materials and jewelry findings are included in the class cost. We will be working on a small scale with tweezers, so bring any optical assistance/glasses if needed. Also, we will wear nitrile gloves and clean-up with isopropyl alcohol. Learn more about Joanne and see more images at [www.joannehernandezmetals.com](http://www.joannehernandezmetals.com).

**Joanne Hernandez 263JERE030**

Fri, July 10, 2026 7:00 PM to 9:30 PM 1 Session

**OR**

**Joanne Hernandez 263JERE130**

Fri, August 7, 2026 7:00 PM to 9:30 PM 1 Session

Non-member \$160 Member \$140

### **UV RESIN - GALAXY! ^ ^ \***

**NEW!**

Come have fun and discover the magic and creative possibilities of UV resin. Durable and versatile clear UV resin can create magical mini-worlds for jewelry, mixed media art and other decorative and functional objects. Pigments and various materials/objects are suspended within silicone molds using multi-layer pours and manipulation, utilizing transparency, translucency, and opacity. Students will complete up to 3 pieces, which can be pendants and/or earrings. NO EXPERIENCE NEEDED and all materials and jewelry findings are included in the class cost. We will be working on a small scale with tweezers, so bring any optical assistance/glasses if needed. Also, we will wear nitrile gloves and clean-up with isopropyl alcohol. Learn more about Joanne and see more images at [www.joannehernandezmetals.com](http://www.joannehernandezmetals.com).

**Joanne Hernandez 263JERE040**

Fri, July 24, 2026 7:00 PM to 9:30 PM 1 Session

**OR**

**Joanne Hernandez 263JERE140**

Fri, August 21, 2026 7:00 PM to 9:30 PM 1 Session

Non-member \$160 Member \$140

**UV RESIN - CLOUDS! ^ \*****NEW!**

Come have fun and discover the magic and creative possibilities of UV resin. Durable and versatile clear UV resin can create magical mini-worlds for jewelry, mixed media art and other decorative and functional objects. Pigments and various materials/objects are suspended within silicone molds using multi-layer pours and manipulation, utilizing transparency, translucency, and opacity. Students will complete up to 3 pieces, which can be pendants and/or earrings. NO EXPERIENCE NEEDED and all materials and jewelry findings are included in the class cost. We will be working on a small scale with tweezers, so bring any optical assistance/glasses if needed. Also, we will wear nitrile gloves and clean-up with isopropyl alcohol. Learn more about Joanne and see more images at [www.joannehernandezmetals.com](http://www.joannehernandezmetals.com).

**Joanne Hernandez 263JERE050**

Fri, July 17, 2026 7:00 PM to 9:30 PM 1 Session

**OR**

**Joanne Hernandez 263JERE150**

Fri, August 14, 2026 7:00 PM to 9:30 PM 1 Session

Non-member \$160 Member \$140

## MIXED MEDIA WORKSHOPS

### ART JOURNALING - PAPER TO KEEPSAKE

Turn the piles of children's artwork, photos, and school keepsakes into a meaningful, one-of-a-kind art journal.

In this class, you'll learn how to sort and organize your collection of kid memorabilia and transform it into beautifully layered journal pages. We'll create custom backgrounds using your materials, add thoughtful details, and incorporate simple text elements to tell your family's story. This class is perfect for parents and grandparents who want to preserve memories in a creative, meaningful way-without feeling overwhelmed by the boxes of "keep forever" papers.

No art experience needed-just bring a sketchbook and your collection of drawings, notes, paintings, and photos. All other supplies are provided.

Leave with a handcrafted book you'll be proud to share-and a creative system for honoring memories without the clutter.

**Carrie Willard 263MMSJ085**

Wed, August 5-26, 2026 6:30 PM to 9:30 PM

4 Sessions

Non-member \$220 Member \$200

### INTRO TO COLLAGE WORKSHOP: PUTTING THE PIECES TOGETHER ^ \*

Through collage you will create your own visual narratives from bits and pieces of paper castoffs and ephemera. You will suspend preconceived notions of how images should coexist, and discover the endless possibilities for unlikely image pairings. We are going to play with proportion and scale, and create cohesion through color and shape. This course is excellent for beginners as well as for those who have practice in other visual art forms. Collage kits will be provided, and at the close of the workshop you'll have created three fabulous collages unique to just you. See [spruillarts.org](http://spruillarts.org) for a list of supplies to bring to class.

To explore collage further check out the follow-up workshop - Collage Compilations: Expanding Our Collage Practice.

**Moira DeNinno 263MMCW075**

Sat, July 11, 2026 1:30 PM to 5:30 PM

1 Session

**Moira DeNinno 263MMCW080**

Sat, August 8, 2026 1:30 PM to 5:30 PM

1 Session

**OR**

Non-member \$155 Member \$135

## WHAT OUR STUDENTS SAY:

*"I have loved every second. It feels like I'm walking thru an art gallery every day. So many friendly colorful faces around. Even though we are all into different mediums we are all connected thru art."*

## **MIXED MEDIA CONCERTINA BOOKS - FINE ART OR FUN ART ^ \***

Concertina books, or accordion books, are made from a continuous length of folded paper. They allow an artist to create in an extended format on both sides of the folded strip of paper, making them ideal for storytelling or the development of a progressive composition. They are a popular format for sketchbooks, but we'll explore the possibilities of creating works of fine art. You'll learn how to construct standard accordion books of varying sizes and lengths, complete with hard covers, and you'll use a variety of media to express your own artistic vision with techniques that will be demonstrated. Watercolor paper and backer boards (for covers) will be provided. See supply list for additional supplies needed at [spruillarts.org](http://spruillarts.org)

**Donna Barnahart 263MMCW300**

Sat, August 29, 2026 9:00 AM to 4:00 PM

1 Session

Non-member \$185 Member \$165

## **MOSAICS CLASSES**

### **BEGINNING/INTERMEDIATE MOSAICS \***

This class teaches all the basic info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it!

Beginners start with an overview and then complete an introductory exercise using stained glass as they learn how to use various cutting tools. Then beginners and continuing students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. Supply your own nitrile gloves, N95 masks and safety glasses. See website for additional details regarding supplies. First time students must be able to attend first class.

**Julie Mazzoni 263CEMO020**

Wed, July 1 - August 19, 2026 6:00 PM to 9:00 PM

8 Sessions

**OR**

**Julie Mazzoni 263CEMO035**

Thu, July 2 - August 20, 2026 1:30 PM to 4:30 PM

8 Sessions

Non-member \$280 Member \$260

### **BEGINNING / INTERMEDIATE MOSAICS \***

Explore the creative and fun world of mosaics! This class will expose students to the wide range of mosaic arts from ancient to modern. We'll explore hands-on all the basics of mosaic construction, including choice of substrates, design/composition, materials, tools, and finishing techniques. You'll make a finished piece to become acquainted with variety of materials like tile, stone, glass or beads, and the tools used to manipulate them, as well as the difference in techniques of adhering and finishing them (use of adhesives, mortars and grouts). Supply List available on [www.spruillarts.org](http://www.spruillarts.org)

**Marty Speight 263CEMO040**

Fri, July 10 - August 21, 2026 10:00 AM to 1:00 PM

7 Sessions

**OR**

**Marty Speight 263CEMO045**

Fri, July 10 - August 21, 2026 1:30 PM to 4:30 PM

7 Sessions

Non-member \$250 Member \$230

### **INTERMEDIATE/ADVANCED MOSAICS**

This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including HOW TO MAKE YOUR OWN 3-D SUBSTRATE, beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. PREREQUISITE: MUST have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See website for additional details regarding supplies.

**Julie Mazzoni 263CEMO030**

Thu, July 2 - August 20, 2026 9:30 AM to 12:30 PM

8 Sessions

Non-member \$280 Member \$260

## **MOSAICS WORKSHOPS**

### **CREATE A MOSAIC KEEPSAKE BOX ^ \***

*Whether to honor a special occasion or for a special place to store your personal treasures and memorabilia, a one-of-a-kind beautifully decorated wooden box will be the perfect place those keepsakes. In this workshop, you will decorate a wooden box using simple, fun mosaic techniques. You will use colorful tiles, stained glass, mirrored shapes, charms, beads, and more to transform an ordinary wooden box into a unique work of art will be treasured for a lifetime. You will be provided with one wooden box (approximately 5x7 inches) along with the necessary supplies they will use to decorate it. No experience is necessary. All levels welcome!*

**Donna Kantak 263CEMO290**

Sat, June 27, 2026 10:00 AM to 2:00 PM 1 Session

Non-member \$165 Member \$145

### **SMALL MOSAIC BOXES AND TINS ^ \***

*In this workshop participants will learn fun and simple techniques they can use to transform plain wooden boxes and metal tins into one-of-a-kind beauties using ceramic and glass tiles, beads, charms and other unique items. These boxes make great gifts for friends, family or even yourself!*

*Each participant will be provided with one wooden box, two metal tins and all the supplies needed to decorate them during the workshop. No previous mosaic experience necessary. All levels welcome!*

**Donna Kantak 263CEMO250**

Sun, August 23, 2026 2:00 PM to 5:00 PM 1 Session

Non-member \$120 Member \$100

## **PAINTING - ACRYLIC**

### **ACRYLIC PAINTING: ALL LEVELS \***

*Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)*

**Betsy Ayers 263PTAP100**

Mon, June 22 - August 10, 2026 6:30 PM to 9:00 PM

8 Sessions

**OR**

**Betsy Ayers 263PTAP105**

Wed, June 24 - August 26, 2026 6:30 PM to 9:00 PM

10 Sessions

Non-member \$245 Member \$225

### **CREATIVE ACRYLIC PAINTING**

*In this class, the goal is for you develop into the best acrylic painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various acrylic techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: blending, blotting, collage, creative texturization, dabbing, dripping, found object painting, glazing, masking, mixing, multiple medium additives, object incorporation, impasto, palette knife painting, roller painting, scumbling, sgraffito, smudging, sponging, stamping, stenciling, stippling, wax-resist, and more. Let's explore acrylics together!*

*See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

**Kristin Compton 263PTAP150**

Mon, July 20 - August 31, 2026 9:30 AM to 12:30 AM

7 Sessions

Non-member \$280 Member \$260

## **DRAWING & PAINTING - ALL MEDIUMS**

*In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.*

Supply list available at [spruillarts.org](http://spruillarts.org)

**Kristin Compton 263PTPT040**

Sat, July 25 - September 5, 2026 9:30 AM to 12:30 PM

7 Sessions

Non-member \$280 Member \$260

## **PAINTING-GOUACHE**

### **GOUACHE PAINTING**

*Gouache is a fun and different sort of medium somewhere in between watercolor and acrylics. Thin it down and you have the transparency of watercolors, thicken up and you have the opacity of acrylics. In this class, the goal is for you develop into the best gouache painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various gouache techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Let's explore gouache together!*

## **DRAWING & PAINTING - ALL MEDIUMS**

*In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.*

Supply list available at [spruillarts.org](http://spruillarts.org)

**Kristin Compton 263PTPT040**

Sat, July 25 - September 5, 2026 9:30 AM to 12:30 PM

7 Sessions

Non-member \$280 Member \$260

### **WHAT OUR STUDENTS SAY:**

*"I can't stop talking about my teacher and the class. Friends look at the projects we created during class and think I'm so talented and I tell them... "it's the teacher... she's making me look good!" Looking forward to my next quarter with her!!"*

## **PAINTING - OIL**

### **CREATIVE OIL PAINTING \***

Learn beginner, intermediate and advanced oil painting techniques. This class is for students of all levels. The only rule in this class is to have fun and paint with oils .

There will be an interesting still life set up for every class or you can paint anything you want! There are no limits. Your subject matter should inspire you. Bring any type of reference material or paint from imagination. If you are using a photograph as a reference, please print it on paper before you come to class. The print should be color and large enough to see details. Bring masking tape to secure your photo to the easel. Also, you can use a tablet, if you don't care that it might get messy.

During the first class, we will discuss your goals and what your subject matter will be. I will observe everyone's skill level and we can work together with respect to your individual style.

Students with experience will learn how to take their painting skills to the next level and jump over obstacles that might be holding them back. Each student will work at their own pace. I can provide helpful suggestions, and answer questions along the way. It's a relaxed vibe with no pressure.

You will learn how to:

- use oil paints and mediums
- create good composition
- Enhance depth and contrast with the use of color
- interpret what you see
- use brush stroke and pallet knife techniques
- mix colors effectively

### **IMPORTANT INFORMATION:**

Do NOT plan on using your smart phone to display your reference photo. That will only make painting more difficult for you. Also, wear old clothes, an apron, or coveralls. Paint gets everywhere. **Do NOT buy ARTIST LOFT BRAND OIL PAINT.** It is not thick enough to properly paint with.

#### **Chad Creasy 263PTOP060**

Sun, June 21 - July 26, 2026 10:00 AM to 1:00 PM

6 Sessions

OR

#### **Chad Creasy 263PTOP065**

Sun, June 21 - July 26, 2026 2:00 PM to 5:00 PM

6 Sessions

Non-member \$280 Member \$260

### **DRAWING & PAINTING - ALL MEDIUMS**

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners. Supply list available at [spruillarts.org](http://spruillarts.org)

#### **Kristin Compton 263PTPT040**

Sat, July 25 - September 5, 2026 9:30 AM to 12:30 PM

7 Sessions

Non-member \$280 Member \$260

### **EASY PORTRAIT PAINTING WITH OILS**

Learn how to paint human or pet portraits with oil paints. We will capture accurate likeness of your subject using carbon paper, however, this is not mandatory. You can paint free hand if you prefer. It is recommended that you have basic oil painting skills. Make sure your reference photo is clear and has good lighting. Print more than one copy so you have a reference. When selecting a reference photo, make sure that your subject's face is large enough to fill an 8"X10" canvas with balanced negative space on the edges. An 8"X10" canvas is required. After your line drawing is applied to the canvas, we will complete the painting by building up layers during each session. The instructor will guide you through the entire process.

#### **Chad Creasy 263PTOP180**

Sun, August 2 - September 6, 2026 10:00 AM to 1:00 PM

5 Sessions

Non-member \$200 Member \$180

## **FIGURE PAINTING WITH OILS: A STUDY OF THE HUMAN FORM**

*This course is designed for students who consider themselves to be beyond the beginner phase of oils painting and provides an in-depth exploration of figure painting with oil paints, through direct observation of the human form. It aims to challenge and elevate your ability to represent the human body with accuracy, sensitivity, and creativity. You will engage with a live nude model in a series of structured sessions designed to develop both technical skills and a deeper understanding of human anatomy and proportion. Emphasis will be placed on capturing gesture, light, shadow, and color in a dynamic, expressive manner.*

*Throughout the course, you will refine your abilities in oil painting techniques, with a focus on translating three-dimensional space to two-dimensional surfaces. Special attention will be given to composition, perspective, and the translation of physical forms into visual language. Discussions on historical and contemporary approaches to figure painting will inform your work, encouraging you to engage critically with both classical and modern interpretations of the human body. You will be expected to develop their own artistic voice, incorporating the skills learned into their personal practice.*

**NOTE: THE REGISTRATION FEE DOES NOT INCLUDE MODEL FEES. THOSE FEES WILL BE COLLECTED BY THE INSTRUCTOR DURING THE FIRST CLASS.**

See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for this class.

### **Chad Creasy 263PTOP140**

Sun, August 2 - September 6, 2026 2:00 PM to 5:00 PM

5 Sessions

Non-member \$300 Member \$280

## **OIL PASTELS/SOFT PASTELS FOR BEGINNERS TO ADVANCED PAINTERS**

*Learn to master the beauty of soft pastel and/or oil pastels & garner a variety of how these unique mediums can be used with different surfaces; layered with other mediums by using multiple techniques. Whether you gravitate towards realism, abstract or impressionism, explore new ways of expressing your work with this forgiving medium.*

*If you prefer to work in soft pastels or switch between the two mediums during the sessions, the instructor will work with both and demonstrate oil and soft pastel applications. We will explore composition, value, the color wheel, color temperature and Modern Masters of this medium.*

SUPPLY LIST AVAILABLE ON: [www.spruillarts.org](http://www.spruillarts.org)

### **Randie LeVan 263PTOP120**

Wed, June 24 - July 29, 2026 6:00 PM to 8:30 PM

6 Sessions

**OR**

### **Randie LeVan 263PTOP125**

Wed, August 5 - September 9, 2026 6:00 PM to 8:30 PM

6 Sessions

Non-member \$305 Member \$285

## **PAINTING – WATERCOLOR**

### **ADVANCED WATERCOLORS**

*Are you ready to learn advanced techniques, tackle challenging subject matter, and discover how to create original art? This class is for the watercolor student that has mastered the basics of watercolor and is ready to level up their artistic game. You will still be supported by step-by-step instruction, demonstrations, class discussions, critiques, and one-on-one help. The goal is to develop your own personal style and artistic vision as you gain the confidence to work more independently in and out of the classroom.*

*This class has a prerequisite of Beginning and Intermediate Watercolors or similar as this is not a class for brand new students to painting. Students may not sign up for this class without teacher approval unless they have previously attended the class. Supply List available on [www.spruillarts.org](http://www.spruillarts.org).*

### **Kristin Compton 263PTWC035**

Wed, July 22 - September 2, 2026 9:30 AM to 12:30 PM

7 Sessions

Non-member \$280 Member \$260

## **BEGINNING WATERCOLORS**

*Have you ever wanted to try watercolors, but it seemed too hard or took too long to learn? Worry not! This class is for the brand-new watercolor painter. Here we will learn the basics and fundamentals of watercolor while having fun in a supportive environment. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.*

*Supply List available on [www.spruillarts.org](http://www.spruillarts.org).*

### **Kristin Compton 263PTWC510**

*Thu, July 23 - September 3, 2026 9:30 AM to 12:30 PM*

*7 Sessions*

## **DRAWING & PAINTING - ALL MEDIUMS**

*In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.*

*Supply list available at [spruillarts.org](http://spruillarts.org)*

### **Kristin Compton 263PTPT040**

*Sat, July 25 - September 5, 2026 9:30 AM to 12:30 PM*

*7 Sessions*

*Non-member \$280 Member \$260*

## **EXPLORING WATERCOLOR**

*Fascinated with the watercolor medium, but not sure what subject to paint? Join this class and try on a variety of subjects from painting landscapes, cityscapes, or flowers, to wildlife and portraits. Discover the excitement of painting freely, focusing on capturing the emotion of the subject, and learning watercolor techniques along the way. This class is an excellent opportunity to release creative blockage. A demo will be performed at each session, and individual guidance will be offered as you progress with your artwork. All levels are welcome; however, for beginners, a basic knowledge of the watercolor medium is required. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

### **Diana Toma 263PTWC175**

*Fri, August 7 - September 4, 2026 10:00 AM to 12:30 PM*

*5 Sessions*

*Non-member \$275 Member \$255*

## **INTERMEDIATE WATERCOLORS**

*Are you ready to step up your watercolor game? This class is for the watercolor student that has learned the basics of watercolor and is ready to tackle new challenges while still being supported by step-by-step instruction, demonstrations, class discussions, critiques, and one-on-one help. You will begin developing your personal style and artistic vision as you gain the confidence to work more independently. In this class, we will be working with a wider variety of subject matter such as: animals, landscapes, still life scenes, people and more. You will even have the opportunity to help select what we paint! This class has a prerequisite of Beginning Watercolors or similar as this is not a class for brand new students to painting.*

*Supply List available on [www.spruillarts.org](http://www.spruillarts.org).*

### **Kristin Compton 263PTWC125**

*Mon, July 20 - August 31, 2026 1:00 PM to 4:00 PM*

*7 Sessions*

**OR**

### **Kristin Compton 263PTWC130**

*Wed, July 22 - September 2, 2026 1:00 PM to 4:00 PM*

*7 Sessions*

*Non-member \$280 Member \$260*

## **PAINTING PORTRAITS FREELY IN WATERCOLOR**

*Discover the excitement of painting portraits freely, focusing on capturing the facial expression, learning technique tips along the way. This course is an excellent opportunity to release creative blockage, and liberate yourself from the fear of wrong doing. Nothing can go wrong in this class, accidents are converted to serendipitous happenings and the results are fast and spectacular. All levels are welcome, but for beginners a basic knowledge of the medium is required. A demo will be performed at each class, and individual guidance offered as you progress with your artwork. See website for additional details regarding supplies and more information on European visual artist Diana Toma.*

**Diana Toma 263PTWC105**

*Mon, August 3 - September 14, 2026 No class 9/7 7:00 PM to 9:00 PM*

*6 Sessions*

*Non-member \$265 Member \$245*

## **WATERCOLOR COLLAGE AND RECYCLING NEW!**

*Do you have stacks of tired old watercolor paintings or exercises that are taking up your valuable living space?*

*Let's make use of them, recycle them, and create new exciting art! We will collage, repaint, weave, sew, and reshape the old into the new!*

*There will be a one-hour optional break for dinner, or you can bring a meal and eat while you work.*

*Students must supply their own: old paintings, pencils/pens/erasers, three 22 x 30" pieces of watercolor paper for backing, scissors, Elmer's glue, and watercolor painting supplies (brushes, paint, watercolor pencils). The instructor will provide: sealing agents, step-by-step handouts, needles and thread, sketch paper, and some fun surprises.*

**Kristin Compton 263PTWC670**

*Sat, August 1-8, 2026 1:00 PM to 5:00 PM*

*2 Sessions*

*Non-member \$175 Member \$155*

## **PAINTING WORKSHOPS**

### **ABSTRACT WATERCOLORS FOR EVERYONE ^ \* NEW!**

*Have you ever wanted to try watercolors, but it seemed too hard or intimidating? Let's escape the noise of the real world and retreat into beautiful colors, soothing shapes, and luminous layers. In this class, you will learn a fun, easy, and relaxing way to paint watercolors where mistakes, accidents, and serendipitous processes are all part of the journey. This is a nonjudgemental zone where the emphasis is on having a good time while learning several beginning watercolor techniques that anyone can do! There will be a handout and a step-by-step demonstration to add to your learning experience.*

*All art materials are provided by the instructor and included in the cost of the class. You may want to bring in a big, heavy book or two to help one of our processes be more successful.*

**Kristin Compton 263PTWC750**

*Sat, July 25, 2026 1:00 PM to 5:00 PM*

*1 Session*

*Non-member \$10 Member \$80*

### **ACRYLIC PAINTING FOR THE ABSOLUTE BEGINNER ^ \***

*Acrylic paints are vibrant, non-toxic and easy to use. In this fun one-day workshop you'll explore: materials, color mixing, brushes and tools, and techniques. We will also cover how to transfer reference images or sketches, composition basics, and more! No previous experience necessary. This is a great jump-start workshop to take before beginning a weekly acrylic class.*

*Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)*

**Lauren Adams 263PTAP020**

*Sat, August 15, 2026 10:00 AM to 1:00 PM*

*1 Session*

*Non-member \$205 Member \$185*

### **ART FOR BEGINNERS WORKSHOP ^ \***

*Have you always wanted to learn to paint and draw, but don't know where to start?*

*Well, this 4-hour workshop for beginners teaches you the basics about materials and the key art fundamentals you need to know before you dive into creating 2D art of your own. Plus, a little introduction to art history! Drawing and painting supplies will be provided for you!*

*Come and enjoy a group class setting while you learn what you need to know before you are off and ready for your first Spruill studio class!*

#### **David Paul Jackson 263PTDW010**

Sat, July 11, 2026 2:00 PM to 6:00 PM 1 Session

**OR**

#### **David Paul Jackson 263PTDW015**

Sat, August 1, 2026 2:00 PM to 6:00 PM 1 Session

**OR**

#### **David Paul Jackson 263PTDW020**

Sat, September 12, 2026 2:00 PM to 6:00 PM 1 Session

Non-member \$205 Member \$185

### **BLOCK PRINTING (STAMPING) & WATERCOLORS**

**NEW!**

*Have you ever wanted to try watercolors, but anxiety about having to draw got in the way? Fear not- we will be using wooden stamps and block printing to compose and create beautiful designs for us to paint! This is a nonjudgemental zone where the where the emphasis is on having a good time while learning several beginning watercolor techniques that anyone can do! There will be a handout and a step-by-step demonstration to add to your learning experience.*

*All art materials are provided by the instructor and included in the cost of the class. If you already have stamps, stamping ink pads, or printing blocks, feel free to bring them along- just make sure they are labeled with your name so they don't get mixed up during clean up.*

#### **Kristin Compton 263PTWC790**

Sat, August 15, 2026 1:00 PM to 5:00 PM 1 Session

Non-member \$100 Member \$80

### **EXPLORE THE SECRETS OF THE IMPRESSIONISTS: 2 DAY WORKSHOP ^ \***

**NEW!**

*Explore the fascinating and surprising (often hidden) history of Impressionism! You'll paint and draw as you learn about the rebellious artists and technical and visual breakthroughs that made Impressionism so important to this day. Why do paintings and drawings that "break all the rules" draw huge crowds while museums and private collectors fight to own them? Try out this unique way of seeing and painting the world! Learn how to add the charm and beauty of Impressionism to your style. You'll leave with a better understanding of art techniques and materials, and not just history but the incredible opportunities available to Impressionists working today! Expect to leave with one or more finished paintings and drawings in the style of Impressionism, and some great stories to tell your friends. Bring a coffee or tea and prepare to have fun!*

*Open to artists and art lovers working in oil, acrylic, gouache, watercolor, pastel, colored pencil, markers, and more! Materials will be provided by the instructor, or you can bring your own. Paint and drawing supplies are included in the optional \$20 materials fee, PAYABLE TO THE INSTRUCTOR AT THE WORKSHOP. If you choose to bring your own, please see [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.*

#### **Nadine Dodd 263PTES010**

Sat, July 11-18, 2026 10:00 AM to 1:00 PM 2 Sessions

Non-member \$220 Member \$200

### **INTRO TO OIL PAINTING ^ \***

**NEW!**

*Learn the fundamentals of oil painting using a traditional method of starting with an underpainting as well as alla prima (direct) painting techniques. You will learn how to choose different painting mediums such as oils and liquin, as well as learn about brushes and how to choose the best brush for the task and style you desire to achieve. Color mixing will be demonstrated using alla prima, glazing and scumbling techniques. Students will learn how to use each technique to achieve their creative goals. We will discuss and demonstrate how surface quality effects paint and how you can use it to enhance your paintings.*

*Students will work on a 9" x 12" canvas board to create a loose monotone or duotone painting created from a photograph.*

*Feel free to bring a lunch or snack.*

#### **Lisa Matrundola 263PTOP115**

Sat, June 27, 2026 10:00 AM to 2:00 PM 1 Session

Non-member \$170 Member \$150

## **LINE AND WASH HOUSE PORTRAITS ^**

**NEW!**

*"House portraits in Line and Wash" combines ink sketching and watercolor to create charming, detailed illustrations of homes. This approach emphasizes a balance between, architectural, accuracy and artistic expression. They make great gifts or a keepsake to cherish for yourself!*

Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

**Lauren Adams 263PTHP020**

Sat, June 27, 2026 10:00 AM to 1:00 PM 1 Session

Non-member \$205 Member \$185

## **MIXED MEDIA PAINTING WORKSHOP ^**

*Mixing the mediums of paint, drawing materials, and collage is exciting and rewarding. . We will be creating four to six unique and personal paintings over the length of the workshop. Your creative mark-making vocabulary will get a boost from new mediums and techniques. This workshop will give you the opportunity to learn exciting compositions that rely on placement, scale, value and color. Come and join us.*

**Chery Baird 263PTMM020**

Tue, Wed, July 14-15, 2026 and 9:30 AM to 4:30 PM 2 Sessions

Non-member \$215 Member \$195

## **SUNDAY SUNFLOWER WORKSHOP ^**

*Spend a fun and enlightening Sunday afternoon learning to paint a sunflower arrangement using your favorite painting medium (pastel, oil, acrylics or watercolors). Learn about composition, texture, shading and color mixing while you create a painting of these iconic flowers from a cut flower arrangement. Perfect for teens and parents or a girls' afternoon out. Bring a snack. See [www.spruillarts.org](http://www.spruillarts.org) for more information on the instructor and a list of supplies you will need to bring to class.*

**Sharon Weiss 263PTSW100**

Sun, August 2, 2026 12 N to 5:00 PM 1 Session

Non-member \$135 Member \$115

## **WATERCOLOR FOR THE ABSOLUTE BEGINNER \* ^**

*Watercolor can be intimidating, but it doesn't have to be! Learn everything you need to build a strong foundation for getting started in this extraordinary medium. Receive detailed information on paper, paint, and brushes explained clearly and demonstrated in class. Practice adjusting value, mixing colors, and learn about techniques unique to watercolor. No experience necessary!*

Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

**Lauren Adams 263PTWC320**

Sat, June 27, 2026 2:00 PM to 5:00 PM 1 Session

Non-member \$205 Member \$185

## **WATER MEDIA PET PORTRAITS ^**

*Learn to paint unique and charming portraits of your pet in acrylic, watercolor or gouache! Working from photographs, this workshop will cover a range of techniques, putting it all together in a painting full of personality and charm. Learn to paint expressive eyes with lifelike warmth, and use loose, fluid brushstrokes for developing dimension and realism.*

Supply list and instructor information at [www.spruillarts.org](http://www.spruillarts.org)

**Lauren Adams 263PTPP020**

Sat, August 15, 2026 2:00 PM to 5:00 PM 1 Session

Non-member \$205 Member \$185

## **PHOTOGRAPHY CLASSES**

### **ABC'S OF DIGITAL PHOTOGRAPHY**

*Unlock the mystery of your digital SLR camera by learning the basic functions of white balance, file management, shutter speed, apertures and F-stops through weekly assignments. Classes will include demonstrations, discussions and critiques concentrating on composition, as well as exposure controls. Bring your camera and instruction manual to the first class.*

**Ann Clancy 263PHDP110**

Mon, June 22 - July 16, 2026 7:00 PM to 9:00 PM 6 Sessions

**OR**

**Ann Clancy 263PHDP120**

Thu, August 6 - September 10, 2026 10:00 AM to 12 N 6 Sessions

Non-member \$200 Member \$180

## **CAMERA DARKROOM - BEGINNING, INTERMEDIATE & ADVANCED**

Experience the magic found in creating an image, then watching it come alive right before your eyes in the darkroom. Students will learn the basics of exposing and developing black and white film, then taking those negatives into the darkroom to make prints. Basic printing techniques; contrast control, burning and dodging will be covered in detail with returning students progressing to more advanced techniques including flashing and split printing. The cost for film and enlarging paper can vary depending on personal decision; however, considering spending around \$100 for supplies (in addition to the course fee). Specific types of film and paper will be discussed during the first class. **NOTE: you will need a camera for this class. Please make sure the camera you are bringing is in good working order.**

### **Ann Clancy 263PHDR040**

Tue, June 23 - August 11, 2026 7:00 PM to 9:30 PM 8 Sessions

**OR**

### **Ann Clancy 263PHDR045**

Wed, June 24 - August 12, 2026 7:00 PM to 9:30 PM 8 Sessions

**OR**

### **Ann Clancy 263PHDR050**

Thu, June 25 - August 13, 2026 7:00 PM to 9:30 PM 8 Sessions

Non-member \$250 Member \$230

## **PRINTMAKING AND BOOKMAKING CLASSES**

### **BLOCK PRINTING (STAMPING) & WATERCOLORS**

**NEW!**

Have you ever wanted to try watercolors, but anxiety about having to draw got in the way? Fear not- we will be using wooden stamps and block printing to compose and create beautiful designs for us to paint! This is a nonjudgemental zone where the where the emphasis is on having a good time while learning several beginning watercolor techniques that anyone can do! There will be a handout and a step-by-step demonstration to add to your learning experience.

All art materials are provided by the instructor and included in the cost of the class. If you already have stamps, stamping ink pads, or printing blocks, feel free to bring them along- just make sure they are labeled with your name so they don't get mixed up during clean up.

### **Kristin Compton 263PTWC790**

Sat, August 15, 2026 1:00 PM to 5:00 PM

1 Session

Non-member \$100 Member \$80

### **CARTON PRINTMAKING**

**NEW!**

Interested in learning about etching, but concerned about exposure to unwanted chemicals or material costs? Take a short course in Carton Printmaking, using a handily available material that makes the intaglio printmaking process easier, faster and non-toxic. You will learn the basics of making imagery with line, inking and wiping a substrate, pulling prints on a press and editioning.

### **Mary Beth Looney 263PMCP100**

Wed, July 8-29, 2026 6:00 PM to 8:00 PM

4 Sessions

Non-member \$270 Member \$250

### **HARD COVERED JAPANESE HEMP LEAF BINDING**

**NEW!**

Welcome to an Introduction to Bookbinding. In this class, you will construct a hard covered book using the Japanese Hemp Leaf Stab Binding method. In addition, you will have an introduction to the tools, parts of the book, some history, and the knowledge to continue making books of your own.

A Materials Kit Fee of \$20 PAYABLE TO INSTRUCTOR AT CLASS provides the materials needed. Students need to supply their own mechanical pencil and way to take notes. All other tools are supplied for use, or you may bring your own tools based on the ADDITIONAL TOOLS section in the Supply List.

See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for this workshop.

### **Dana Shelton 263PMBM140**

Sat, Sun, July 25-26, 2026 1:00 PM to 4:00 PM

2 Sessions

Non-member \$150 Member \$130

## **INTERMEDIATE BOOK BINDING: DIAMOND CRISS CROSS BINDING**

Welcome to an Intermediate Bookbinding, Diamond Crisscross edition. You will be making a hardbound book with a decorative crisscross binding, resulting in diamond shapes on the spine. We will also discuss alternative techniques used in making this bound book and the terminology used so that you can continue to make more on your own.

A Materials Kit Fee of \$20 PAYABLE TO INSTRUCTOR AT CLASS provides the materials needed. Students need to supply their own mechanical pencil and way to take notes. All other tools are supplied for use, or you may bring your own tools based on the ADDITIONAL TOOLS section in the Supply List.

See [spruillarts.org](http://spruillarts.org) for a list of supplies needed for this workshop.

**Dana Shelton 263PMBM145**

Sat, Sun, August 22-23, 2026 1:00 PM to 4:00 PM

2 Sessions

Non-member \$150 Member \$130

## **PRINTMAKING BASICS \***

**NEW!**

This course will be an introduction on how to transform your illustrations into prints. Students will learn a collection of beginner-friendly methods of printmaking. We will explore how to produce creative results using special materials as well as everyday found objects. Students will be shown how to etch and carve these various materials safely and they will also be guided on how to enhance their illustrations to achieve richer results. The final project will be an intermediate project on how to make patterns using block carving. By the end of the course, every student should have 1-4 examples of their new skills. Beginner to Advanced Illustrators are welcome to join this course to learn how to transform their personal art.

Optional: Students can bring completed sketches and illustrations we'll transform into prints as this class won't go into the details on how to draw or illustrate.

**Nazia DiDomenico 263PMPM025**

Mon, June 22 - August 10, 2026 6:30 PM to 9:00 PM

8 Sessions

Non-member \$355 Member \$335

## **SCULPTURE & WOODWORKING CLASSES**

### **FIGURE SCULPTURE WITH PAL TIYA**

Tired of the hassle and mess of traditional clay sculpting? Discover the revolutionary medium that models like clay but hardens like cement - the perfect solution for aspiring figure sculptors! In our hands-on workshops, you'll learn to craft stunning torsos and busts, mastering proportions and textures with ease. No previous experience necessary. No more struggling with the limitations of clay - our easy-to-use material allows you to bring your artistic vision to life with precision and confidence. Join us and unlock your true sculpting potential today!

**Maria Sarmiento 263SCMM155**

Mon, August 17 - September 14, 2026 6:00 PM to 9:00 PM

4 Sessions

Non-member \$360 Member \$340

### **HOLIDAY GIFTS ON THE LATHE**

Discover the rewarding craft of spindle turning while making meaningful, handmade gifts for the holiday season. This six-session beginner course introduces students to the woodturning lathe with no prior experience required. Each session focuses on building core spindle skills — safety, tool control, basic cuts, and finishing — while producing a small, giftable project drawn from a range of upcoming holidays and cultural traditions, including Thanksgiving, Hanukkah, Christmas, Kwanzaa, and Diwali. Projects include tool handles, kitchen utensils, spinning tops, dreidels, ornaments, candle holders, and decorative finials. Students leave with several finished pieces ready for gift-giving, plus the foundational skills to keep turning long after class ends. All tools and materials provided.

See [spruillarts.org](http://spruillarts.org) for a detailed list of SAFETY REQUIREMENTS.

**David Liss 263WWKG100**

Mon, June 29 – August 3, 2026 6:00 PM to 8:30 PM 6 Sessions

OR

**David Liss 263WWKG105**

Tue, July 21 – August 25, 2026 6:00 PM to 8:30 PM 6 Sessions

Non-member \$565 Member \$545

## **UNLOCKING CREATIVE POTENTIAL: A GUIDE TO MIXED MEDIA SCULPTURE WITH WELDED ARMATURES NEW!**

*Ready to take your art to the next dimension? Imagine transforming your creative vision into a mixed media masterpiece—with the strength and flexibility of welded armatures! No welding experience? No problem. Our expert-led class will guide you every step of the way, making sculpting accessible and exciting for everyone*

*During the course, we will address the following:*

*Introduction to Mixed Media Sculpture with Welded Armatures, The Role of Welded Armatures in Modern Sculpture, Selecting Materials for Dynamic Mixed Media Creations*

*Through a step-by-step process you will learn about safe and effective welding techniques, armature construction, attaching mixed elements to armature, and creative surface treatments.*

*Don't let your ideas stay two-dimensional. Embrace your creativity through welding and mixed media art!*

**Maria Sarmiento 263SCMM255**

Wed, July 22 - September 9, 2026 12:30 PM to 3:30 PM

8 Sessions

Non-member \$470 Member \$450

## **TEEN ARTS**

### **ART OF FASHION DESIGN AND ILLUSTRATION FOR TEENS**

*Are you the future of fashion? Have fun exploring your unique design style as you learn the basics of fashion design and illustration! In this class for all levels, teen artists 11-17 years old will discover the art of designing clothing and portraying their style, imagination, and inspiration in fashion illustrations. You'll learn to draw elongated fashion figures, design your own signature clothing and accessories, and create the unique illustrations that bring your collection to life! Classes are progressive and students can join at any time. Each successive session builds upon the last. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

**Nadine Dodd 263YTFD050**

Thu, August 13 - September 10, 2026 4:30 PM to 6:00 PM

5 Sessions

Non-member \$265 Member \$145

### **CERAMICS: TEEN WHEEL - AGES 13-18**

*This class will investigate the creative possibilities of clay. We will have a great time exploring techniques on the potter's wheel such as centering, throwing, and trimming. We will also glaze and fire the pieces we create in class. Some tools required; a basic set for \$10 may be purchased through the instructor. Optional tools may be suggested by instructor. See [www.spruillarts.org](http://www.spruillarts.org) for additional details regarding supplies.*

**Anwhitney Culpepper 263YTCE080**

Tue, June 30 - September 1, 2026 4:00 PM to 6:00 PM

10 Sessions

Non-member \$305 Member \$285

### **DRAWING & PAINTING STUDIO - AGES 10-14**

*Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

**Nadine Dodd 263YTDP030**

Sat, August 8 - September 12, 2026 No class 9/5 2:00 PM to 4:00 PM

5 Sessions

Non-member \$265 Member \$245

### **DRAWING AND PAINTING THE PORTRAIT + FIGURE - AGES 11-16**

Develop and grow your portrait and figure skills in this studio class for all levels of teen artists! You will learn the basics of drawing people and practice by drawing and painting from references and from real live models! We will explore the foundations of drawing and painting portraits and figures (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.

**Nadine Dodd 263YTDP050**

Sat, August 8 - September 12, 2026 10:00 AM to 12 N

5 Sessions

Non-member \$265 Member \$245

### **DRAWING COMICS (AGES 10-17)**

**BLAM! ZOOM! POP!** Got your attention? Learn from a professional comic book artist on how to draw and make comics!

After an overview of the sequential art medium, students will receive brief instruction in the fundamentals of drawing comics. We'll touch upon drawing some of the most important components needed in making comics like drawing the figure, poses and perspective. Students will also receive instruction on the art of composing compelling comic pages and learning about the essential elements of a comic book page. Whether your interest is more American style comics or Manga/Anime, you'll have fun learning how to make comics and draw your favorite characters or characters you have imagined yourself.

Students will also develop their own story and comic page outside of class as part of the class instruction. See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**David Paul Jackson 263YTCB200**

Fri, July 10 - August 7, 2026 4:30 PM to 6:00 PM

5 Sessions

Non-member \$240 Member \$220

### **FIGURE & PORTRAIT DRAWING, MASTERING THE BASICS AGES 17 & UP \***

Designed to enhance students' sensitivity to a visual and conceptual understanding of the human figure. Exploring how we perceive the world and create strategies to understand & articulate what we have studied. This enables us to create a process to address various aspects of the human figure and portraiture. The exercises will be broken down into small, manageable parts to ensure everyone can manage the concepts behind the drawing process.

Although the class is aimed at beginners, we also focus on refining the fundamental principles that form solid conceptual understanding of visual space. Techniques and exercises presented here are rooted in the experiences of many generations of artists, culminating in the methods established during the 19th century. There will be live models, both clothed and unclothed. **MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.**

Supply list available at [spruillarts.org](http://spruillarts.org)

**John Horne 263DWFD030**

Sat, June 27 - August 8, 2026 No class 7/4 1:00 PM to 4:00 PM

6 Sessions

**OR**

**John Horne 263DWFD035**

Sat, August 15 - September 12, 2026 1:00 PM to 4:00 PM

5 Sessions

Non-member \$220 Member \$200

### **FIGURE DRAWING - TEENS & ADULTS: 17YRS & UP**

A three-hour, sight-based, life-drawing class for both TEENS & ADULTS with a focus on representational drawing, relationships, draftsmanship, & composition for beginning to advanced drawing students. Explore spatial & elemental relationships and volumetrics & while developing the ability to see, understand, compose, and dynamically render the human form. Open to all drawing media (i.e. charcoal, color pencils, pastels, conte, ink & watercolor). Live models, both clothed and unclothed, in all classes. **MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS** See [www.spruillarts.org](http://www.spruillarts.org) for a list of supplies you will need to bring to class.

**John Horne 263DWPD065**

Sat, June 27 - August 8, 2026 No class 7/4 9:30 AM to 12:30 PM

6 Sessions

**OR**

**John Horne 263DWPD070**

Sat, August 15 - September 12, 2026 9:30 AM to 12:30 PM

5 Sessions

Non-member \$220 Member \$200

### **PAINTING & DRAWING STUDIO - AGES 12-17**

*Come explore the wonderful world of painting and drawing! This class is designed for teen artists to learn classical techniques for realism while having fun developing new skills and expressing their creative imagination. Previous drawing experience is recommended prior to taking this class. New students are encouraged to join this course, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations and history of art while drawing from life, photographs, and your own artistic imagination. This class is an excellent choice for AP Students, students who are developing their work for Portfolio Preparation, and focusing their skills to expand on the experimental elements of their portfolios. Students can focus on their Portfolio Projects or join the group projects, and will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

**Nadine Dodd 263YTDP040**

Mon, Fri, August 10-31, 2026 4:30 PM to 6:00 PM

4 Sessions

Non-member \$235 Member \$215

### **SUMMER TEEN PAINTING & DRAWING STUDIO – AGES 11-15**

**NEW!**

*Come explore the wonderful world of painting and drawing! In this special Summer-themed studio class students ages 11-15 learn classic techniques for realism while having fun developing new skills and expressing their creative imagination. Previous drawing experience is recommended prior to taking this class. New students are encouraged to join this course at any time, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and their artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

**Nadine Dodd 263YTDP060**

Sat, July 11-25, 2026 2:30 PM to 4:30 PM

3 Sessions

Non-member \$200 Member \$180

### **TEEN SUMMER WORKSHOP: FASHION SKETCHING- AGES 12-17**

**NEW!**

*Whimsical, stylized, anime/cartoon, realistic- whatever your drawing style, fashion sketching from life is a fun way to advance your skills! Come ready to learn and experiment, and to try new things. You'll draw and paint from references and live models in fabulous fashions, adding your creativity to make them your own. You'll be able to try new experiences, build new skills, use new mediums, and have fun! Previous drawing experience is recommended prior to taking this workshop. You will leave with many new drawings and fashion illustrations, plus a collection of photos of the models and "pulls" to keep working from on your own - great for skill-building and art portfolios. All materials and supplies are included. A model fee ranging from \$10 - \$12 will be collected by the instructor at the start of class.*

**Nadine Dodd 263YTFS010**

Sat, July 25, 2026 10:00 AM to 1:00 PM

1 Sessions

Non-member \$130 Member \$110

## **CHILDRENS ART**

### **CREATIVE CLAY AGES 7-12**

*Join us for this dynamic combination of creativity and skill-building. You will learn various techniques and create functional and decorative pieces of pottery. Underglazes will allow you to make your pieces pop with color, making it even more unique! No previous experience needed, but experienced hand builders are also welcome!*

**Monica Ferrari 263YCCE110**

Sat, August 1 - September 12, 2026 No class 9/5 1:30 PM to 3:30 PM

6 Sessions

Non-member \$200 Member \$180

### **DRAWING & PAINTING STUDIO - AGES 10-14**

*Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

#### **Nadine Dodd 263YTDP030**

*Sat, August 8 - September 12, 2026 No class 9/5 2:00 PM to 4:00 PM*

*5 Sessions*

*Non-member \$265 Member \$245*

### **DRAWING AND PAINTING THE PORTRAIT + FIGURE - AGES 11-16**

*Develop and grow your portrait and figure skills in this studio class for all levels of teen artists! You will learn the basics of drawing people and practice by drawing and painting from references and from real live models! We will explore the foundations of drawing and painting portraits and figures (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.*

#### **Nadine Dodd 263YTDP050**

*Sat, August 8 - September 12, 2026 No class 9/5 10:00 AM to 12 N*

*5 Sessions*

*Non-member \$265 Member \$245*

### **KIDS ART CLUB (AGES 8-12)**

*Join us for an artful and educational experience on Saturday mornings with Ms. Jamie.*

*This session we have a special treat - students will learn how to bring their own creative ideas to life! This exciting kids class brings together several mediums - drawing, paper engineering, sculpture and painting - to support students' creativity and imagination. We'll go step-by-step through the creative process, learning the basics of concepting and designing your own project. Students will draw and design their own imaginary house - a fairy house, a troll's castle, a haunted house - their very own Imaginarium! They will then bring their vision to life, learning to engineer the structure out of cardboard and other recyclable materials. Their armature will then be covered with air dry clay, and textured with various tools. Finally they will paint and embellish their Imaginarium.*

*In this class students will be using sharp craft knives, hot glue and other materials that require special care. Safety rules and practices will be reviewed each class session and students will be encouraged to ask for help when they are unsure of how to use materials/tools. If you have questions or concerns about your child's skill level, please contact the instructor to discuss the best fit for them. All tools and materials are included with the registration fee. Students may also bring in additional recyclable materials to build their armature - cardboard, plastic containers, egg cartons, etc. Please avoid bringing in glass or breakables.*

*This class is perfect for students aged 8-12, grades 3-6. No drinks or snacks provided, please bring your own if you'd like. Students tend to get messy, so wear old clothes or bring a smock!*

#### **Jamie Kulig 263YCAC100**

*Sat, June 27 - July 25, 2026 10:00 AM to 11:30 AM*

*4 Sessions*

*Non-member \$180 Member \$160*

### **KIDS ART CLUB (AGES 8-12)**

*Join us for an artful and educational experience on Saturday mornings with Ms. Jamie. You will learn about the fundamentals of art, hear stories about artists and their creative journeys and work on your own masterpieces. This class will have a different project each week.*

*Mediums will include clay sculpture, sewing/weaving, paper crafts and more. Can you think of a more fun way to spend a Saturday morning? This class is perfect for students aged 8-12, grades 3-6. No drinks or snacks provided, please bring your own if you'd like.*

*Students tend to get messy, so wear old clothes or bring a smock! Material fee covers all tools and materials. Students may also bring additional art supplies if they would like to.*

#### **Jamie Kulig 263YCAC150**

*Sat, August 1-29, 2026 No class 8/22 10:00 AM to 11:30 AM*

*4 Sessions*

*Non-member \$200 Member \$180*

### **PAINTING & DRAWING STUDIO - AGES 12-17**

*Come explore the wonderful world of painting and drawing! This class is designed for teen artists to learn classical techniques for realism while having fun developing new skills and expressing their creative imagination. Previous drawing experience is recommended prior to taking this class. New students are encouraged to join this course, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations and history of art while drawing from life, photographs, and your own artistic imagination. This class is an excellent choice for AP Students, students who are developing their work for Portfolio Preparation, and focusing their skills to expand on the experimental elements of their portfolios. Students can focus on their Portfolio Projects or join the group projects, and will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

**Nadine Dodd 263YTDP040**

Mon August 10-31, 2026 4:30 PM to 6:00 PM

4 Sessions

Non-member \$235 Member \$215

### **PARENT & CHILD CERAMIC SNACK PLATES WORKSHOP - (AGES 9 AND UP) \*^ NEW!**

*Want to play with clay and make something special with your favorite adult? Come create up to four artful hand built small plates, taco holders, and/or bowls! You will make the pieces on the first session and glaze it on the second. No experience with clay needed. All experience levels are welcome.*

*Your unique creations will be ready for pick up a week after the workshop.*

*NOTE: This workshop is for ages 9 and up with a significant adult. .Registration fees covers cost of one adult and one child*

**Monica Ferrari 263YCHB125**

Sun, August 16-23, 2026 10:00 AM to 12:30 PM

2 Sessions

Non-member \$235 Member \$215

### **SUMMER TEEN PAINTING AND DRAWING STUDIO – AGES 11-15 NEW!**

*Come explore the wonderful world of painting and drawing! In this special Summer-themed studio class students ages 11-15 learn classic techniques for realism while having fun developing new skills and expressing their creative imagination. Previous drawing experience is recommended prior to taking this class. New students are encouraged to join this course at any time, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and their artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.*

**Nadine Dodd 263YTDP060**

Sat, July 11-25, 2026 2:30 PM to 4:30 PM

3 Sessions

Non-member \$200 Member \$180

### **JOIN US FOR FUN-FILLED SUMMER MAKING ART!**

Throughout our enriching 11 weeks of camp, campers will be guided by experienced instructors who will lead them in various creative techniques based on each week's unique theme. At the end of every week, on Friday afternoon, our campers will proudly display their artistic achievements in our Hallway Gallery to showcase and share their creative journey at Spruill. Learn more at [spruillarts.org/camp](http://spruillarts.org/camp)

# REGISTRATION INFORMATION

Register online at [www.spruillarts.org](http://www.spruillarts.org). Or complete a registration form and submit payment, and place in drop box outside The Business Office (Room 119).

- Registration will be accepted if seats are available, the registration deadline has not passed, and all pre-requisites have been met.
- Receipts will be sent if a valid email address is provided. SCA is not responsible for receipts that are not received.
- SPACES WILL NOT BE HELD for any reason without registration, release signatures, and payment.

## HOW CAN I PAY?

Credit Card: VISA, Mastercard, Discover. A signature is required for all credit card transactions. NO American Express.

Check: DO NOT staple checks, \$30 Returned Check Fee.

Cash: DO NOT mail cash.

## RELEASE/CLASS REQUIREMENTS

A Release of All Claims/ Emergency Authorization is **REQUIRED** to participate in classes/ camps at The Spruill Center. Students/ Campers under 18 **MUST** provide a parent/ guardian signature.

Adult classes are for students 18 and over only. For youth classes, students must be within the listed age range.

## SPRUILL CAMP INFORMATION:

- Campers must be within the listed date range to enroll.
- This program is not licensed by Bright from the Start: Georgia Department of Early Care and Learning and is not required to be licensed. Spruill Arts does not offer Daycare Services.
- We do not have the staff to accommodate special needs campers.
- **SCHOLARSHIPS:** There are a limited number of scholarships available for our summer camp program. Contact the Camp Manager at [camps@spruillarts.org](mailto:camps@spruillarts.org)
- **GROUPING REQUESTS** must be submitted on the registration form and emailed to the Camp Manager at [camps@spruillarts.org](mailto:camps@spruillarts.org). Friends must list one another and be within a two (2) year age range. We do not guarantee placement.

## INSTRUCTORS

- SCA general education instructors are independent contractors. Instructor contact information may be available by request.
- Spruill Arts Camp Instructors are SCA employees subject to a background check at the state and federal levels.

## EDUCATION CENTER BUSINESS OFFICE HOURS:

Office hours are subject to change at this time.\* Please call ahead to make an appointment at 770.394.3347 x 0 or email [registration@spruillarts.org](mailto:registration@spruillarts.org). Appointments must be confirmed by a SCA employee.

Monday through Friday 10:00am-12:00noon and 1:00pm-5:00pm\*  
Spruill Gallery Information, call 770.394.4019

## ILLEGALLY PARKED VEHICLES WILL BE TOWED AT OWNER'S EXPENSE.

**PETS** are not permitted in the building. Only service animals are allowed on the premises.

The Spruill Education Center is handicapped accessible. Programs and facilities are offered to all persons regardless of race, color, national origin, religion, gender, sexual orientation, age, or creed.

## COURSE CHANGES/ CANCELLATIONS

- Changes/cancellations initiated by a student will incur a fee and **MUST** be accepted by an SCA employee.
- There is a fee and deadline for all student cancellations and transfers, based on the course fee:

Course	Transfer Fee	Cancellation Fee	Deadline
\$0 - \$50	\$0	\$5	3 business days or by the published registration deadline.
\$51-\$75	\$5	\$10	
\$76 - \$99	\$5	\$15	
\$100-\$199	\$10	\$20	
\$200-\$300	\$15	\$30	
Over \$300	\$20	15% of fee	2 weeks or by the published registration deadline.
Special Workshops	No Transfers	Based on the workshop fee.	
Visiting Artist Workshops	No Transfers	Non-refundable deposit (if not specified=\$100) + 15% of fee	2 weeks before the first day of camp session.
Spruill Arts Camp	\$20	15% of fee	

- The Spruill Center reserves the right to refuse/cancel registration, change or cancel any class for any reason.
- Students will be notified in the event of a course changed or cancelled by SCA as soon as possible.
- No refunds, transfers, and cancellations after a course has begun or beyond the registration deadline.
- Emergency/Medical refunds may be available at the discretion of The Registrar with documentation.
- Memberships and donations are **NOT REFUNDABLE**.
- Monies will not be held as a credit for future use.
- Previously retained fees due to a student initiated cancellation or transfer will not be refunded for any reason.
- The Spruill Center for the Arts does not offer partial class registrations or pro-rate course fees.