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SPRING 2026

Spruill Center for the Arts
Education Center

5339 Chamblee Dunwoody Road, Dunwoody, GA 30338
770.394.3447 | spruillarts.org

SCAN HERE
TO REGISTER



WELCOME TO THE SPRUILL CENTER

New Ceramic
Classes &
Workshops
See pages 7-12



New Painting Classes &
Workshops See pages 29-35



New Teen and Children's
Classes See pages 36-39

New Glass Classes and
Workshops
See pages 21-24



New Drawing Classes & Workshops
See pages 17-20



New Fiber
Arts Classes &
Workshops See
pages 20-21



Spring Quarter Registration Dates

Member registration for Ceramics - Wheel: February 23
Member registration for Ceramics - Handbuilding and Mosaics: February 24
Member registration for all art other classes: February 25
General registration for all classes: March 2

UPCOMING VISITING ARTISTS WORKSHOP!

*Creating Rustic and Organic Forms
with Shikha Joshi
April 11-12, 10am-4pm*



Sold out! Registering for waitlist only.



*Paint Like the Masters: Cezanne
with Rebecca Z*

April 18-19, 10am-4pm

40TH ANNUAL

Artistic Affair 2026

AN ART EXPERIENCE

**Saturday
March 28th, 2026**
from 5:30 P.M. – 9 P.M.

5:00 P.M.
**VIP
ACCESS**

**DUST
OFF YOUR
CASSETTES AND
TEASE YOUR HAIR,
WE'RE HAVING
A FUNDRAISER
SO BE THERE OR
BE SQUARE!**



Tickets include valet parking, an open bar, a variety of event experiences, and a catered dinner.
Get yours before they're sold out!
spruillarts.org/artistic-affair

Thank you to our 2026 Sponsors and their continued support of the arts!

Presenting Sponsors



TRIDENT
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Centers.**

Art Experience Sponsor

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GEORGIA'S OWN
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IMPROVEMENT DISTRICTS

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atlanta



CURRENT EXHIBIT

HANNAH EHRLICH + THOMAS FLYNN II

NIGHT SWIM

MARCH 12–APRIL 24, 2026



Reception: Friday, March 13, 6–9 P.M.

Artists' Engagement:
Sunday, April 19, 2–3 P.M.

SPRUILL
EVENTS

Community Programs

2026 Spring Quarter



Visit Our Website
www.spruillarts.org/community-programs/



Salsa Sunday

June-September
Check the Website for all available dates!

Yoga with Periwinkle Yogi or Lainey

Starting at 8am - 9am
Most Fridays

Crafternoon

Starting at 12pm - 4pm
Third Saturday of Most Months

FUNDamental Fridays

Starting at 6pm - 9pm
First Friday of the Month
*Excluding Holidays

Mini Makers: Toddler and Grown-up Programing

Starting at 10:30am-11:30am
One Wednesday Each Month

Family Field Day

Starting at 1pm - 5pm
Sunday, May 31st, 2026

Mahjongg at Spruill

Courses, Tournaments, Card Reviews, and Hong Kong Mahjongg!
Check the Website for all available dates!

RECYCLED ART MARKET

SATURDAY, APRIL 18TH, 2026

Join us for a celebration of Earth Day and the Arts!





SPRUILL
SPRUILL
SPRUILL
SPRUILL

NEED A SKETCHBOOK, PENCIL OR
PAINT BRUSHES? STOP BY THE
EDUCATION CENTER AND GRAB
WHATEVER YOU NEED TO START YOUR
NEXT ART PROJECT.

OUR FREE ART CLOSET IS OPEN
MONDAY-FRIDAY, 10AM-6PM.
STOP BY THE FRONT DESK IN OUR
ATRIUM OR OUR REGISTRATION
OFFICE (ROOM 119) FOR ASSISTANCE.

Free Art Closet



SPRUILL CENTER for the ARTS

CREATIVE CONNECTIONS

An art education program
serving individuals living with
memory loss and their care
partners. Classes are FREE and
meet on a weekly basis. Learn
more at spruillarts.org




**NORTHSIDE
HOSPITAL**

Support for Creative Connections provided by Northside Hospital.

GROUP PARTIES

Add a unique, creative element to your next event or with guided art parties at Spruill Center for the Arts – perfect for corporate teambuilding events, group holiday parties, and more! Spruill provides a teaching artist, project materials, and the environment to create and have fun.

To learn more, reach out to our Events team via email at events@spruillarts.org or check out the Group pARTies webpage online at spruillarts.org/art-parties/



Book Your **BIRTHDAY PARTY** at **SPRUILL** CENTER FOR THE ARTS



Birthday pARTies for ages 7-13 are a blast at Spruill! Choose from a curated menu of art projects based on theme and age of the child. Pricing ranges from \$400-\$450 (Spruill Members receive \$50 off!) prices vary by project.

Spruill Provides:

- Private Studio (Tables and Chairs)
- Spruill Birthday Party Host
- Custom Party Project
- Art Instruction and Materials
- Aprons
- Goodie Bags
- Set-up and Clean-up of Project

Client Provides:

- Party Invitations
- Cake and Refreshments
- Additional Party Favors for Goodie Bags
- Balloons and Decorations

Reach out for more details
Email: events@spruillarts.org
Phone: (770)394-3447



ARTIST SUPPORT SERVICES

ART HISTORY WORKSHOP ^

Ready to up your color game in your artwork? Learning color theory leads to creating harmonious and visually impactful art and design. We will also touch on how we see color, as well as, color psychology to understand how color can evoke an emotional, behavioral, and physical response. This is a lecture style workshop that will include a small art project. Light snacks and beverages will be available.

Kelly Thames 262ASAH020

Wed, April 22, 2026 6:00 PM to 8:00 PM

1 Session

Non-Member \$80 Member \$60

THE ARTISTS'S GARDEN: CULTIVATING CREATIVE RESOURCES

Your creativity is a living thing, like a garden. Like a garden, it needs care to thrive throughout the seasons. Too often, we expect inspiration to appear on its own, without tending to the soil it grows in: our inner life.

The Artist's Garden is a guided journey into nurturing your creative self. We will tap into the energies of the current season of the year to enhance and enable your artistic flow.

Through reflective practices, and hands-on exercises, you'll learn how it's possible to:

- Plant new seeds of possibility by reconnecting with curiosity and play
- Feed your energy and imagination with practices that bring joy
- Weed out creative obstacles like self-doubt, perfectionism and burn-out
- Bring your self-expression to fruition with more ease

This workshop isn't about forcing productivity. It's about creating the conditions where your art can naturally flourish. You will leave with some new personal tools and practices to help sustain your creativity after the class is over.

Whether you're a painter, writer, musician, or simply someone longing to connect with your inner spark, this class will help you grow the inner resources to support a thriving, satisfying creative life. Any necessary supplies will be provided by instructor.

Susan Saul 262ASCC055

Sat, April 18, 2026 10:00 AM to 2:00 PM

1 Session

Non-Member \$210 Member \$190

What our students say...

"Our instructor was great! Very patient, very knowledgeable and very passionate."

INTRODUCTION TO COACHING FOR CREATIVES

Are you passionate about your art, but sometimes feel stuck, overwhelmed or unsure of your next step? Whether you're just beginning your creative journey or you're a seasoned artist, every maker faces moments of doubt, creative block or isolation. What if you had a dedicated ally to help you overcome obstacles, celebrate your progress, and keep your creative momentum going?

Creativity coaching is your secret weapon! It's a supportive partnership designed to help you tap into your inspiration, find clarity, and develop a sustainable practice...all while feeling seen and encouraged.

In this transformative two-hour workshop, you will:

- Experience the power of coaching through interactive exercises and real conversations
- Discover new perspectives on inspiration, creative process, and overcoming resistance
- Learn practical tools to stay motivated and engaged even when challenges arise

Connect with fellow creatives in a warm, supportive environment. Your guide is Susan Saul, a Certified Creativity Coach, Spruill jewelry instructor, and accomplished artist with over 40 years of art-making and 25 years of teaching experience. Susan's intuitive, engaging approach will help you unlock possibilities and reignite your creative spark.

Susan Saul 262ASCC050

Sun, April 12, 2026 1:00 PM to 3:00 PM

1 Session

Non-member \$115 Member \$95

BLACKSMITHING & WELDING CLASSES & WORKSHOPS

BEGINNER BLACKSMITHING: FORGE YOUR FIRST CREATIONS *

Step into the world of blacksmithing in a friendly, hands-on class designed for beginners. You'll learn the essentials-maintaining a forge fire and mastering techniques like tapering, twisting, splitting, punching, and riveting.

Each skill is applied to step-by-step projects such as wall hooks, leaf finials, and simple tools, so you leave with pieces you've proudly made. Whether you're new to the craft or refining basics, this class offers a supportive space for all learners curious about this timeless craft.

Class size is limited to 6 for personalized instruction.

Wear natural-fiber clothing (like cotton), closed-toe shoes, and safety glasses if you have them.

A materials fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first class.

Mike Romeo 262SCBS120

Thu, April 2 - May 28, 2026 No class 4/30 6:30 PM to 9:00 PM

8 Sessions

Non-Member \$345 Member \$325

Note: Classes listed in the catalog are subject to change. Please refer to spruillarts.org for the most up to date course information.

All fees shown in the catalog include mandatory Lab and/or Materials Fees, if any.

FORGE A CHEF KNIFE

Craft a functional work of art: a hand-forged (brute de forge) chef's knife. This intensive class covers the entire bladesmithing process, from initial forging to final sharpening. You will master proper heat-treating, explore crucial blade geometry, and learn techniques for creating and installing a custom handle. The curriculum includes advanced tips and tricks for the serious knifemaker.

This class is great for experienced smiths seeking to elevate their blade skills. Blacksmithing experience is required (not suitable for beginners). Class limited to 4 students.

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes. Bring safety glasses.

A materials fee of \$75 is PAYABLE TO THE INSTRUCTOR at the first class. All materials and supplies needed to forge a 6-to-8-inch chef knife will be provided.

Mike Romeo 262SCBS245

Mon, March 30 - June 1, 2026 No class 5/4, 5/25 6:30 PM to 9:00 PM

8 Sessions

Non-member \$395 Member \$375

LIGHT MY FIRE--MELTING AND WELDING STEEL

This focused hands on workshop will give you the chance to work with a torch and welder to learn the principles of manipulating metal. We'll cover safety, science, principles of melting metal, equipment, differences in metals and more.

Each class is limited to 2 students so you'll have a torch or welder in hand and have a finished piece from each session.

Two three hour sessions--first day is working with an oxy-acetylene torch for cutting and bending steel. The second day will be hands on with a MIG welder. NO EXPERIENCE REQUIRED - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

Kathy Walton 262SCMS100

Tue & Thur, June 2 and 4, 2026 10:00 AM to 1:00 PM

2 Sessions

Non-member \$445 Member \$425

STEEL FABRICATION - BLACKSMITHING AND METAL SCULPTURE

Cut, weld, twist, bend, and forge steel using an array of techniques, tools, and methods. In this class, we will cover metalworking skills along with the proper usage of the gas forge, anvil, grinder, chop saw, oxyacetylene torch, and various types of welders. Beginning students will complete small projects to learn techniques. Intermediate and advanced students will build on their existing welding/sculpting/forging skills, with instructor guidance, to produce individual projects. No experience required - just the desire to learn. A Materials Fee of \$35 is PAYABLE TO THE INSTRUCTOR at the first session. Come play with FIRE!

Thomas Beard 262SCBS045

Tue, April 14 - June 2, 2026 6:30 PM to 9:00 PM

8 Sessions

OR

Thomas Beard 262SCBS050

Wed, April 15 - June 3, 2026 6:30 PM to 9:00 PM

8 Sessions

INTRODUCTION TO BLACKSMITHING WORKSHOP * ^

Unleash your inner blacksmith in just one day! Discover the ancient art of metalworking in this hands-on workshop. Learn essential blacksmithing techniques and create at least two unique pieces to take home. No experience necessary! Whether you're a seasoned crafter or a curious beginner, this immersive class will ignite your creativity and leave you with a newfound appreciation for handmade artistry. Don't miss this opportunity to forge your own path in blacksmithing!

Students should wear comfortable, natural fiber (cotton) clothes they don't mind getting dirty, closed toed shoes, and bring safety glasses if you have them.

Mike Romeo 262SCBS110

Sat, April 4, 2026 10:00 AM to 2:00 PM

1 Session

OR

Mike Romeo 262SCBS115

Sat, May 9, 2026 10:00 AM to 2:00 PM

1 Session

OR

Mike Romeo 262SCBS095

Sat, June 6, 2026 10:00 AM to 2:00 PM

1 Session

Non-Member \$105 Member \$85

CERAMICS—HANDBUILDING

CERAMICS - ELEVATED SURFACE DESIGN TECHNIQUES

Are you ready to take your ceramic surfaces to the next level? In this 10-week session, you will discover transformational techniques to activate the surfaces of your hand built or wheel thrown pieces.

We will explore handmade stamps, rollers and texture tools, clay slips, carving, sgraffito and printing with newsprint and custom-made silkscreens. Whether you are a wheel thrower or hand builder, bring more life and vibrancy to your surfaces Monday mornings!

Class will be conducted in a handbuilding studio. Students may bring their own work from open studio or home studio to embellish or experiment on. Additionally, slabs or tiles may be created in class to practice techniques.

An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Anwhitney Culpepper 262CEHB245

Mon, March 30 - June 8, 2026 No class 5/25 10:00 AM to 12:30 PM

10 Sessions

Non-Member \$305 Member \$285

What our students say...

"LOVE Spruill and the variety of offerings!"

CLAY SCULPTURE

In this class we will explore the creation of 3D sculptures, such as figures, animals and characters. Our focus will be less on strict realism and more on a sense of play as we refine and expand our familiar handbuilding techniques, and learn how to use them to rise up from the ware board and make sound, well built sculptures. We will work with stoneware clay, and use underglazes and glazes to embellish our sculptures. Must have completed two or more handbuilding courses or have equivalent experience. Please bring your own set of tools to each class. See spruillarts.org for a list of supplies needed for this class.

Karen Portaleo 262CEHB355

Mon, March 30 - June 8, 2026 No class 5/25 7:00 PM to 9:30 PM
10 Sessions

OR

Karen Portaleo 262CEHB360

Thu, April 2 - June 4, 2026 10:00 AM to 12:30 PM
10 Sessions

Non-member \$305 Member \$285

CREATING CERAMIC COMPOSITIONS - A MISC. MASHUP OF MAKINGS

This class is focused on helping you bring your ideas to fruition, from mugs and platters to boxes and garden decor. A variety of tips and topics on handbuilding in clay will be covered. Including, but not limited to: multiple ways to join pieces together, ways to reduce the chance of warping, discussing & planning projects, glazing tips, etc. All levels are welcomed in the class. See spruillarts.org for additional details regarding supplies.

Lauren Biehler 262CEHB065

Tue, March 31 - June 2, 2026 7:00 PM to 9:30 PM
10 Sessions

Non-Member \$305 Member \$285

FACE AND CHARACTER VESSELS

From the Teste de Moro of Sicily, to West African pottery, to the face jugs of the American south, decorating vessels with faces has a long, colorful history. In this handbuilding class we will explore that art as we learn to create various vessels such as jugs, mugs, pots, etc., and bring them to life with expressive faces. This class is great for exploring handbuilt vessels, how to portray expressions, and enhancing our work with underglazes and glaze. See spruillarts.org for a list of supplies needed for this class.

Karen Portaleo 262CEHB265

Thu, April 2 - June 4, 2026 7:00 PM to 9:30 PM
10 Sessions

Non-member \$305 Member \$285

FINDING YOUR WAY WITH CLAY - AN ALL LEVELS HANDBUILDING CLASS *

A variety of handbuilding techniques including pinch, slab and coil will be explored through both functional and non-functional projects demonstrated each week. The instructor will be responsive to each student's level of experience whether a beginner or a more advanced student. Basics of electric kiln glazing and raku are included. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Dana Shelton 262CEHB040

Thu, April 2 - June 4, 2026 7:00 PM to 9:30 PM
10 Sessions

Non-member \$305 Member \$285

HANDBUILDING - ALL LEVELS

Beginning students will learn how to create functional and decorative pottery through basic hand-building techniques while more advanced students will build on their experiences and individuality. Enhance your creations by the application of surface textures that will add depth and personality to your work. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Janet Schneider 262CEHB160

Sun, March 29 - May 31, 2026 2:00 PM to 4:30 PM
10 Sessions

OR

Julie Skadowski 262CEHB210

Tue, March 31 - June 2, 2026 1:15 PM to 3:45 PM
10 Sessions

OR

Boyce Colmant 262CEHB170

Wed, April 1 - June 3, 2026 10:00 AM to 12:30 PM
10 Sessions

Non-member \$305 Member \$285

OR

Tayaba Ahmed 262CEHB250

Wed, April 1 - June 3, 2026 7:00 PM to 9:30 PM
10 Sessions

OR

Alexis Walls 262CEHB130

Fri, April 3 - June 5, 2026 7:00 PM to 9:30 PM
10 Sessions

Non-member \$305 Member \$285

OR

Wes Hardman 262CEHB120

Sat, April 4 - June 13, 2026 No class 5/23 10:00 AM to 12:30 PM
10 Sessions

What our students say...

"Excellent instructor! I appreciate the time and effort she put into every class."

HANDBUILDING - FLOWER VASES

Create a variety of elegant hand built flower vases using slabs of clay. Focus on shape, form and explore texture using handmade ceramic stamps to add unique elements to your vases. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Boyce Colmant 262CEHB295

Fri, April 3 - June 5, 2026 10:00 AM to 12:30 PM
10 Sessions

Non-Member \$305 Member \$285

HANDBUILDING FOR EVERYONE %

The thing about clay is, you can turn it into almost anything with just your hands and a few simple tools. We will explore the many techniques available to create, decorate and fire work that is "you". Functional to sculptural; the sublime to the ridiculous. Whether you are new to clay or an experienced professional, it is all possible and Carol will show you how. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Carol Brull 262CEHB020

Tue, March 31 - June 2, 2026 7:00 PM to 9:30 PM
10 Sessions

Non-Member \$305 Member \$285

HANDBUILDING RAKU FUSION %

For handbuilders and raku lovers alike, the best of both worlds. We will explore the many techniques available to create, decorate, and fire work that is 'you' including (if you wish) multiple raku techniques that involve the spontaneity, surprises, and smoke that come with this Japanese inspired firing process. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Carol Brull 262CEHB050

Mon, March 30 - June 8, 2026 No class 5/25 10:00 AM to 12:30 PM
10 Sessions

Non-member \$305 Member \$285

"IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE" %

Let's experiment and play with out-of-the-ordinary techniques of hand building, raku, surface decoration and more. We'll go wherever curiosity takes us. No pre-established syllabus but hopefully fun and accomplishment will be had by all. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

(* -Albert Einstein -)

Carol Brull 262CEHB095

Fri, April 3 - June 5, 2026 10:00 AM to 12:30 PM
10 Sessions

Non-member \$305 Member \$285

RAKU - PLAY WITH FIRE %

Raku is a Japanese-inspired firing process that creates spectacular results very rapidly. Lots of smoke, fun, spontaneity and surprises! We will also explore alternative firing techniques such as sawdust and saggar and various decorating techniques including terra sigillata, propane torching, smoking, etc. The emphasis is on glazing and firing; therefore, some experience with clay construction methods is desirable, though not mandatory. See spruillarts.org for additional details regarding supplies.

Carol Brull 262CERA010

Mon, March 30 - June 8, 2026 No class 5/25 7:00 PM to 9:30 PM
10 Sessions

Non-Member \$305 Member \$285

INTERMEDIATE HANDBUILDING - EXPLORING FORM AND FUNCTION

Dive deeper into the art of handbuilding ceramics in this intermediate-level course designed for those who have a basic understanding of clay techniques and are ready to expand their skills. You will explore advanced handbuilding methods, experimenting with texture, surface decoration, and complex forms while developing your own unique style. Must have completed two or more handbuilding courses or have equivalent experience. Please bring your own set of tools to each class.

See www.spruillarts.org for additional details regarding supplies.

Julie Skadowski 262CEHB140

Tue, March 31 - June 2, 2026 10:00 AM to 12:30 PM
10 Sessions

Non-member \$305 Member \$285

INTUITIVE APPROACH TO HANDBUILDING %

A class environment where you, beginner or pro, have the opportunity to explore your own creativity. We often expect to be told what to do, but the secret is: The best stuff resides within yourself. My job is to guide you, show you the unlimited possibilities and offer the technical skills to make it happen. We will use the word "Yes" throughout the class. Yes, we will do the usual handbuilding methods: coil, pinch, slab, etc., including raku, and yes, we will chart our own course while doing so. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Carol Brull 262CEHB070

Wed, April 1 - June 3, 2026 10:00 AM to 12:30 PM
10 Sessions

OR

Carol Brull 262CEHB080

Wed, April 8 - June 10, 2026 7:00 PM to 9:30 PM
10 Sessions

Non-member \$305 Member \$285

What our students say...

"I love the community at Spruill, the quality of the classes I have taken, and the people who work there."

SURFACE TEXTURE IN HANDBUILDING

Learn how to create functional and decorative pottery through hand-building techniques. Enhance your creations by the application of surface textures that will add depth and personality to your work. Glazes and firing costs are included with your registration fee. See spruillarts.org for additional details regarding supplies.

Regina Wolff 262CEHB100

Tue, March 31 - June 2, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

Regina Wolff 262CEHB105

Thu, April 2 - June 4, 2026 10:00 AM to 12:30 PM

10 Sessions

Non-Member \$305 Member \$285

CERAMICS—WHEEL

WHEEL - BEGINNING *

Learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. Bring a towel to the first class. Glazes and firing costs are included with your registration fee. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Janet Schneider 262CEWH135

Sat, March 28 - May 30, 2026 9:00 AM to 11:30 AM

OR

Anwhitney Culpepper 262CEWH195

Wed, April 1 - June 3, 2026 10:00 AM to 12:30 PM

OR

Ken Horvath 262CEWH015

Wed, April 1 - June 3, 2026 6:00 PM to 8:30 PM

10 Sessions

OR

Wes Hardman 262CEWH180

Thu, April 2 - June 11, 2026 No class 5/21 7:00 PM to 9:30 PM

10 Sessions

OR

Alexis Walls 262CEWH025

Fri, April 3 - June 5, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

Wes Hardman 262CEWH185

Fri, April 3 - June 12, 2026 No class 5/22 7:00 PM to 9:30 PM

10 Sessions

Non-member \$305 Member \$285

WHEEL - ALL LEVELS

Beginning students will learn the basic principles of making pottery forms on the wheel. Students will learn throwing, trimming and glazing techniques. More advanced students will continue to develop these techniques and concentrate on individual projects and expression. Glazes and firing costs are included with your registration fee. An optional tool kit is available for a \$10 fee, PAYABLE TO THE INSTRUCTOR during the first class. See spruillarts.org for additional details regarding supplies.

Denise Knaggs 262CEWH045

Mon, March 30 - June 8, 2026 No class 5/25 10:00 AM to 12:30 PM

10 Sessions

OR

Hannah Martin 262CEWH050

Mon, March 30 - June 8, 2026 No class 5/25 10:00 AM to 12:30 PM

10 Sessions

OR

Jermery Hall 262CEWH105

Mon, March 30 - June 8, 2026 No class 5/25 7:00 PM to 9:30 PM

10 Sessions

OR

Jermery Hall 262CEWH115

Tue, March 31 - June 2, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

Jermery Hall 262CEWH120

Tue, March 31 - June 2, 2026 7:00 PM to 9:30 PM

10 Sessions

OR

Mary Zeigler 262CEWH100

Wed, April 1 - June 10, 2026 No class 4/29 6:30 PM to 9:00 PM

10 Sessions

OR

Mary Zeigler 262CEWH110

Thu, April 2 - June 11, 2026 No class 4/30 9:30 AM to 12 N

10 Sessions

OR

Eric Howe 262CEWH070

Thu, April 2 - June 4, 2026 7:00 PM to 9:30 PM

10 Sessions

OR

Hannah Martin 262CEWH080

Fri, April 3 - June 5, 2026 7:00 PM to 9:30 PM

10 Sessions

Non-member \$305 Member \$285

What our students say...

"Spruill is such a welcoming and vibrant community."

WHEEL - INTERMEDIATE/ADVANCED

PREREQUISITE: Two wheel classes. Go beyond the basics!

Working with other intermediate and advanced students, we will explore ways to improve your throwing abilities and techniques to refine your shapes to achieve stronger design and personal styles. See spruillarts.org for additional details regarding supplies.

Vicki Paulet 262CEWH140

Sat, March 28 - May 30, 2026 1:00 PM to 3:30 PM

10 Sessions

OR

Janet Schneider 262CEWH150

Sun, March 29 - May 31, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

John Gresens 262CEWH035

Mon, March 30 - June 8, 2026 No class 5/25 7:00 PM to 9:30 PM

10 Sessions

OR

Denise Knaggs 262CEWH055

Tue, March 31 - June 2, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

John Gresens 262CEWH175

Tue, March 31 - June 2, 2026 7:00 PM to 9:30 PM

10 Sessions

OR

Ken Horvath 262CEWH125

Wed, April 1 - June 3, 2026 10:00 AM to 12:30 PM

10 Sessions

OR

Denise Knaggs 262CEWH060

Fri, April 3 - June 5, 2026 10:00 AM to 12:30 PM

10 Sessions

Non-member \$305 Member \$285

CERAMICS WORKSHOPS

CERAMIC APPETIZER PLATES WORKSHOP *^

Create a set of 4 appetizer plates using a variety of techniques, including textures, colors, and shapes!

In the first session, you will create the plates then paint/glaze your plates in the second session. These beautiful creations will be dishwasher, microwave, and oven safe, bringing your appetizer game to another level! Come have fun and explore your creativity in this two day workshop.

No clay experience required. All levels welcome.

NOTE: Your plates will be ready for pick up one week after the workshop ends.

Monica Ferrari 262CEHB340

Sat, May 2-9, 2026 10:00 AM to 12 N

2 Sessions

Non-member \$215 Member \$195

CERAMIC CHARCUTERIE & CHEESE BOARDS WORKSHOP*^

Join us for a fun and creative workshop where you will create your own charcuterie and cheese boards. Up your party game and wow all your friends with your beautiful creations! You are only limited by your imagination!

No prior clay experience necessary and all supplies will be provided. Come play with clay! Finished pieces will be available for pick up one week after class ends.

Wes Hardman 262CEHB365

Sun, April 19-26, 2026 10:30 AM to 1:00 PM

2 Sessions

Non-Member \$215 Member \$195

CERAMIC GARDEN ART WORKSHOP

Put some art in your garden! Unleash your imagination with clay. In this 2-day workshop we will use basic hand building techniques to make pot sitters, garden stakes, wind chimes, or garden bells. You choose your project. In the first class you will create your garden art. Second class we will underglaze/glaze your work. All material will be provided. All you need to do is show up and have fun! Finished pieces will be available for pick up one week after class ends. No prior clay experience necessary.

Wes Hardman 262CEHB300

Sun, May 3-17, 2026 10:30 AM to 1:00 PM

2 Sessions

Non-member \$215 Member \$195

CERAMIC GNOMES WORKSHOP * ^

Join us for a fun and creative workshop where you will create your own special gnome. Make one to watch over your garden or simply as an addition to your home decor. The possibilities are endless. You are only limited by your imagination!

No prior clay experience necessary and all supplies will be provided. Come play with clay!

Finished pieces will be available for pick up one week after class ends.

Wes Hardman 262CEHB390

Sun, June 7-14, 2026 10:30 AM to 1:00 PM

2 Sessions

Non-member \$215 Member \$195

CERAMIC LUMINARIES WORKSHOP * ^

Put some light on your table! Hand build a ceramic luminary using slabs of clay, carving and textures. In this 2-day workshop, which meets on consecutive Sundays, you will create a unique luminary during the first class. The next week you will glaze your beautiful creation. Then the piece will be fired and ready to be picked up one week after class.

Wes Hardman 262CEHB395

Sun, May 3-17, 2026 2:00 PM to 4:30 PM

2 Sessions

Non-Member \$215 Member \$195

CERAMIC MENTORSHIP

This table sit-down experience is for existing students looking to progress their work as well as explore their artistic voice. Gentle critiques as well as techniques, advice, and exploration/ direction offered in a small group setting. Small classes allow for a safe environment for learning and pushing technique and over-arching style goals. The class will meet week 2 and week 6 of the 10 week ceramic class sessions allowing for initial goals on week 2 plus feedback and time to progress after week 6 meeting.

Meeting Dates are April 7, May 5, and June 2

Denise Knaggs 262CECM010

Tue, April 7 - June 2, 2026 1:00 PM to 3:30 PM

3 Sessions

OR

Meeting Dates are April 10, May 8, June 5

Denise Knaggs 262CECM015

Fri, April 10 - June 5, 2026 1:00 PM to 3:30 PM

3 Sessions

Non-Member \$85 Member \$65

CERAMICS WORKSHOP WITH SHIKHA JOSHI: CREATING RUSTIC AND ORGANIC FORMS ^ NEW! VISITING ARTIST

In this two day hands-on workshop we will learn ways to create rustic and organic forms on and off the wheel. We will start with making faceted yunomis and explore different ways to create rustic surfaces using slips, dry clays and sodium silicate. We will make bowls and plates with organic edges and also delve into kurinuki carving to make asymmetrical pieces like ikebana vases and rock bowls. We will discuss glazing techniques that would help enhance the rustic look in cone 6 oxidation.

Previous wheel and/or handbuilding experience is required for this workshop.

All clay and tools will be provided. However, feel free to bring your own clay tools if you'd like.

Shikha Joshi 262SWCE355

Sat, Sun, April 11-12, 2026 10:00 AM to 4:00 PM

2 Sessions

Non-Member \$330 Member \$300

GIFTS FOR MOM: CERAMICS WORKSHOP * ^ NEW!

Join us for a fun and creative workshop where you will create a special gift for your mom that she will cherish for years to come. No prior clay experience necessary and all supplies will be provided. Come play with clay! Finished pieces will be available for pick up one week after class ends.

Wes Hardman 262CEHB375

Sun, April 19-26, 2026 2:00 PM to 4:30 PM

2 Sessions

Non-Member \$215 Member \$195

MUGS FOR DAD: CERAMICS WORKSHOP * ^ NEW

Make a unique, handcrafted mug for your dad that he will cherish every morning with his coffee or tea. In this 2-day workshop you will make a one of a kind mug using slabs of clay and adding texture. No prior clay experience necessary and all supplies will be provided. Come play with clay! Finished pieces will be available for pick up one week after class ends

Wes Hardman 262CEHB370

Sun, June 7-14, 2026 2:00 PM to 4:30 PM

2 Sessions

Non-member \$215 Member \$195

COMMUNITY PROGRAMS

CREATIVE CONNECTIONS: A DEMENTIA-FRIENDLY ART PROGRAM

Creative Connections is a weekly program designed to engage individuals with or without dementia and their care partners in the arts. The program promotes creative self-expression, communication and enhancement of self-esteem. Each class will focus on the art experience and the process of making art as opposed to the finished product. Group discussions will be led by the instructor.

NOTE TO CARE PROVIDERS: When registering your participant for this course please provide your contact information (i.e. phone number and email address). Questions? Call our registration office at 770.394.3447, x 0

Betsy Ayers 262AFA105

Tue, March 31 - May 19, 2026 10:30 AM to 12 N

8 Sessions

Fee \$0

Support for Creative Connections provided by



What our students say ...

“John is so supportive and kind, and he cares about not only providing quality education but also connecting with all of his students. You will never feel unseen in his class.”

CRAFTERNOON

Spend an afternoon with Spruill and work on your craft! All mediums are welcome to partake in this FREE open studio environment so whether your craft be painting or drawing, sculpting, fabric, textiles, or knitting come join with other creatives for an afternoon of community and conversation. Feel free to bring work in progress or start a new piece and be inspired by other artists.

262CRA04

Sat, April 11, 2026 12 N to 4:00 PM

1 Session

OR

262CRA05

Sat, May 16, 2026 12 N to 4:00 PM

1 Session

OR

262CRA06

Sat, June 20, 2026 12 N to 4:00 PM

1 Session

Fee \$0

FUNDamental FRIDAYS

Join us on the first Friday of each month to enjoy sharing space with other creatives during our free community events – open to all levels and free to all attendees. Feel free to bring in any 2D work in-progress or start a new piece! There will not be an instructor available at this event, however, other attendees are typically happy to help! There will be some refreshments available including beer and wine. We will have limited supplies available, so please bring your own if you are able. This event is 21+

262FF04

Fri, April 3, 2026 6:00 PM to 9:00 PM

1 Session

OR

262FF05

Fri, May 1, 2026 6:00 PM to 9:00 PM

1 Session

OR

262FF06

Fri, June 5, 2026 6:00 PM to 9:00 PM

1 Session

Fee \$0

FAMILY FIELD DAY

Bring the whole family for a day filled with laughter, competition, and unforgettable memories! Each family will compete in some classic field day games like the three-legged race, sack races, water balloon toss and more! Along with the classics, we will have some art inspired games like the art relay race and more! Registration is required online. Children under the age of 5 may not be able to compete in every game. Minimum of 3 members per team/family. One registration = one family.

262FFD100

Sun, May 31, 2026 11:00 AM to 3:00 PM

1 Session

Fee \$0

FAMILY YOGA WITH LITTLE MINDFUL YOGIS *

Bring the whole family together for a joyful yoga experience that strengthens bodies and bonds! This class combines playful movement, breathing exercises, and partner poses designed for all ages and abilities. Families will stretch, laugh, and connect through teamwork and mindful moments – leaving everyone feeling relaxed, refreshed, and closer than ever. Please register all participants, even our little friends!

Misty McClain, Little Mindful Yogis 262FYOG020

Wed, May 13, 2026 4:30 PM to 5:30 PM

1 Session

Fee \$0

2026 NATIONAL MAHJONGG CARD REVIEW

Join us at Spruill for a night of American style Mah Jongg open play! Please bring your own tiles, pushers, etc., as these will not be provided. Some light refreshments will be available. This event is free, but registration ahead of time is recommended, as we will have a max of 40 players.

Beverley Segel 262MJCR010

Fri, April 10, 2026 12 N to 1:30 PM

1 Session

OR

Beverley Segel 262MJCR015

Fri, April 10, 2026 6:00 PM to 7:30 PM

1 Session

Non-member \$20 Member \$15

AMERICAN MAHJONGG FOR BEGINNERS *

New to mah jongg? Looking to join a community of fun, playful folks? This lively and engaging 6-week course is perfect for anyone interested in picking up a new hobby, making new friends, and/or seeing what all the fun is about.

Learn what makes mah jongg exciting, social, and endlessly replayable - with take home work and packets for explanation

Get hands-on with real tiles and the official playing card

Ask your questions and get expert answers

WHY COME?

If you've ever wondered whether mah jongg is for you, this is your chance to find out. You'll walk away with a full understanding of the game.

ABOUT YOUR INSTRUCTOR

Beverley Segel is a Mahj Life Certified Instructor and passionate teacher who helps new players build confidence quickly. With a friendly teaching style and strong local ties, Beverley brings both warmth and expertise to the table.

Beverley Segel 262MJAB020

Mon, March 30 - May 11, 2026 9:30 AM to 11:30 AM

6 Sessions

OR

Beverley Segel 262MJAB010

Mon, March 30 - May 11, 2026 1:00 PM to 3:00 PM

6 Sessions

OR

Beverley Segel 262MJAB030

Thu, April 2 - May 14, 2026 6:30 PM to 8:30 PM

6 Sessions

Non-Member \$80 Member \$60

HONG KONG MAHJONGG FOR ALL!

Hong Kong Mahjongg is a popular, fast-paced variant, often considered beginner, men, and child friendly. Due to its straight forward rules, it is a common social, cultural, and competitive game. Hong Kong Mahjongg uses 144 tiles to form 4 sets of three (pung/chow) and a pair (14 tiles). It is played globally, representing a key social tradition. No Prior Mah Jongg experience needed.

Who will I play with? Bring your family and friends, anyone can play, 7-97 years old! Fun, Family-friendly, and easy to learn.

Start playing immediately.

Learn the tiles, the set-up, and the game play!

Beverley Segel 262MJHK010

Sat, June 6, 2026 10:30 AM to 12:30 PM

1 Session

Non-member \$20 Member \$15

MAHJONGG BEGINNER & INTERMEDIATE FRIENDLY TOURNAMENT

Join us at Spruill for a night of American style Mah Jongg open play! Please bring your own tiles, pushers, etc., as these will not be provided. Some light refreshments will be available. This event is free, but registration ahead of time is recommended, as we will have a max of 40 players.

Beverley Segel 262MJFT010

Sat, May 30, 2026 12 N to 4:00 PM

1 Session

Non-Member \$20 Member \$15

MINI MAKERS

April's activity will be a 3D watercolor coffee filter flower bouquet, inspired by April showers and blooming flowers.

Join us for hands-on art and discovery for toddlers and their grown-ups. Bring your little ones (ages 1-4) and join us for "Mini Makers", a one-hour creative gathering held once a month on Wednesday mornings. Each session includes music, movement, story time, and hands-on art activities, offering a fun and engaging way to nurture early development through play. This program is available at no cost to members, and is only \$5.00 for Non-Members. Please only enroll your child.

Rachel Grant 262MINI010

Wed, April 22, 2026 10:30 AM to 11:30 AM

1 Session

OR

Rachel Grant 262MINI020

Wed, May 20, 2026 10:30 AM to 11:30 AM

1 Session

OR

Rachel Grant 262MINI030

Wed, June 17, 2026 10:30 AM to 11:30 AM

1 Session

Non-member \$5 Member \$0

YOGA WITH PERIWINKLE YOGA *

Periwinkle Yogi, Joyanna, or Joy is a 200-hour registered yoga teacher through the YTT Collective with three years of practicing experience, she is also a Reiki Master through Joiful Yoga. She prefers to teach a slower style of yoga that allows participants to safely transition from any pose and feel the alignment at any point; if you feel like something is not for you, you are welcome to pull out of the pose and try a different modification. This class requires no experience, a resealable water bottle, and a yoga mat. If you do not have your own, Joyanna will have a limited amount available for a \$5 equipment charge, payable to the instructor at the beginning of class, first come first serve.

Joyanna Burling 262YOGA015

Fri, April 10, 2026 8:00 AM to 9:00 AM

1 Session

OR

Joyanna Burling 262YOGA020

Fri, April 17, 2026 8:00 AM to 9:00 AM

1 Session

OR

Joyanna Burling 262YOGA025

Fri, April 24, 2026 8:00 AM to 9:00 AM

1 Session

OR

Joyanna Burling 262YOGA030

Fri, May 1, 2026 8:00 AM to 9:00 AM

1 Session

OR

Joyanna Burling 262YOGA035

Fri, May 8, 2026 8:00 AM to 9:00 AM 1 Session

OR

Joyanna Burling 262YOGA050

Fri, June 5, 2026 8:00 AM to 9:00 AM 1 Session

OR

Joyanna Burling 262YOGA055

Fri, June 12, 2026 8:00 AM to 9:00 AM 1 Session

OR

Joyanna Burling 262YOGA060

Fri, June 19, 2026 8:00 AM to 9:00 AM 1 Session

OR

Joyanna Burling 262YOGA065

Fri, June 26, 2026 8:00 AM to 9:00 AM 1 Session

Fee \$0

What our students say...

"She was great- her energy was good and I loved the way she

LEGEND: *Beginner-friendly* class titles are followed by an asterisk *, *Workshop* titles are followed by a carat ^ symbol, Classes with *Prerequisites* are followed by a percent % sign. **Note:** Some courses that do not meet these criteria may not have a symbol designation .

YOGA WITH LAINEY *

Lainey Devlin is an Atlanta-based certified yoga teacher (RYT-200) who creates inclusive, joyful movement experiences for students of all ages. She teaches vinyasa, yin, and creative kids classes. and has led community events across atlanta in collaboration with local studios and wellness organizations.

Lainey blends mindfulness with creativity to offer grounding, expressive classes that help students feel supported and inspired both on and off the mat. Please bring a yoga mat and resealable water bottle to class.

Lainey Devlin 262YOGA010

Fri, April 3, 2026 8:00 AM to 9:00 AM 1 Session

OR

Lainey Devlin 262YOGA040

Fri, May 15, 2026 8:00 AM to 9:00 AM 1 Session

OR

Lainey Devlin 262YOGA045

Fri, May 22, 2026 8:00 AM to 9:00 AM 1 Session

Fee \$0

TAI CHI

Tai Chi, a moving meditation, is a graceful and enjoyable martial art with many health benefits. It improves balance, flexibility, and strength without stressing joints. The elegant but powerful movements also foster calmness and inner focus, reducing stress.

This introductory course welcomes all levels and includes four main areas:

Qi Gong: Mindful breathing and stretching exercises to activate the body and spirit.

Basic Techniques: Flowing, precise postures that make up the Tai Chi form.

Push Hands: A two-person drill that teaches balance, yielding and the application of force.

Martial Applications: The self-defense purposes behind the movements.

Yige Gao 262TC04

Mon, April 6, 2026 6:00 PM to 7:00 PM 1 Session

OR

Yige Gao 262TC05

Mon, May 4, 2026 6:00 PM to 7:00 PM 1 Session

OR

Yige Gao 262TC06

Mon, June 1, 2026 6:00 PM to 7:00 PM 1 Session

Fee \$0

What our students say...

"Everyone I encounter at Spruill is friendly, warm and easy to talk to, sharing a common interest in crafts and creativity."

CREATIVE WRITING

NOVEL AND SHORT STORY WRITING *

Join other students in a lively class guaranteed to get you started off right in writing fiction. Characterization, plotting, voice, and other topics writers need to know will be discussed. This class is designed to help unpublished writers take that next step-to publishing. Many authors have taken Knight's classes and gone on to publish, including some who have become New York Times bestselling authors. There will be open discussion during class and some in-class assignments, as well as homework assignments that will help to clarify the murky waters of writing to publish. Students will need to bring either a notebook and pen or a laptop or tablet to take notes during each class.

Nancy Knight 262CWNS010

Tue, March 31 - May 19, 2026 6:30 PM to 9:00 PM
8 Sessions

Non-member \$260 Member \$240

DECORATIVE ARTS

BASIC FLOWER ARRANGEMENT ^

Turn your grocery store flowers into a beautiful, artistic arrangement. You'll learn the principles of centerpieces, buffet displays, and theme arrangements for parties and more. By the end of the class you have a stunning finished arrangement to take home. See supply list below of items you will need to bring to the workshop.

SUPPLY LIST:

One bunch of mixed flowers AND a sharp knife or garden shears

Kathy Walton 262DADF040

Wed, May 20, 2026 10:00 AM to 12 N

1 Session

Non-Member \$115 Member \$95

BEGINNING PAPER QUILLING * NEW!

Quilling is a fun and unique craft that almost feels like a lost art! Strips of paper of various sizes and colors are shaped to create beautiful, fun and elegant designs - the possibilities are endless! In this workshop we explore the basics of quilling paper and the various techniques that will make your quilling experience both more enjoyable and more elegant! The focus of this workshop is on various types of florals and accompanying greenery. Our projects will include making quilled bouquets, 3D gift tags, and more! A Materials Kit Fee of \$30 PAYABLE TO INSTRUCTOR AT FIRST CLASS via cash provides most of the materials you need. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Joanna Shirey 262DAPQ150

Wed, May 6-27, 2026 6:00 PM to 8:00 PM

4 Sessions

Non-member \$210 Member \$190

CREATING UNIQUE TESSERAE FOR MOSAIC ARTWORK ^ NEW!

Are you tired of struggling to find the perfect tesserae for your mosaics? Traditional materials can be heavy, expensive, and limited in design. This innovative resin casting workshop teaches you how to create lightweight, colorful tesserae tailored to your unique projects.

We will guide you through the process of casting in a variety of molds, allowing for endless creativity. You'll discover how to manipulate resin to achieve intricate designs and vibrant colors that truly stand out. Additionally, we will teach you how to create strings from resin that can be cut later into various lengths and angles, adding versatility to your mosaic projects. Join us today and unlock your creativity while transforming your mosaic art with stunning, custom-made pieces!

Supply List available at www.spruillarts.org

Maria Sarmiento 262DAMM195

Sat, Sun, April 18-19, 2026 9:00 AM to 1:00 PM

2 Sessions

Non-member \$380 Member \$360

INTRODUCTION TO PAPER QUILLING *^ NEW!

Quilling is a fun and unique craft that almost feels like a lost art! Strips of paper of various sizes and colors are shaped to create beautiful, fun and elegant designs - the possibilities are endless! In this workshop we explore the basics of quilling paper and the various techniques that will make your quilling experience both more enjoyable and more elegant! The focus of this workshop is on various types of florals and accompanying greenery. A Materials Kit Fee of \$30 PAYABLE TO INSTRUCTOR AT

FIRST CLASS via cash provides most of the materials you need. For more information regarding the Materials Kit and for additional items needed, please see Supply List at www.spruillarts.org.

Joanna Shirey 262DAPQ110

Sat, March 28, 2026 10:00 AM to 1:00 PM

1 Session

OR

Joanna Shirey 262DAPQ115

Sun, April 12, 2026 1:00 PM to 4:00 PM

1 Session

OR

Joanna Shirey 262DAPQ120

Sun, May 24, 2026 1:00 PM to 4:00 PM

1 Session

Non-Member \$120 Member \$100

HANDCRAFTED "COLD-PROCESS" ALL NATURAL SOAPMAKING ^

Create your own soaps customized to your skin type and fragrance preferences. It's easy, economical, and fun. Using the "cold process" method, you will make soap from scratch like pioneer homesteaders. Use high quality, all natural ingredients for soap that is good for your skin - add herbs, essential oils, fruits, vegetables, grains, milk, and more. You'll never buy synthetic, chemically preserved, grocery store detergent bars again! A Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during the session.

Anne Rambo 262DASL010

Sun, June 7, 2026 1:00 PM to 4:30 PM

1 Session

Non-member \$140 Member \$120

NATURAL HANDLOTIONS & TOILETRIES ^

It's easy to make your own handcreams and lotions, customized to different skin types with fragrances, healing herbs, and even goat's milk. Then move on to bath salts, body rubs, lip balm, cleansing cream, and cologne. Go home with many jars of skin care products and recipes for many more. Materials Fee of \$40 PAYABLE TO INSTRUCTOR in class.

Anne Rambo 262DAHCO10

Sun, April 19, 2026 1:00 PM to 4:00 PM

1 Session

Non-Member \$140 Member \$120

DIGITAL ARTS

3-D PRINTING STUDIO NEW!

If you're familiar with the basics of making 3-D printed models and now would like to have a space to work on a project under instructor guidance and in a small community of fellow creators, this studio is for you! You'll need to bring your own laptop but we will provide the 3-D printers. A small materials fee will be charged.

John Doane 262DIPS150

Tue, May 5-26, 2026 1:00 PM to 4:00 PM

2 Sessions

Non-Member \$190 Member \$170

INTRO TO 3-D PRINTING *

Are you interested in 3-d printing but don't know where to start? NO CODING NECESSARY! This class starts with an introduction to computer design software and ends with a finished 3-d print of your design. During the course students will learn the principles of designing a solid part with an emphasis on understanding the advantages and limitations of the 3-D printing process. Everyone will work through a guided project and then have a chance to bring their own ideas to fruition.

NOTE: Please bring a laptop to class.

John Doane 262DIAM100

Tue, March 31 - April 28, 2026 1:00 PM to 3:00 PM

5 Sessions

Non-member \$175 Member \$155

What our students say ...

"She creates a mini community within the class that connects participants and relaxes everyone to truly enjoy the experience. Will be signing up for more classes in

DRAWING

ALL LEVELS DRAWING*

Get back into drawing or explore for the first time! Through drawing demonstrations, exercises, practice and discussion of master examples, students gain further knowledge about how to see more clearly and translate that vision into line, shape, value and form. This course offers intensive instruction and personalized feedback. This course is suitable for all drawing levels. The supply list is available at spruillarts.org

Lisa Guyton 262DWAA180

Thu, April 2-30, 2026 No class 4/16 7:00 PM to 9:00 PM

4 Sessions

Non-Member \$190 Member \$170

COMPOSITION - BEGINNING & INTERMEDIATE

Learn the basic principles and skills of good composition. Students will use a variety of sources and mediums including master paintings, photographs, and their own work. Supplies discussed at first session or see spruillarts.org for additional details regarding supplies.

Chery Baird 262DWCO010

Tue, March 31 - May 19, 2026 9:30 AM to 12 N

8 Sessions

Non-Member \$240 Member \$220

THE ART OF CRAFTING LIGHT & SHADOW

Learn to 'sculpt' w/ pencils & 'paint' w/ charcoal! Savor an exciting chance to express your artistic spirit while treating yourself to an enthusiastic class geared to multiple levels, beginners through advanced. A world of exciting, dynamic, drawing is yours by focusing on: light, white shadows, composition, perspective, structure, value, proportion & mixed media. All presented in a progressive format where each session builds on the last so you can join anytime! Initially students work in B/W, from instructor -or- student provided photographs ultimately using a wide variety of media. Work in black/white & color. A group critique will be incorporated into each class. Past student work can be seen at my website on student gallery pages. See www.spruillarts.org for your supply list.

John Horne 262DWDW055

Fri, April 3 - May 1, 2026 10:00 AM to 1:00 PM

5 Sessions

OR

John Horne 262DWDW155

Fri, May 8 - June 12, 2026 10:00 AM to 1:00 PM

6 Sessions

Non-member \$225 Member \$205

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.

Supply list available at spruillarts.org

Kristin Compton 262PTPT040

Sat, April 11 - June 13, 2026 9:30 AM to 12:30 PM

10 Sessions

Non-member \$350 Member \$330

DRAWING AND PAINTING IN WATERCOLOR

This class will include both drawing and watercolor instruction with the goal of exploring ways to create both expressive sketches and fully realized paintings. Students will learn the essentials of drawing with ink and pen, such as line work, texture, and shading, while working with watercolor techniques like washes, layering, and blending. The focus is on harmonizing these mediums to produce artwork that is both dynamic and visually captivating. Beginners as well as more experienced students are welcome.

Lisa Guyton 262DWAA190

Thu, April 23 - May 28, 2026 9:30 AM to 12:30 PM

6 Sessions

Non-member \$245 Member \$225

OR

Lisa Guyton 262DWAA290

Thu, May 7 - June 4, 2026 6:30 PM to 9:00 PM

5 Sessions

Non-member \$210 Member \$190

DRAWING - BEGINNING AND INTERMEDIATE

Learn all basic drawing principles utilizing various drawing mediums. Highlights will include mark-making, ways of seeing, blind contour, gesture, negative space, value, etc. Bring a pencil and a spiral-bound 18" x 24" (smooth) drawing pad to first session. Additional supplies discussed at first session or see spruillarts.org for additional details regarding supplies.

Chery Baird 262DWDW020

Thu, April 2 - May 21, 2026 9:30 AM to 12 N

8 Sessions

Non-member \$240 Member \$220

DRAWING: BEYOND THE BASICS (DRAWING 2)

This class is a wonderful opportunity to build upon and expand your basic drawing skills! The instructor will challenge the students with a variety of still-life set-ups focusing on building rendering skills. Composition and technique will be also be central themes to this class as well as an emphasis on COLOR. Media will include graphite, charcoal, conte, colored pencil, and chalk pastel. Modest drawing skills from previous studies would be helpful. Please bring an 18" x 24" drawing pad and some pencils to the first class. See www.spruillarts.org for a list of supplies you will need to bring to class.

Thomas Key 262DWDW080

Mon, March 30 - May 18, 2026 6:30 PM to 9:30 PM
8 Sessions

Non-member \$295 Member \$275

DRAWING FUNDAMENTALS I*

Are you new to drawing or getting back into it after some time off? This is the perfect class to learn or brush up on some fundamentals and spend some extra time learning about perspective and lighting sources and how they are treated in illustration. Each class will have exercises to reinforce drawing concepts and have fun!

John Doane 262DWDW360

Tue, March 31 - April 28, 2026 10:00 AM to 12 N
5 Sessions

Non-Member \$175 Member \$155

DRAWING FUNDAMENTALS II NEW!

Expanding on the fundamentals learned in "Drawing Fundamentals I", this course will delve deeper into the end-to-end process of drawing a scene, including shape construction, shading, and intermediate perspective techniques. Please bring a sketch pad and a HB, 2B, 4B pencils.

John Doane 262DWDW570

Tue, May 5-26, 2026 10:00 AM to 12 N
4 Sessions

Non-member \$160 Member \$140

DRAWING THE FIGURE FROM PHOTOS

Drawing the figure from a live model has classically been the preferred method, but working from photo reference can be equally helpful-and a bit simpler for the average aspiring artist! This class will give students a great opportunity to develop and improve their figure drawing skills without having to pay any model fees to do so! Students will be able to draw the figure nude or clothed, from photographic reference they provide. Reference can be from life, or from works of art including paintings, drawings, or sculpture. Media can also be of the student's choosing including Graphite, Charcoal, or Pastel. See spruillarts.org for additional details regarding supplies.

Thomas Key 262DWF0130

Thu, April 2 - May 21, 2026 6:30 PM to 9:30 PM
8 Sessions

Non-Member \$295 Member \$275

FIGURE DRAWING: ALL LEVELS AGES 17 and UP

A three hour, sight-based, life-drawing class is now available for EVERYONE (ages 17 & up) – FROM BEGINNER TO ADVANCED A 30min. Group Critique follows our drawing time each week where techniques, ideas, drawing concepts & points of composition are openly shared within our new drawing community. Explore SPATIAL RELATIONSHIPS while developing a clear ability to see, understand, compose, and dynamically render the human figure. Open to all drawing media (i.e., charcoal, color pencils, pastels, conte, ink & watercolor).the human form. Prior Drawing experience is most beneficial. Live models, both clothed and unclothed in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

John Horne 262DWF0050

Tue, March 31 - April 28, 2026 6:30 PM to 9:30 PM
5 Sessions

OR

John Horne 262DWF0065

Sat, April 4 - May 9, 2026 9:30 AM to 12:30 PM
6 Sessions

OR

John Horne 262DWF0150

Tue, May 12 - June 16, 2026 6:30 PM to 9:30 PM
6 Sessions

OR

John Horne 262DWF0165

Sat, May 16 - June 13, 2026 9:30 AM to 12:30 PM
5 Sessions

Non-Member \$225 Member \$205

GUIDED OPEN DRAWING STUDIO WITH THOMAS KEY

Do you have a desire to draw but don't want to be limited to just ONE subject or medium? Then this Guided Open Drawing Studio is perfect for you. Students will be able to draw a wide range of subjects including ANIMALS, HUMAN FIGURES, or anything else they might have an interest in. A variety of drawing media will also be acceptable from graphite, to charcoal, pastels and even ink! Instructor Thomas Key will be there to offer tips, techniques and advice on students' projects guiding them to a successful finish. So, if you'd like a wider choice of subject & mediums, then register for this exciting new class! Supplies are up to each student. Contact Thomas Key for any questions regarding supplies. Please note: this is a DRAWING class and not a PAINTING class, so we will be using mostly dry drawing media.

Thomas Key 262DWGS050

Tue, March 31 - May 19, 2026 6:30 PM to 9:30 PM
8 Sessions

Non-member \$295 Member \$275

What our students say...

"Spruill is such an open and inviting community to be a part of. It is a special place of acceptance, guidance and friendship."

INTRODUCTION TO DRAWING (DRAWING 1)

This class will explore basic drawing techniques including light and shadow, line, perspective, and composition. Through a series of demos and set-ups, students will learn to construct visually interesting drawings while gaining a sound understanding of materials and methods. This course is intended for students looking to gain a solid foundation in drawing, which will provide the basis for moving towards more advanced techniques such as figure drawing, painting, and sculpture. Materials used will include: graphite, charcoal, conte' crayon, and ink. See spruillarts.org for additional details regarding supplies.

Thomas Key 262DWDW060

Sun, March 29 - May 17, 2026 12:30 PM to 3:30 PM
8 Sessions

Non-Member \$296 Member \$276

INTRODUCTION TO PORTRAIT DRAWING*

Have you ever wanted to be able to draw the human face and achieve an accurate likeness? Now you can! This class will focus on seeing the human face as a series of basic shapes and patterns of light and shadow. Instructor will illustrate techniques through a series of drawing demonstrations. Students will provide their own photographic sources as reference and draw in a variety of media including graphite, charcoal, conte' crayon and chalk pastel. This class is open to all skill levels, but some basic drawing skills would be helpful. RETURNING STUDENTS WELCOME. See spruillarts.org for additional details regarding supplies.

Thomas Key 262DWPT020

Wed, April 1 - May 20, 2026 6:30 PM to 9:30 PM
8 Sessions

Non-member \$295 Member \$275

OIL PASTELS AND/OR SOFT PASTELS FOR BEGINNERS TO ADVANCED PAINTERS

Learn to master the beauty of soft pastel and/or oil pastels & garner a variety of how these unique mediums can be used with different surfaces; layered with other mediums by using multiple techniques. Whether you gravitate towards realism, abstract or impressionism, explore new ways of expressing your work with this forgiving medium.

If you prefer to work in soft pastels or switch between the two mediums during the sessions, the instructor will work with both and demonstrate oil and soft pastel applications. We will explore composition, value, the color wheel, color temperature and Modern Masters of this medium.

SUPPLY LIST AVAILABLE ON: www.spruillarts.org

Randie LeVan 262PTOP120

Sun, March 29 - April 26, 2026 10:00 AM to 1:00 PM
5 Sessions

OR

Randie LeVan 262PTOP130

Sun, May 3 - June 7, 2026 No class 5/24 10:00 AM to 1:00 PM
5 Sessions

Non-member \$285 Member \$265

OR

Randie LeVan 262PTOP125

Wed, April 1 - May 20, 2026 10:00 AM to 1:00 PM
8 Sessions

Non-member \$380 Member \$360

LEGEND: Beginner-friendly class titles are followed by an asterisk *, Workshop titles are followed by a carat ^ symbol, Classes with Prerequisites are followed by a percent % sign. Note: Some courses that do not meet these criteria may not have a symbol designation.

PASTELS AND OILS WITH MARGARET DYER

You may work with oil paints or soft pastels in this class. The objective of this class is to teach you to see like an artist. We will work with live models, still-lives, florals and photos. We'll explore drawing, composition, proportion, value, and color. Using a step-by-step method, you'll see how easily you can tackle complicated subjects.

You will be sent a schedule by email before class begins. On days we have a model, we will spend the first half hour doing gesture drawing on newsprint, so bring a newsprint pad, vine or compressed charcoal and money to pay model fee (\$75 divided by number of students in class that day). Make sure to have plenty of small bills; I will not be able to make change. After gesture drawing, the rest of that class period we will paint one long pose. Supply List available on www.spruillarts.org or <http://margaretdyer.com/workshops.html>.

Margaret Dyer 262DWPS260

Thu, April 2 - May 21, 2026 10:00 AM to 1:00 PM
8 Sessions

OR

Margaret Dyer 262DWPS265

Thu, April 2 - May 21, 2026 2:00 PM to 5:00 PM
8 Sessions

OR

Margaret Dyer 262DWPS270

Thu, April 2 - May 21, 2026 6:30 PM to 9:30 PM
8 Sessions

Non-member \$235 Member \$215

PORTRAIT AND FIGURE DRAWING, MASTERING THE BASICS AGES 17 & UP * NEW!

Designed to enhance students' sensitivity to a visual and conceptual understanding of the human figure. Exploring how we perceive the world and create strategies to understand & articulate what we have studied. This enables us to create a process to address various aspects of the human figure and portraiture. The exercises will be broken down into small, manageable parts to ensure everyone can manage the concepts behind the drawing process.

Although the class is aimed at beginners, we also focus on refining the fundamental principles that form solid conceptual understanding of visual space. Techniques and exercises presented here are rooted in the experiences of many generations of artists, culminating in the methods established during the 19th century. There will be live models, both clothed and unclothed. MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for your Supply list

John Horne 262DWFD030

Sat, April 4 - May 2, 2026 1:00 PM to 4:00 PM
5 Sessions

OR

John Horne 262DWFD145

Sat, May 16 - June 13, 2026 1:00 PM to 4:00 PM
5 Sessions

Non-member \$230 Member \$210

DRAWING WORKSHOPS

FIGURE DRAWING WORKSHOP

Drawing from a nude model is the best way to enhance your figure drawing skills. If you are considering a career in fine art or want to sharpen your skills, this workshop is for you. This is not a workshop for beginners as some drawing experience is required.

The workshop is hosted by Chad Creasy, a Bachelor of Fine Arts with over 30 years of experience. Chad has taken countless figure drawing courses at ACA and the Spruill Center.

Feel free to use any medium that you enjoy working with. Pencil, colored pencil, charcoal, conte crayons, etc. Photos of the model are not allowed. A model fee ranging from \$10 to \$30 will be collected from the instructor at the start of class.

Chad Creasy 262FDOS010

Sun, June 7, 2026 10:00 AM to 1:00 PM

1 Session

OR

Chad Creasy 262FDOS015

Sun, June 7, 2026 2:00 PM to 5:00 PM

1 Session

Non-Member \$70 Member \$50

GET TO KNOW WATERCOLOR PENCILS WORKSHOP **

Perfect for beginners with little art experience. Watercolor pencils combine the fluidity of watercolor with the control of colored pencils. Sets of watercolor pencils are small enough to pack into a crowded suitcase or carry-on bag for vacation sketching. We'll work on a variety of exercises that explore the properties of watercolor pencils. Bring several landscape photos as source material and a sack lunch. Pay a \$5 Material Fee TO THE INSTRUCTOR, or bring your own supplies. See www.spruillarts.org for information about the instructor and a list of supplies you will need to bring to class.

Sharon Weiss 262DWWP110

Sat, May 2, 2026 9:30 AM to 3:30 PM

1 Session

Non-Member \$165 Member \$145

INTRODUCTION TO DRAWING WORKSHOP **

Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You'll create simple line drawings of a landscape, still-life, and an animal.

Pencil and paper will be supplied for you!

David Paul Jackson 262DWDW050

Sat, April 11, 2026 10:00 AM to 1:00 PM

1 Session

OR

David Paul Jackson 262DWDW050

Sat, June 6, 2026 10:00 AM to 1:00 PM

1 Session

Non-member \$150 Member \$130

MIXED MEDIA DRAWING

Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See spruillarts.org for additional details regarding supplies.

Chery Baird 262DWM020

Thu, April 2-16, 2026 1:00 PM to 4:30 PM

3 Sessions

Non-member \$220 Member \$200

INTRODUCTION TO DRAWING WORKSHOP **

Learn how easy it is to draw multiple subjects with simple shapes! Perfect for those who want to try their hand at drawing and begin their exploration into art since drawing is the key fundamental skill to learn when creating art. You'll create simple line drawings of a landscape, still-life, and an animal.

Pencil and paper will be supplied for you!

David Paul Jackson 262DWDW045

Sat, April 11, 2026 10:00 AM to 1:00 PM

1 Session

Non-Member \$150 Member \$130

FIBER ARTS

BEGINNING KNITTING

Learn the fundamentals of knitting such as casting on, the garter stitch (also known as the knit stitch) and binding off. The project for the workshop will be a knitted coaster with fringe. Students will leave understanding the basics of knitting and be well on their way to knit scarves, dishcloths and so much more! Ideal for beginners or those who need a little refresher. ALL TOOLS AND SUPPLIES ARE INCLUDED.

Amy Gresens 262FAFF185

Sat, May 16, 2026 10:30 AM to 12:30 PM

1 Session

Non-member \$150 Member \$130

What our students say...

"He was extremely engaged and helpful and worked hard to help each one of us achieve our personal goals for the class"

MENDING MATTERS*

In this 4-week class, we'll explore the art of hand-mending. You'll learn basic embroidery and repair techniques while creating a fabric mending book—part sampler, part keepsake—that you can reference for future fixes. Using thread, fabric, and a little patience, we'll practice useful stitches and talk about the life cycle of our clothes: why they wear out, how to fix them, and when it's worth it to try. You'll gain the skills to repair most common rips, holes, and stains—and the confidence to decide when and how to mend. A \$10 materials fee covers the supplies needed; fee to be paid directly to the instructor in class.

Jay Reddish 262FAHS100

Wed, April 1 - May 20, 2026 6:00 PM to 8:30 PM

8 Sessions

Non-Member \$265 Member \$245

SPRING POP CROCHET NEW!

Crochet is a wonderful hobby for those breezy, colorful spring days! In this class, we'll work on some fun spring projects like a granny square pillow, or students may bring a project of their choosing. Students should be able to complete at least one project during this four-week class. It is best if you know the basics of crochet, but don't worry! Beginner-level instruction will be available. Supply list available on www.spruillarts.org.

Jamie Kulig 262FAFF235

Sat, April 4-25, 2026 1:00 PM to 2:30 PM

4 Sessions

OR

Jamie Kulig 262FAFF230

Sat, May 2-23, 2026 1:00 PM to 2:30 PM

4 Sessions

Non-Member \$180 Member \$160

What our students say...

"The overall atmosphere of Spruill is very welcoming. Everyone who works there seems to care about making the experience of the students exceptional."

GLASS: KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS

BEGINNING GLASS BEADMaking *

This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). NOTE: Glass is not included with the course fee. Students will need to purchase their own glass and can do so in the classroom. The average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. Due to the potential for fumes and particulates released during the torch-work process, this class is not recommended for individuals with pre-existing respiratory or cardiovascular conditions, or women who are pregnant or nursing.

JoAnn Bogner 262GLGB015

Mon, April 6 - May 18, 2026 No class 4/20 10:00 AM to 2:00 PM

6 Sessions

Non-Member \$245 Member \$225

BEGINNING & INTERMEDIATE STAINED GLASS

Have fun learning the art of stained glass. All steps from the selection of glass to finished work are taught. Both copper foil and leaded glass techniques are covered. Students will complete two to four works. Intermediates work on projects of their choice and learn techniques not covered in Beginner work. Beginner's Materials Fee of \$40 is PAYABLE TO THE INSTRUCTOR during first class. Intermediates provide their own supplies. Additional supplies and glass are available for purchase from the instructor.

Anne Rambo 262GLSG010

Mon, April 6 - June 8, 2026 No class 5/25 6:30 PM to 9:30 PM

9 Sessions

Non-member \$285 Member \$265

BEGINNING STAINED GLASS

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the session.

See spruillarts.org for a list of supplies needed for the class.

Maria Sarmiento 262GLSG015

Tue, April 7 - May 26, 2026 10:00 AM to 12:30 PM

8 Sessions

OR

See spruillarts.org for a list of supplies needed for the class.

Maria Sarmiento 262GLSG025

Tue, April 7 - May 26, 2026 6:00 PM to 8:00 PM

8 Sessions

Non-member \$285 Member \$265

BEGINNING/INTERMEDIATE STAINED GLASS

Learn the art of stained glass using the foil technique in this fun and exciting class. Spruill instructor, Maria Sarmiento, will discuss glass selection, and demonstrate cutting, foiling, and soldering. Students will work on two to four projects during the course. Intermediate students will work on projects of their choice and learn techniques not covered in Beginner work.

See spruillarts.org for a list of supplies needed for the class.

Maria Sarmiento 262GLSG028

Thu, April 9 - May 28, 2026 6:00 PM to 8:00 PM

8 Sessions

OR

Maria Sarmiento 262GLSG030

Fri, April 10 - May 29, 2026 6:00 PM to 8:00 PM

8 Sessions

Non-Member \$285 Member \$265

GLASS ART - KILNFORMING *

Students in this class will complete four to six projects such as vases, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome. \$110 Materials Fee INCLUDED IN REGISTRATION FEE. IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames 262GLKF050

Tue, March 31 - May 5, 2026 6:30 PM to 8:30 PM

6 Sessions

OR

Kelly Thames 262GLKF055

Mon, April 13 - May 11, 2026 No class 4/27 9:00 AM to 12 N

4 Sessions

OR

Kelly Thames 262GLKF040

Wed, April 1 - May 13, 2026 No class 4/15 10:00 AM to 12 N

6 Sessions

OR

Kelly Thames 262GLKF140

Wed, April 1 - May 13, 2026 No class 4/15 1:00 PM to 3:00 PM

6 Sessions

OR

Kelly Thames 262GLKF045

Thu, April 23 - May 14, 2026 6:00 PM to 9:00 PM

4 Sessions

OR

Starr Petronella 262GLKF070

Tue, May 19 - June 9, 2026 10:00 AM to 1:00 PM

4 Sessions

OR

Starr Petronella 262GLKF075

Tue, May 19 - June 9, 2026 6:00 PM to 9:00 PM

4 Sessions

OR

Starr Petronella 262GLFK160

Wed, May 20 - June 10, 2026 10:00 AM to 1:00 PM

4 Sessions

(GLASS ART - KILNFORMING * continued)

OR

Starr Petronella 262GLKF165

Thu, May 21 - June 11, 2026 6:00 PM to 9:00 PM

4 Sessions

OR

Starr Petronella 262GLKF170

Sat, May 23 - June 13, 2026 10:00 AM to 1:00 PM

4 Sessions

Non-member \$345 Member \$325

GLASS ART: KILNFORMING TECHNIQUES

Students in this class will complete 4-6 projects while exploring techniques for use with warm glass art. We will explore 4 or more of the following: tapestries, sgraffito, fossil vitrae, slurries, stenciling, pattern bars, kiln-carving, crackle, powder, wafers, strip construction, etc.

Previous experience and basic comfort level with glass cutting required. Come learn (or explore further) new ways to express yourself with kilnformed glass.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Karen Ordway 262GLKF080

Wed, April 1 - May 13, 2026 No class 4/15 6:30 PM to 8:30 PM

5 Sessions

Non-Member \$345 Member \$325

INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. Due to the potential for fumes and particulates released during the torch-work process, this class is not recommended for individuals with pre-existing respiratory or cardiovascular conditions, or women who are pregnant or nursing.

Margo Knight 262GLGB030

Sat, April 4 - May 30, 2026 No class 4/25 10:00 AM to 2:30 PM

8 Sessions

Non-Member \$245 Member \$225

What our students say...

"I have been taking Margo's class for over 20 years. She always manages to teach the class and myself something new!"

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking.

This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight 262GLGB040

Sat, April 4 - May 30, 2026 No class 4/25 10:00 AM to 12 N
8 Sessions

Non-member \$130 Member \$110

STAINED GLASS OPEN STUDIO

Enjoy an open studio environment and focus on expanding your stained glass skills. Through one on one discussion, instructor Maria Sarmiento, will guide you as you work on the project of your choice and will provide tips and techniques to obtain the best results. You must be familiar with cutting, grinding, and soldering. A materials fee for general consumables of \$45 is included with the registration fee.

Students will need to provide their own glass supplies.

See www.spruillarts.org for a list of supplies you will need to bring to class.

Maria Sarmiento 262GLSG020

Tue, April 7 - May 26, 2026 2:00 PM to 4:00 PM
8 Sessions

Non-Member \$285 Member \$265

What our students say...

"The class was excellent! It met all my learning objectives. Would definitely recommend the class to others."

GLASS: GLASS BLOWING, KILN-FUSED GLASS, LAMPWORKING AND STAINED GLASS WORKSHOPS

2 for 1: FUSED GLASS SUNCATCHERS WITH A FRIEND

The world can be crazy. Grab a friend and come make a gorgeous suncatcher to bring a little more color and beauty into your life. Perfect for windows, cubicles or just to make you smile.

THIS CLASS COVERS 2 PEOPLE PER SIGN-UP, so bring a friend, spouse, family member or your new Bumble date.

Perfect for beginners to fused glass or the seasoned expert.

All gorgeous pieces will be available within 1 week of class.

Starr Petronella 262GLSC010

Sat, May 30, 2026 2:30 PM to 5:00 PM

1 Session

Non-Member \$170 Member \$150

BEAUTIFY YOUR PLANT WITH GLASS ART – KILN FUSED GLASS ^

We already know how much you LOVE your garden or indoor plants.

So, what if you gifted them some gorgeous Fused glass accessories to put in your garden or in their pots to continue to show how much you adore them.

These colorful accents will have all other plants and gardens on the block envious of all the beauty you have surrounded yours with. I mean seriously you may have to get more pots or garden space because the other plants around may soon adopt you to be their plant parent. Just sayin...

Perfect for beginners to kiln fused glass or the seasoned expert.

The instructor does a thorough explanation on how to work with the glass.

Students average creating 2-4 garden art pieces during class.

All pieces will be available for pick up 1 week after class.

Starr Petronella 262GLKF190

Sat, April 25, 2026 5:00 PM to 7:30 PM

1 Session

Non-member \$175 Member \$155

BOUQUET OF FLOWERS - FUSED GLASS BOWL ^

Everyone deserves to surround themselves with beauty. Create this gorgeous forever bouquet bowl of flowers to remind yourself that you are special and deserve flowers everyday!

There are various types of colors of glass that you will have access to so you can create just about any color scheme to match your home decor. The bowl is 11 inches in diameter.

The instructor will be discussing how to use and prepare the glass to achieve this beautiful technique. This class is great for beginners to advanced glass users.

Pieces will be ready for pick-up about 1 week after class.

Starr Petronella 262GLGS190

Sat, May 2, 2026 1:00 PM to 5:00 PM

1 Session

Non-Member \$230 Member \$210

LEGEND: Beginner-friendly class titles are followed by an asterisk *, Workshop titles are followed by a carat ^ symbol, Classes with Prerequisites are followed by a percent % sign. Note: Some courses that do not meet these criteria may not have a symbol designation .

BIG Bowls *^

In this one-day workshop participants will create their own 16" round or square fused glass bowl. Design & color theory techniques in glass will be discussed to aid in the creation process. It would be helpful but not required to come to class with some ideas and or sketches. Bowls will be fired in the kiln twice. May take up to two weeks for bowls to be returned to artist. **BEGINNERS ARE WELCOME!** All tools are provided.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Kelly Thames 262GLBB010

Sun, March 29, 2026 12 N to 3:00 PM 1 Session

Non-member \$235 Member \$215

CLEARLY FLOWERS

Clearly Flowers is the opportunity to make a clear flower out of clear fused glass. Your flower can become a bowl, or a plate, or just a beautiful flower.

Please, no open toed shoes, and feel free to bring your own gloves and eye protection for working with the glass. Previous fusing or stained glass experience is helpful but not required.

Seonaid Whitefield 262GLWF060

Sun, June 7, 2026 6:00 PM to 9:00 PM 1 Session

Non-Member \$130 Member \$110

FUSED GLASS 3D FLOWERS ^

Want to create flowers that never die and look beautiful all year round? Join us in creating 2 fused glass flowers, that are 3 dimensional, to add to a vase or container. This class will be completed in 2 sessions. The first session you will cut and arrange the pieces of glass needed to make the flowers. They will then be fused and slumped for the second class where you will assemble them. You will choose from a poppy, hibiscus, daffodil, lilly or daisy to create. Please no open toed shoes, and feel free to bring your own gloves for working with the glass. Previous fusing or stained glass experience is helpful, but not required.

Seonaid Whitefield 262GLWF010

Mon, April 20–27, 2026 6:00 PM to 9:00 PM 2 Sessions

Non-member \$185 Member \$165

GLASS ELEMENTS WITH FREEZE FUSE

Take your kiln formed glass skills to a new level and add dimension, texture, and detailed designs to your final projects. You will learn to use powdered glass and silicone molds to create 3-dimensional elements like flowers, leaves, fish, etc. We will have a lunch break while the freeze does its thing. If you have candy, ice, or resin molds made from silicone, feel free to bring them but we also have a large selection. Also bring an N95 mask for your safety working with powdered glass. No previous glass experience is necessary.

Karen Ordway 262GLFF050

Sat, April 11, 2026 10:00 AM to 4:00 PM 1 Session

Non-member \$165 Member \$145

GO WITH THE FLOW - FUSED GLASS WORKSHOP

Learn about letting glass flow to create random or purposeful design. In this 2-week workshop, we will create 2 projects taking advantage of the properties of glass under heat. One will be a stack flow and another will be a mold or stretch project. Some experience with cutting glass is required.

Karen Ordway 262GLGF050

Sun, May 10-17, 2026 1:00 PM to 5:00 PM

2 Sessions

Non-Member \$170 Member \$150

NIGHT OUT - 2 FOR 1 - PAIR OF GLASS SUSHI PLATES AND DIP BOWLS - FUSED GLASS *^

Grab your special date, friend, mom or adult kiddo for the perfect night to be together and get creative. You will each be creating your own plate and dip bowl which together will create a pretty cool set. Want to go on a solo night out, no problem, you are welcome to come make your own set of plates and dip bowls.

These plates are perfect for Sushi, chicken nuggets or salads if that's how you roll.

THIS CLASS COVERS 2 PEOPLE PER SIGN-UP

Perfect for beginners to fused glass or the seasoned expert.

All gorgeous pieces will be available within 1 week of class.

Starr Petronella 262GLGS020

Sat, April 4, 2026 5:00 PM to 7:30 PM

1 Session

OR

Starr Petronella 262GLGS025

Sat, June 6, 2026 3:00 PM to 5:30 PM

1 Session

Non-member \$240 Member \$220

STAINED GLASS JEWELRY

Use stained glass copper foil techniques to make jewelry pendants, earrings and charms. Learn to cut glass shapes, apply foil, and solder with lead-free solder. Apply a jump ring or bail and you're done! These jewelry pieces are easy and make great gifts!! A short lunch break will be taken. \$40 Material Fee PAYABLE TO INSTRUCTOR at workshop covers everything you will need to make a number of items. NO PRIOR STAINED GLASS EXPERIENCE NECESSARY.

Anne Rambo 262GLJE015

Sun, May 24, 2026 1:00 PM to 5:00 PM

1 Session

Non-member \$160 Member \$140

STAINED GLASS WINDCHIMES ^

Make a beautiful, musical windchime or mobile using scrap stained glass. No stained glass experience necessary. Learn to drill holes in glass and the secrets of securely fastening the "dangles". A Materials Fee of \$20 PAYABLE TO THE INSTRUCTOR at the workshop covers all the materials needed to go home with a fabulous finished windchime.

Anne Rambo 262GLWC010

Sun, May 17, 2026 1:00 PM to 4:30 PM

1 Session

Non-Member \$140 Member \$120

JEWELRY & METALSMITHING

ADVANCED JEWELRY FABRICATION AND DESIGN

In a supportive and encouraging classroom, come gain more confidence in your work by deepening and expanding your abilities in fabrication and construction, problem-solving, creativity and personal design aesthetics through fun and focused demonstrations and one-on-one guidance. We are more independently focused, as well as have the option to participate in advanced fabrication projects, learn new techniques, and discover new materials. Group discussions will include taking our work to the next level, technical developments, the world of the jewelry artist, and design concepts. Every quarter is based on both group and individual needs, and our first class is when we meet as a group to learn and discuss our quarterly plan, projects, material options and engage as a group. Techniques, projects and demonstrations vary each quarter. FYI- Joanne is still excitingly making, working, teaching and always learning about art jewelry for 25+ years. For more info and images, please visit www.joannehernandezmetals.com. PREREQUISITE: Six Jewelry & Metalsmithing classes, or by permission of the instructor.

Joanne Hernandez 262JEAG075

Tue, March 31 - June 2, 2026 10:00 AM to 1:00 PM
10 Sessions

Non-Member \$420 Member \$400

BEGINNING GLASS BEADMAKING *

This course is an introduction to glass beadmaking using flameworking techniques on an oxygen/propane torch. Each class will start with a lecture/demo and then the students will work hands-on to practice making beads. We will start by covering torch and beadmaking basics. We will then explore various beginning techniques including controlling bead shape, making and using stringers, applying surface treatments and the myriad of way to use dots. We use soft glass in the class (COE 104). NOTE: Glass is not included with the course fee. Students will need to purchase their own glass and can do so in the classroom. The average cost runs \$15 to \$30 per quarter. The class is held in a studio setting with other beginner students. Students should wear natural fiber clothing with long sleeves and must be 18 or older. Due to the potential for fumes and particulates released during the torch-work process, this class is not recommended for individuals with pre-existing respiratory or cardiovascular conditions, or women who are pregnant or nursing.

JoAnn Bogner 262GLGB015

Mon, April 6 - May 18, 2026 No class 4/20 10:00 AM to 2:00 PM
6 Sessions

What our students say...

"Spruill is an amazing educational environment. I have learned so much in the classes I've taken, and have developed lasting friendships that have changed my life. I am very thankful for Spruill's existence."

LEGEND: Beginner-friendly class titles are followed by an asterisk *, Workshop titles are followed by a carat ^ symbol, Classes with Prerequisites are followed by a percent % sign. Note: Some courses that do not meet these criteria may not have a symbol designation .

BEGINNING JEWELRY & METALSMITHING*

Learn the basic techniques of jewelry fabrication and metalsmithing by making pieces such as bracelets, pendants, and rings. Students will learn soldering with a torch, piercing, finishing, forming, forging, and bezel stone setting. For beginners, THE FIRST CLASS IS MANDATORY. There will be NEW PROJECTS each quarter! All necessary tools are provided. Students will need to purchase their own metal, which may cost up to \$150—supplies will be discussed further during the first class. For information on instructors, please visit www.spruillarts.org.

Leslie Ferrill 262JEAA125

Tue, March 31 - June 2, 2026 10:00 AM to 1:00 PM
10 Sessions

OR

Stacy Nathan 262JEAA100

Wed, April 1 - June 3, 2026 10:00 AM to 1:00 PM
10 Sessions

OR

Stacy Nathan 262JEAA110

Wed, April 1 - June 3, 2026 6:30 PM to 9:30 PM
10 Sessions

OR

Susan Saul 262JEAA140

Thu, April 2 - June 11, 2026 No class 4/16 10:00 AM to 1:00 PM
10 Sessions

OR

Jay Reddish 262JEAA160

Thu, April 2 - June 4, 2026 6:30 PM to 9:30 PM
10 Sessions

Non-member \$310 Member \$290

BEGINNING & INTERMEDIATE JEWELRY AND METALSMITHING

Learn the basic techniques of jewelry fabrication and metalsmithing. Students will learn techniques such as soldering, piercing, finishing, forming, forging, and bezel stone setting. Students are encouraged to work in sterling silver and will need to purchase their own metal, which may cost up to \$150—supplies will be discussed further during the first class. All necessary tools are provided. For new beginners, THE FIRST CLASS IS MANDATORY. Continuing students may work independently if they wish.

Thomas Beard 262JEAA220

Fri, April 3 - June 5, 2026 7:00 PM to 10:00 PM
10 Sessions

Non-member \$310 Member \$290

BEYOND BEGINNING: INTERMEDIATE JEWELRY & METALSMITHING

This class guides students as they transition from beginning level metalsmithing techniques to an intermediate level of design and fabrication. Students will work on more complex, instructor-guided projects, furthering their fabrication skills, craftsmanship and design sense. Projects and demonstrations vary each quarter and may include mechanisms such as hinges, clasps, findings, and surface design techniques.

PREREQUISITE: Three Beginning Jewelry and Metalsmithing classes at the Spruill Center for the Arts, or by permission of the instructor.

Amy Gresens 262JEAC020

Mon, March 30 - June 8, 2026 No class 5/25 10:00 AM to 1:00 PM
10 Sessions

OR

Jay Reddish 262JEAA090

Mon, March 30 - June 8, 2026 No class 5/25 6:30 PM to 9:30 PM
10 Sessions

OR

Susan Saul 262JEAC040

Wed, April 1 - June 10, 2026 No class 4/15 10:00 AM to 1:00 PM
10 Sessions

OR

Amy Gresens 262JEAC030

Wed, April 1 - June 3, 2026 6:30 PM to 9:30 PM
10 Sessions

OR

Stacy Nathan 262JEAC035

Thu, April 2 - June 4, 2026 10:00 AM to 1:00 PM
10 Sessions

OR

Stacy Nathan 262JEAC050

Thu, April 2 - June 4, 2026 6:30 PM to 9:30 PM
10 Sessions

Non-Member \$310 Member \$290

INTERMEDIATE/CONTINUING GLASS BEADMAKING

Expand and strengthen your glass beadmaking skills! Using an oxygen/propane torch, we will work on various techniques including encasing, florals, hollow and sculptural beads, complex cane, off-mandrel work, and dichroic glass. This class is open to students who have completed Beginning Glass Beadmaking or have equivalent experience, as well as more advanced beadmakers. Class will be held in a studio setting which may include students of various experience levels. Students must be 18 or older. Due to the potential for fumes and particulates released during the torch-work process, this class is not recommended for individuals with pre-existing respiratory or cardiovascular conditions, or women who are pregnant or nursing.

Margo Knight 262GLGB030

Sat, April 4 - May 30, 2026 No class 4/25 10:00 AM to 2:30 PM
8 Sessions

Non-Member \$245 Member \$225

INTERMEDIATE/CONTINUING GLASS BEADMAKING - VIRTUAL EDITION

Join us for a virtual version of Intermediate/Continuing Glass Beadmaking.

This class is open to those with prior beadmaking experience and access to flameworking equipment. No studio time will be provided in connection with this class.

This class will be held via Zoom at the same time the in-person class is being held at Spruill, and will consist of discussions and a live-streamed demo. After the demo, the Zoom portion of the class will be ended and virtual students will work on the project in their own studios. Students will be requested to submit photos of the work they do during the week, and in succeeding classes we will begin with sharing those photos and discussing any questions or problems students may have come across, discoveries they made, and directions they may have taken inspired by the demo. Discussion will then be followed by the current week's demo.

This Class meets virtually. Class sessions will be recorded and available for you to review after each meeting. Students must have taken a class with this instructor or have instructor's approval prior to registration.

Margo Knight 262GLGB040

Sat, April 4 - May 30, 2026 No class 4/25 10:00 AM to 12 N
8 Sessions

Non-member \$130 Member \$110

METAL CLAY PAPER DESIGNING

Add fluid line and dimension to your metal clay designs by working with paper clay type metal clay. Create using this unique clay form, with weaving techniques, origami folding, quilling, cutting and appliqué. During this 5 week class you will learn the unique qualities of paper type metal clay and various techniques used with this clay form. You will be able to choose and combine several different techniques to create your earrings or pendants. This class is open to all levels.

Patricia Lillie 262JEMC450

Tue, March 31 - April 28, 2026 6:00 PM to 9:00 PM
5 Sessions

OR

Patricia Lillie 262JEMC500

Wed, April 1-29, 2026 W 10:00 AM to 1:00 PM
5 Sessions

Non-Member \$210 Member \$190

What our students say...

"The space at Spruill is very nice, class is friendly, teachers are excellent."

OPAL CHANNEL RING IN METAL CLAY

In this six week, all level class, you will learn to create channel rings in sterling metal clay and then bring them to life filling them with colorful crushed-opal inlay as well as glow powder if you choose to have them glow in the dark

Janell Stephen 262JEMC680

Wed, April 1 - May 6, 2026 6:30 PM to 9:30 PM

6 Sessions

OR

Janell Stephen 262JEMC685

Thu, April 2 - May 7, 2026 Th 10:00 AM to 1:00 PM

6 Sessions

OR

Janell Stephen 262JEMC690

Sat, April 4 - May 23, 2026 No class 5/9, 5/16 10:00 AM to 1:00 PM

6 Sessions

Non-member \$200 Member \$180

JEWELRY & METALSMITHING WORKSHOPS

INTRO TO JEWELRY: EVERYDAY EARRINGS*^

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn the fundamentals of jewelry making including soldering, forging and texturing metal. By the end of the night each student will leave with a beautiful pair of sterling silver earrings.

Amy Gresens 262JEFF270

Sat, June 6, 2026 10:30 AM to 1:30 PM 1 Session

Non-Member \$180 Member \$160

INTRO TO JEWELRY: SPIN/FIDGET RING

Join us for a fun-filled evening in the jewelry studio and learn how to make a spin ring (aka fidget ring). This one-day workshop will demonstrate the fundamentals of jewelry making including soldering, texturing and forging metal. By the end of class you will leave with a beautiful ring that you made yourself. All tools and materials will be provided. All you need to do is show up and have fun!

Amy Gresens 262JEFF260

Sat, April 4, 2026 10:30 AM to 1:30 PM 1 Session

Non-member \$195 Member \$175

INTRO TO JEWELRY: TORCH FIRED ENAMELS

Grab your bestie and come play with fire! In this fun and exciting 1-day workshop students will learn about the fundamentals of jewelry making and how to add color to metal through the use of enamel. By the end of the night each student will leave with a colorful pair of earrings.

Amy Gresens 262JEFF120

Sat, May 2, 2026 10:30 AM to 1:30 PM 1 Session

Non-Member \$170 Member \$150

INTRODUCTION TO SILVER CLAY * ^

Create a fine silver pendant and a pair of earrings in just one day! Metal clay is a unique material that can be rolled, textured, stamped and molded without using traditional metalsmithing tools. Learn the basics of silver metal clay handling and firing with senior metal clay instructor Pat Lillie. Class fee includes pack of metal clay and the use of all instructor tools and equipment. Students do not need to bring anything. A Materials Kit Fee of \$80 PAYABLE TO INSTRUCTOR AT CLASS.

Patricia Lillie 262JEMC150

Sat, May 16, 2026 9:30 AM to 4:00 PM

1 Session

Non-member \$178 Member \$158

MIXED MEDIA CLASSES & WORKSHOPS

ART JOURNALING

Art Journaling for Adults - A Creative Journey of Color, Imagery & Words

Discover the beauty of art journaling, a relaxing and expressive way to combine color, imagery, and words to fill your sketchbook pages with meaning and creativity. In this class, you will learn a variety of techniques to bring your blank pages to life-whether it's through vibrant color blending, layering imagery, or adding personal reflections. The best part? No art experience is needed! Whether you're a beginner or an experienced artist, this class is designed for all skill levels.

What is Art Journaling? Art journaling is a form of creative expression that combines visual elements with writing to capture your thoughts, feelings, and inspirations. It's a therapeutic practice that helps promote mindfulness and emotional well-being. Through this process, you'll experience the joy of self-expression while enhancing your overall self-care routine.

What to Bring:

- A sketchbook (any size)
- Any favorite pens, markers, or collage materials you'd like to incorporate
- Ephemera - small, meaningful pieces of paper such as ticket stubs, notes, cards, or anything with personal significance that you'd like to incorporate into your journal spread.

Carrie Willard 262MMSJ150

Wed, April 15 - May 6, 2026 6:30 PM to 9:30 PM

4 Sessions

OR.

Carrie Willard 262MMSJ155

Wed, May 13 - June 3, 2026 6:30 PM to 9:30 PM

4 Sessions

Non-member \$230 Member \$210

COLLAGE COMPILATIONS: EXPANDING OUR COLLAGE PRACTICE

We will create several collages by doing the following respectively: combining like images, unifying unrelated components, and adding apertures with paper punches to create rhythm. We will create our own unique design elements discovered within the images provided, and draw, cut out and incorporate them into our collages. Let's practice cutting, arranging, and re-shuffling components to create cohesion and balance. We have a lot of fun in this workshop! This course is excellent for emerging collagists as well as those familiar with the practice. Collage kits will be provided, and at the close of the workshop you'll have several pieces of your own creation to take home with you.

What is collage? The word collage comes from the French: *coller*, "to glue" or "to stick together." It is a technique of art creation, primarily used in the visual arts, but in music too, by which art results from an assembly of different forms, thus creating a new whole. Collage can be created with many materials, but we will be using paper.

Supply List available on www.spruillarts.org.

Moira DeNinno 262MMCW275

Sat, June 6, 2026 1:30 PM to 5:30 PM

1 Session

Non-member \$155 Member \$135

COLLAGE WORKSHOP ^

There is infinite variety in the world of collage, practically anything can be used. Students will be learning the basic collage skills and techniques with a wide variety of materials. Materials will include low relief items, fabric, magazines, photos, painted papers, found papers, oriental papers, etc. Students will be learning several techniques for preparing papers. These papers will be used on the second day of the workshop. Start collecting now - collage is exciting! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird 262MMCW010

Thu, Fri, Sat, June 18-20, 2026 , , 9:30 AM to 4:30 PM

3 Sessions

Non-member \$240 Member \$220

INTUITIVE COLLAGE: ALTERED BOOKS

Join us for a unique collage-making experience using vintage books. We will be utilizing a variety of materials to create intuitive collages inside a book of your choice. We will start with some exercises to tap into your creative gut. Think of this a sketchbook or art diary! All levels welcome.

Feel free to bring a hardback book of your choice or choose from ones provided. We will have a lunch break during the class so bring a lunch.

NOTE: A \$15 materials fee made payable to the instructor is due at the start of class.

Megan Reeves Williamson 262MMIC010

Sat, April 18, 2026 10:00 AM to 2:00 PM

1 Session

Non-Member \$125 Member \$105

INTRO TO COLLAGE WORKSHOP: PUTTING THE PIECES TOGETHER *^

Through collage you will create your own visual narratives from bits and pieces of paper castoffs and ephemera. You will suspend preconceived notions of how images should coexist, and discover the endless possibilities for unlikely image pairings. We are going to play with proportion and scale, and create cohesion through color and shape. This course is excellent for beginners as well as for those who have practice in other visual art forms. Collage kits will be provided, and at the close of the workshop you'll have created three fabulous collages unique to just you.

What is collage? The word collage comes from the French: *coller*, "to glue" or "to stick together." It is a technique of art creation, primarily used in the visual arts, but in music too, by which art results from an assembly of different forms, thus creating a new whole. Collage can be created with many materials, but we will be using paper.

See spruillarts.org for a list of supplies to bring to class.

To explore collage further check out the follow-up workshop - Collage Compilations: Expanding Our Collage Practice.

Moira DeNinno 262MMCW075

Sat, April 4, 2026 1:30 PM to 5:30 PM

1 Session

OR

Moira DeNinno 262MMCW080

Sun, May 3, 2026 1:30 PM to 5:30 PM

1 Session

Non-Member \$155 Member \$135

MIXED MEDIA DRAWING

Improve your mark-making skills and vocabulary with traditional and unusual drawing mediums, while making a series of drawings. Working with multiple mediums will allow students to explore a variety of possibilities. The skills and techniques learned in this class will translate into other areas of art. Come and enjoy this unique drawing experience. See spruillarts.org for additional details regarding supplies.

Chery Baird 262DWMM020

Thu, April 2-16, 2026 1:00 PM to 4:30 PM

3 Sessions

Non-Member \$220 Member \$200

What our students say...

"Starr is such a wonderful human. As a teacher, she meets us all where ever we are and helps bring out our vision and goals through art. How does she do that with each individual person? She is always encouraging with her guidance."

LEGEND: **Beginner-friendly** class titles are followed by an asterisk *, **Workshop** titles are followed by a carat ^ symbol, Classes with **Prerequisites** are followed by a percent % sign. **Note:** Some courses that do not meet these criteria may not have a symbol designation .

MOSAICS CLASSES & WORKSHOPS

BEGINNING/INTERMEDIATE MOSAICS

This class teaches all the basic info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! Beginners start with an overview and then complete an introductory exercise using stained glass as they learn how to use various cutting tools. Then beginners and continuing students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. Supply your own nitrile gloves, N95 masks and safety glasses. See website for additional details regarding supplies. First time students must be able to attend first class.

Julie Mazzoni 262CEMO020

Wed, April 1 - May 20, 2026 No class 5/6 6:00 PM to 9:00 PM
8 Sessions

OR

Julie Mazzoni 262CEMO025

Thu, April 2 - May 28, 2026 No class 5/7 1:30 PM to 4:30 PM
8 Sessions

Non-member \$280 Member \$260

BEGINNING/INTERMEDIATE MOSAICS

Explore the creative and fun world of mosaics! This class will expose students to the wide range of mosaic arts from ancient to modern. We'll explore hands-on all the basics of mosaic construction, including choice of substrates, design/composition, materials, tools, and finishing techniques. You'll make a finished piece to become acquainted with variety of materials like tile, stone, glass or beads, and the tools used to manipulate them, as well as the difference in techniques of adhering and finishing them (use of adhesives, mortars and grouts). Supply List available on www.spruillarts.org

Marty Speight 262CEMO040

Fri, April 10 - June 5, 2026 No class 4/24 10:00 AM to 1:00 PM
8 Sessions

Non-member \$280 Member \$260

INTERMEDIATE/ADVANCED MOSAICS

This class teaches all the info one needs to make any kind of mosaic - from the most conservative to incredibly outlandish, using whatever material you'd like (as long as it's something that works for mosaics, of course!) AND, WE HAVE FUN doing it! New techniques covered each quarter, including HOW TO MAKE YOUR OWN 3-D SUBSTRATE, beads, polymer clay, color theory, realism and more! Students practice what you've learned plus learn additional techniques while creating mosaic projects of your choice. PREREQUISITE: MUST have taken 2 quarters of 'Beginning/Intermediate Mosaics' at Spruill OR obtain Instructor's permission to enroll. Supply your own nitrile gloves, N95 masks & safety glasses. See website for additional details regarding supplies.

Julie Mazzoni 262CEMO030

Thu, April 2 - May 28, 2026 No class 5/7 9:30 AM to 12:30 PM
8 Sessions

Non-Member \$280 Member \$260

MICRO MOSAICS PENDANT WORKSHOP ^

Spend a few hours and have fun making a gorgeous micro mosaic pendant! Instructor will provide smalti, filati stained glass, polished minerals, colored mirror, seed beads, select charms and crystal chatons to add to your piece. Supply fee of \$25/pendant PAYABLE TO INSTRUCTOR for additional pendants made. This class requires good eyesight. Please bring readers, glasses, or magnifiers that you might need for close-up work. Students will be working with tweezers as needed.

Julie Mazzoni 262CEMO220

Sat, May 2, 2026 12 N to 4:00 PM 1 Session

Non-Member \$160 Member \$140

PAINTING—ACRYLIC

ACRYLIC PAINTING: ALL LEVELS

Deepen your understanding of the creative process while also learning foundational painting skills such as color-mixing, composition, and value through group directives and personalized one-on-one instructions. Play, curiosity, and experimentation will be encouraged as you learn to tune in to your own creative wisdom. Course is open to all levels of experience from beginner to more experienced artists. Acrylics only, focusing on abstraction. Please bring your supplies to the first class. Supply list and instructor information at www.spruillarts.org

Betsy Ayers 262PTAP100

Mon, March 30 - May 18, 2026 6:30 PM to 9:00 PM
8 Sessions

OR

Betsy Ayers 262PTAP105

Wed, April 1 - May 20, 2026 6:30 PM to 9:00 PM
8 Sessions

Non-Member \$250 Member \$230

ABSTRACT PAINTING - STRUCTURE AND FORM

Abstract painting can be expressive and dynamic. We will learn how to transition from the real to the abstract. The structures of abstract forms are all around us. We will use basic compositional strategies to find those structures and forms in still life and the natural world. Abstract painting focuses the creative process in a new and exciting way. Come and experience the challenge and freedom of the abstract artist! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird 262PTAB060

Thu, April 23 - May 28, 2026 1:00 PM to 4:30 PM
6 Sessions

Non-member \$240 Member \$220

CREATIVE ACRYLIC PAINTING

In this class, the goal is for you develop into the best acrylic painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various acrylic techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Some of the techniques you may be introduced to are: blending, blotting, collage, creative texturization, dabbing, dripping, found object painting, glazing, masking, mixing, multiple medium additives, object incorporation, impasto, palette knife painting, roller painting, scumbling, sgraffito, smudging, sponging, stamping, stenciling, stippling, wax-resist, and more. Let's explore acrylics together!

See www.spruillarts.org for a list of supplies you will need to bring to class.

Kristin Compton 262PTAP150

Mon, March 30 - June 8, 2026 No class 5/25 9:30 AM to 12:30 PM
10 Sessions

Non-Member \$350 Member \$330

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.

Supply list available at spruillarts.org

Kristin Compton 262PTPT040

Sat, April 11 - June 13, 2026 9:30 AM to 12:30 PM
10 Sessions

Non-member \$350 Member \$330

FREE-FLOW SCAPES IN ACRYLIC

Join European award winning artist Diana Toma in learning to let go of stiff technique methods, and discover the joy of painting freely while maintaining the resemblance of your subjects. We will alternate between painting landscapes, seascapes, and cityscapes. A demo will be performed at each session. Some experience with painting is required.

Diana Toma 262PTPT070

Mon, April 13 - May 18, 2026 7:00 PM to 9:00 PM
6 Sessions

Non-member \$255 Member \$235

What our students say...

"I love our class collaborations, the great vibes at Spruill and the welcoming atmosphere."

PAINTING - BEGINNING & INTERMEDIATE

A fun, experimental class for getting the paint out of the tube and onto the paper. Create and experiment with shape, form, and color. Students receive instruction in basic painting techniques. Acrylic paints only! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird 262PTPT020

Tue, March 31 - May 26, 2026 1:00 PM to 4:00 PM
9 Sessions

OR

Chery Baird 262PTPT030

Tue, March 31 - May 26, 2026 6:00 PM to 9:00 PM
9 Sessions

Non-member \$240 Member \$220

PAINTING—OIL

CREATIVE OIL PAINTING

Learn beginner, intermediate and advanced oil painting techniques. This class is for students of all levels. The only rule in this class is to have fun and paint with oils .

There will be an interesting still life set up for every class or you can paint anything you want! There are no limits. Your subject matter should inspire you. Bring any type of reference material or paint from imagination. If you are using a photograph as a reference, please print it on paper before you come to class. The print should be color and large enough to see details. Bring masking tape to secure your photo to the easel. Also, you can use a tablet, if you don't care that it might get messy.

During the first class, we will discuss your goals and what your subject matter will be. I will observe everyone's skill level and we can work together with respect to your individual style. Students with experience will learn how to take their painting skills to the next level and jump over obstacles that might be holding them back. Each student will work at their own pace. I can provide helpful suggestions, and answer questions along the way. It's a relaxed vibe with no pressure.

You will learn how to:

- use oil paints and mediums
- create good composition
- enhance depth and contrast with the use of color
- interpret what you see
- use brush stroke and pallet knife techniques
- mix colors effectively

IMPORTANT INFORMATION:

Do NOT plan on using your smart phone to display your reference photo. That will only make painting more difficult for you. Also, wear old clothes, an apron, or coveralls. Paint gets everywhere.

Do NOT buy ARTIST LOFT BRAND OIL PAINT. It is not thick enough to properly paint with.

Chad Creasy 262PTOP060

Sun, April 19 - May 31, 2026 No class 5/24 10:00 AM to 1:00 PM
6 Sessions

OR

Chad Creasy 262PTOP065

Sun, April 19 - May 31, 2026 No class 5/24 2:00 PM to 5:00 PM
6 Sessions

Non-Member \$280 Member \$260

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners. Supply list available at spruillarts.org

Kristin Compton 262PTPT040

Sat, April 11 - June 13, 2026 9:30 AM to 12:30 PM
10 Sessions

Non-member \$350 Member \$330

OIL PASTELS AND/OR SOFT PASTELS FOR BEGINNERS TO ADVANCED PAINTERS

Learn to master the beauty of soft pastel and/or oil pastels & garner a variety of how these unique mediums can be used with different surfaces; layered with other mediums by using multiple techniques. Whether you gravitate towards realism, abstract or impressionism, explore new ways of expressing your work with this forgiving medium.

If you prefer to work in soft pastels or switch between the two mediums during the sessions, the instructor will work with both and demonstrate oil and soft pastel applications. We will explore composition, value, the color wheel, color temperature and Modern Masters of this medium.

SUPPLY LIST AVAILABLE ON: www.spruillarts.org

Randie LeVan 262PTOP120

Sun, March 29 - April 26, 2026 10:00 AM to 1:00 PM
5 Sessions

OR

Randie LeVan 262PTOP130

Sun, May 3 - June 7, 2026 No class 5/24 10:00 AM to 1:00 PM
5 Sessions

Non-member \$285 Member \$265

OR

Randie LeVan 262PTOP125

Wed, April 1 - May 20, 2026 10:00 AM to 1:00 PM
8 Sessions

Non-member \$380 Member \$360

What our students say...

"She focuses on teaching the basics of value and shape to help us develop a solid foundation on which to build our watercolor skills. In each class she does a complete demo, showing us how to approach the painting."

PASTELS AND OILS WITH MARGARET DYER

You may work with oil paints or soft pastels in this class. The objective of this class is to teach you to see like an artist. We will work with live models, still-lives, florals and photos. We'll explore drawing, composition, proportion, value, and color. Using a step-by-step method, you'll see how easily you can tackle complicated subjects.

You will be sent a schedule by email before class begins. On days we have a model, we will spend the first half hour doing gesture drawing on newsprint, so bring a newsprint pad, vine or compressed charcoal and money to pay model fee (\$75 divided by number of students in class that day). Make sure to have plenty of small bills; I will not be able to make change. After gesture drawing, the rest of that class period we will paint one long pose. Supply List available on www.spruillarts.org or <http://margaretdyer.com/workshops.html>.

Margaret Dyer 262DWPS260

Thu, April 2 - May 21, 2026 10:00 AM to 1:00 PM
8 Sessions

OR

Margaret Dyer 262DWPS265

Thu, April 2 - May 21, 2026 2:00 PM to 5:00 PM
8 Sessions

OR

Margaret Dyer 262DWPS270

Thu, April 2 - May 21, 2026 6:30 PM to 9:30 PM
8 Sessions

Non-member \$235 Member \$215

PAINTING—WATERCOLOR

BEGINNING WATERCOLORS

Have you ever wanted to try watercolors, but it seemed too hard or took too long to learn? Worry not! This class is for the brand-new watercolor painter. Here we will learn the basics and fundamentals of watercolor while having fun in a supportive environment. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own.

Supply List available on www.spruillarts.org.

Kristin Compton 262PTWC510

Thu, April 2 - June 4, 2026 9:30 AM to 12:30 PM
10 Sessions

OR

Kristin Compton 262PTWC515

Sat, April 11 - June 13, 2026 1:00 PM to 4:00 PM
10 Sessions

Non-Member \$350 Member \$330

LEGEND: *Beginner-friendly* class titles are followed by an asterisk *, *Workshop* titles are followed by a carat ^ symbol, Classes with *Prerequisites* are followed by a percent % sign. **Note:** Some courses that do not meet these criteria may not have a symbol designation.

DRAWING & PAINTING - ALL MEDIUMS

In this class, the goal is for you develop into the best artist you can be. Here you will have the freedom to paint in your unique and individual style while learning various art techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. All you need to do is bring in your supplies and subject matter. Whether you're painting with acrylics, watercolors, oils, or pastels, let's paint together! If you don't want to paint, drawing is fine; bring your pencils, charcoals, and markers. Let's explore two-dimensional in all its forms together! This class is recommended for intermediate level art students and up as it is an open studio style class that offers instructor help, not initial lessons for beginners.

Supply list available at spruillarts.org

Kristin Compton 262PTPT040

Sat, April 11 - June 13, 2026 9:30 AM to 12:30 PM

10 Sessions

Non-member \$350 Member \$330

DRAWING AND PAINTING IN WATERCOLOR

This class will include both drawing and watercolor instruction with the goal of exploring ways to create both expressive sketches and fully realized paintings. Students will learn the essentials of drawing with ink and pen, such as line work, texture, and shading, while working with watercolor techniques like washes, layering, and blending. The focus is on harmonizing these mediums to produce artwork that is both dynamic and visually captivating. Beginners as well as more experienced students are welcome.

Lisa Guyton 262DWAA190

Thu, April 23 - May 28, 2026 9:30 AM to 12:30 PM

6 Sessions

Non-member \$245 Member \$225

OR

Lisa Guyton 262DWAA290

Thu, May 7 - June 4, 2026 6:30 PM to 9:00 PM

5 Sessions

Non-member \$210 Member \$190

EXPLORING WATERCOLOR

Fascinated with the watercolor medium, but not sure what subject to paint? Join this class and try on a variety of subjects from painting landscapes, cityscapes, or flowers, to wildlife and portraits. Discover the excitement of painting freely, focusing on capturing the emotion of the subject, and learning watercolor techniques along the way. This class is an excellent opportunity to release creative blockage. A demo will be performed at each session, and individual guidance will be offered as you progress with your artwork. All levels are welcome; however, for beginners, a basic knowledge of the watercolor medium is required. See www.spruillarts.org for a list of supplies you will need to bring to class.

Diana Toma 262PTWC175

Fri, April 17 - May 15, 2026 10:00 AM to 12:30 PM

5 Sessions

Non-Member \$265 Member \$245

INTERMEDIATE WATERCOLORS

Are you ready to step up your watercolor game? This class is for the watercolor student that has learned the basics of watercolor and is ready to tackle new challenges while still being supported by step-by-step instruction, demonstrations, class discussions, critiques, and one-on-one help. You will begin developing your personal style and artistic vision as you gain the confidence to work more independently. In this class, we will be working with a wider variety of subject matter such as: animals, landscapes, still life scenes, people and more. You will even have the opportunity to help select what we paint!

This class has a prerequisite of Beginning Watercolors or similar as this is not a class for brand new students to painting.

Supply List available on www.spruillarts.org.

Kristin Compton 262PTWC125

Mon, March 30 - June 8, 2026 No class 5/25 1:00 PM to 4:00 PM

10 Sessions

Non-Member \$350 Member \$330

WATERCOLOR ALL LEVELS *

In this class, the goal is for you develop into the best watercolor painter you can be. Here you will have the freedom to paint in your unique and individual style while learning various watercolor techniques along the way. Gentle constructive criticism will help you grow as an artist and art viewer. Every session the instructor will provide a subject/still life/photo, or you can supply your own. Let's explore watercolors in all its forms together! It is generally recommended to take a beginner level class before this one if you have never painted before.

"Supply List available on www.spruillarts.org."

Kristin Compton 262PTWC110

Wed, April 1 - June 3, 2026 9:30 AM to 12:30 PM

10 Sessions

OR

Kristin Compton 262PTWC115

Wed, April 1 - June 3, 2026 1:00 PM to 4:00 PM

10 Sessions

Non-member \$385 Member \$365

PAINTING WORKSHOPS

ABSTRACT LANGUAGE - PAINTING WITH ACRYLICS ^

Explore shape, color, movement, and intuition in this abstract acrylic painting workshop. Learn to loosen up, layer boldly, and create expressive work. You'll learn layering techniques, mark-making, color harmony, and how to trust your instincts to create dynamic, personal paintings.

NOTE: Bring acrylic paints & brushes, a palette, and a larger canvas.

Diana Toma 262PTAL200

Sat, May 30, 2026 10:00 AM to 2:30 PM

1 Session

Non-member \$165 Member \$145

ACRYLIC PAINTING FOR THE ABSOLUTE BEGINNER * ^

Acrylic paints are vibrant, non-toxic and easy to use. In this fun one-day workshop you'll explore: materials, color mixing, brushes and tools, and techniques. We will also cover how to transfer reference images or sketches, composition basics, and more! No previous experience necessary. This is a great jump-start workshop to take before beginning a weekly acrylic class.

Supply list and instructor information at www.spruillarts.org

Lauren Adams 262PTAP020

Sat, April 11, 2026 10:00 AM to 1:00 PM

1 Session

Non-member \$205 Member \$185

ANYONE CAN LEARN TO PAINT A FLORAL ^

This class is for those who want easy guidelines to improve or learn how to paint a floral painting. You will find that even non-artists can learn to paint florals with step-by-step instructions. Find your own style, whether it's a traditional floral or something more contemporary. Learn the principles of composition, value, color mixing, pattern and shape while creating your painting in oil, acrylic, pastel or watercolor. Supply List available on www.spruillarts.org.

NOTE: We will take a lunch break so plan on bringing a sack lunch.

Sharon Weiss 262PTPT125

Sat, June 6, 2026 Sa 9:30 AM to 3:30 PM

1 Session

Non-member \$165 Member \$145

ART FOR BEGINNERS WORKSHOP *^

Have you always wanted to learn to paint and draw, but don't know where to start? Well, this 4-hour workshop for beginners teaches you the basics about materials and the art fundamentals you need to know before you dive into creating 2D art of your own. You'll be instructed in composition, color and mixing, and value selection along with an introduction to multiple art mediums in drawing and painting. Drawing and painting supplies will be provided for you! Canvases, paint, and brushes will also be supplied for you during the painting portion of the workshop. Come and enjoy a group class setting while you learn what you need to know before you are off and ready for your first Spruill studio class!

David Paul Jackson 262PTDW015

Sat, April 11, 2026 2:00 PM to 6:00 PM

1 Session

OR

David Paul Jackson 262PTDW020

Sat, June 6, 2026 2:00 PM to 6:00 PM

1 Session

Non-Member \$205 Member \$185

What our students say...

"She is an active listener and encourages students to share their painting work done in class and outside of class also."

LEGEND: Beginner-friendly class titles are followed by an asterisk *, Workshop titles are followed by a carat ^ symbol, Classes with Prerequisites are followed by a percent % sign. Note: Some courses that do not meet these criteria may not have a symbol designation .

BEYOND REALISM: ABSTRACT LANDSCAPES IN ACRYLIC OR WATERCOLOR

Take inspiration from the natural landscape using photos or your imagination to create abstract paintings in acrylic or watercolor. Painting "what you see" doesn't have to involve creating an exact replica of your reference! You can learn to create images that go beyond realism. You will explore methods for establishing compositional structure, values, color, and the mood of a scene.

See www.spruillarts.org for a list of supplies you will need to bring to class.

Lauren Adams 262PTPT060

Sat, June 6, 2026 1:30 PM to 4:30 PM

1 Session

Non-member \$205 Member \$185

"Bloom Your Self" INTUITIVE PAINTING WORKSHOP WITH DIANA TOMA ^

Join award-winning European artist Diana Toma in exploring the art of Intuitive Painting. This workshop is about letting go of inhibitions and plunging into your inner creative volcano. Practice expressing yourself on a large surface, trusting the process, all while empowering yourself. This workshop might change the way you approach painting! NO EXPERIENCE NECESSARY, ALL LEVELS ARE WELCOME, from first-time painters to advanced professionals. All you need is an open mind. Trust. You are creative already! Paint supplies are included in the \$20 materials fee, PAYABLE TO THE INSTRUCTOR AT THE WORKSHOP. Just bring 2 acrylic brushes and a large size canvas (36"x48" or 24"x36" recommended).

Diana Toma 262PTPT200

Sun, April 26, 2026 3:00 PM to 7:30 PM

1 Session

OR

Diana Toma 262PTPT205

Sat, May 16, 2026 10:00 AM to 2:30 PM

1 Session

Non-member \$165 Member \$145

COLOR THEORY PAINTING WORKSHOP

The fundamentals of color are important for any serious artist. Receive instruction in mixing and layering paint, and in creating color charts that visibly show what one color does against another. Bring a sack lunch or snack to class. Acrylic paints only! See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird 262PTCT024

Mon, Tue, Wed, Thu, Fri, June 8-12, 2026 4:00 PM to 9:00 PM

5 Sessions

Non-Member \$220 Member \$200

THE EASIEST OIL PAINTING CLASS EVER *

In this two-day workshop you can expect to have fun and learn something new in oils!

Perfect for beginners or early intermediates, this class focuses on the fundamentals of oil painting - simplified! Learn to paint (or learn to paint better!) with some fun and easy exercises designed to build and broaden your skills. Class will alternate between instructor demos and lectures, led by award winning painter, Melissa Gann, as well as student exercises. There will be a break for lunch.

Supply List available on www.spruillarts.org.

Melissa Gann 262PTOP155

Sat, Sun, April 25-26, 2026 and 10:00 AM to 4:00 PM

2 Sessions

Non-Member \$295 Member \$275

GET TO KNOW WATERCOLOR PENCILS WORKSHOP **

Perfect for beginners with little art experience. Watercolor pencils combine the fluidity of watercolor with the control of colored pencils. Sets of watercolor pencils are small enough to pack into a crowded suitcase or carry-on bag for vacation sketching. We'll work on a variety of exercises that explore the properties of watercolor pencils. Bring several landscape photos as source material and a sack lunch. Pay a \$5 Material Fee TO THE INSTRUCTOR, or bring your own supplies. See www.spruillarts.org for information about the instructor and a list of supplies you will need to bring to class.

Sharon Weiss 262DWWP110

Sat, May 2, 2026 9:30 AM to 3:30 PM

1 Session

Non-member \$165 Member \$145

GOUACHE FOR THE ABSOLUTE BEGINNER

Explore the magical properties of gouache paint. Gouache, (pronounced gwash), is a highly pigmented water-soluble paint that is often described as a cross between watercolor and acrylic. Create beautiful paintings through layering with vivid color. No previous painting experience necessary.

Supply list and instructor information at www.spruillarts.org

Lauren Adams 262PTGP030

Sat, May 9, 2026 10:00 AM to 1:00 PM

1 Session

Non-Member \$205 Member \$185

PAINT LIKE MONET ^

Apply Monet's Impressionist techniques to the study of color, light, and composition while you increase your painting skills in oils, acrylics or pastels. You will create your own landscape paintings based on my reference photos from Monet's gardens in Giverny and/or your own landscape photos. Bring a sack lunch and landscape photos with good lighting, water, or foliage. For the Supply List and more information about the instructor, go to www.spruillarts.org.

Sharon Weiss 262PTPM010

Sat, June 13, 2026 9:30 AM to 3:30 PM

1 Session

Non-Member \$165 Member \$145

PAINT LIKE THE MASTERS - CEZANNE: A SPECIAL WORKSHOP WITH VISITING ARTIST REBECCA ZDYBEL ^

In this 2-day workshop, we will explore a bit of art history and learn about a great master of painting - Paul Cezanne. Did you know he painted in watercolor? Pablo Picasso and Henri Matisse both referred to Cezanne as "the father of us all". If they were inspired, it can be certain that we have much to learn by studying Cezanne and his methods. Once we learn more, we will try to emulate his methods in our own paintings.

We will use any number of inspirations from Cezanne's work, as well as, still life or landscape photo references. You may use your own or those provided by the instructor. (Please do not use paintings by other artists as your reference unless you have their permission.)

This will be a fun and informative workshop in which you can expect to yield at least one completed painting.

NOTE: Rebecca will be working in watercolor but can help you if you wish to work in another media.

See spruillarts.org for a list of supplies needed for this workshop.

Rebecca Zdybel 262SWPM125

Sat, Sun, April 18-19, 2026 and 10:00 AM to 4:00 PM

2 Sessions

Non-Member \$350 Member \$330

PAINTING PORTRAITS LOOSELY ALLA-PRIMA IN OILS -1 day session ^

Discover the excitement of painting portraits loosely, and learning technique tips along the way. This course is an excellent opportunity to release any creative blockage, and liberate yourself from the fear of wrongdoing. Accidents are converted to serendipitous happenings, and the results are fast and gratifying. The course is appropriate for beginners, intermediate, and advanced students. A demo will be performed at the session, and individual guidance will be offered as you progress with your artwork. See www.spruillarts.org for more information about award-winning visual artist Diana Toma and for a list of supplies you will need to bring to class.

Diana Toma 262PTPT615

Sun, May 31, 2026 2:00 PM to 6:30 PM

1 Session

Non-Member \$165 Member \$145

PASSAGES WORKSHOP

Learn how to see and use the dark/cool, warm/light passages to structure and compose your page. Value and color are the cornerstones of good design, and this basic information will immediately improve your work in any medium. Informative exercises will be used to enable students to see and identify these passages. Come and learn these fundamental building blocks and give your work a boost. See www.spruillarts.org for a list of supplies you will need to bring to class.

Chery Baird 262PTPW020

Fri, Sat, May 1-2, 2026 and 9:30 AM to 4:30 PM

2 Sessions

Non-member \$195 Member \$175

LEGEND: Beginner-friendly class titles are followed by an asterisk *, Workshop titles are followed by a carat ^ symbol, Classes with Prerequisites are followed by a percent % sign. Note: Some courses that do not meet these criteria may not have a symbol designation .

WATERCOLOR AND INK SPRING WORKSHOP WITH PAM WETZEL ^

Enhance your watercolor paintings with expressive ink lines and sketches. Begin by drawing loosely with ink, encouraging creativity and adding energy to your painting. This workshop is designed for experienced watercolor artists interested in combining ink and watercolor. I'll guide you in using sketchy ink lines to add depth and definition to pieces inspired by spring flowers, buds, and birds. By workshop's end, you'll know how to integrate ink with your personal watercolor style.

Please read Workshop Supply list which can be found online at www.spruillarts.org

Bring a drink and snack or lunch; we break at noon.

Note: Previous watercolor experience required.

Pam Wetzel 262PTWC275

Sat, April 25, 2026 10:00 AM to 3:00 PM

1 Sessions

Non-member \$165 Member \$145

PHOTOGRAPHY

CAMERA DARKROOM - BEGINNING, INTERMEDIATE & ADVANCED *

Experience the magic found in creating an image, then watching it come alive right before your eyes in the darkroom. Students will learn the basics of exposing and developing black and white film, then taking those negatives into the darkroom to make prints. Basic printing techniques; contrast control, burning and dodging will be covered in detail with returning students progressing to more advanced techniques including flashing and split printing.

The cost for film and enlarging paper can vary depending on personal decision; however, considering spending around \$100 for supplies (in addition to the course fee). Specific types of film and paper will be discussed during the first class.

NOTE: you will need a camera for this class. Please make sure the camera you are bringing is in good working order.

Ann Clancy 262PHDR040

Tue, March 31 - May 19, 2026 7:00 PM to 9:30 PM

8 Sessions

OR

Ann Clancy 262PHDR045

Wed, April 1 - May 20, 2026 10:00 AM to 12:30 PM

8 Sessions

OR

Ann Clancy 262PHDR050

Wed, April 1 - May 20, 2026 7:00 PM to 9:30 PM

8 Sessions

OR

Ann Clancy 262PHDR055

Thu, April 2 - May 21, 2026 7:00 PM to 9:30 PM

8 Sessions

Non-member \$250 Member \$230

ABC'S OF DIGITAL PHOTOGRAPHY *

Unlock the mystery of your digital SLR camera by learning the basic functions of white balance, file management, shutter speed, apertures and F-stops through weekly assignments. Classes will include demonstrations, discussions and critiques concentrating on composition, as well as exposure controls. Bring your camera and instruction manual to the first class.

Ann Clancy 262PHDP110

Mon, March 30 - May 4, 2026 7:00 PM to 9:00 PM

6 Sessions

OR

Ann Clancy 262PHDP120

Thu, April 2 - May 7, 2026 10:00 AM to 12 N

6 Sessions

Non-member \$200 Member \$180

SCULPTURE & WOODWORKING

CREATE 3D FORMS IN PAL TIYA^

In this 2-day workshop you will learn how to create 3D forms without the use of molds or heavy armature. We will be working with Pal Tiya, a nontoxic material that works like clay and air hardens as concrete.

Your form can serve as a base for a mosaic project or can be painted and be your newest addition to your garden. Pal Tiya sculptures work well both indoors and outdoors.

This workshop is perfect for beginners, as well as, intermediate students that want to push for more complex forms.

Supply List available on www.spruillarts.org

Maria Sarmiento 262SCMM265

Sat, Sun, May 30-31, 2026 and 2:00 PM to 5:00 PM

2 Sessions

Non-Member \$255 Member \$235

FIGURE SCULPTURE WITH PAL TIYA

Tired of the hassle and mess of traditional clay sculpting? Discover the revolutionary medium that models like clay but hardens like cement - the perfect solution for aspiring figure sculptors! In our hands-on workshops, you'll learn to craft stunning torsos and busts, mastering proportions and textures with ease. No previous experience necessary. No more struggling with the limitations of clay - our easy-to-use material allows you to bring your artistic vision to life with precision and confidence. Join us and unlock your true sculpting potential today!

Maria Sarmiento 262SCMM155

Mon, April 6 - May 18, 2026 11:00 AM to 2:00 PM

7 Sessions

OR

Maria Sarmiento 262SCMM160

Mon, April 6 - May 18, 2026 6:00 PM to 9:00 PM

7 Sessions

Non-member \$345 Member \$325

WOODTURNING OPEN STUDIO

This Guided Open Studio is perfect for those who want to hone their woodworking skills. Instructor David Liss will be there to offer tips, techniques and advise on wood-turning to help you perfect your craft. Come join this open studio and start making!
PER-REQUISITE: 1 Wood-turning class or by permission of the instructor.

David Liss 262WWOS010

Sat, April 18, 2026 2:00 PM to 4:00 PM
1 Session

OR

David Liss 262WWOS015

Sat, May 16, 2026 2:00 PM to 4:00 PM
1 Session

OR

David Liss 262WWOS020

Sat, June 6, 2026 2:00 PM to 4:00 PM
1 Session

Non-member \$60 Member \$40

BEGINNING WOODTURNING

Discover the art of woodturning. During this 4-week course instructor David Liss will cover every aspect of woodturning including safety, dos and don'ts, understanding how to use a lathe, how to properly hold the tools, sharpening the tools, basic hollowing, basic spindle work, and the making of a wood pen.

David Liss 262WWKG050

Mon, March 30 - April 20, 2026 6:00 PM to 8:30 PM
4 Sessions

OR

David Liss 262WWKG055

Tue, March 31 - April 21, 2026 6:00 PM to 8:30 PM
4 Sessions

OR

David Liss 262WWKG060

Fri, April 17 - May 8, 2026 6:00 PM to 8:30 PM
4 Sessions

OR

David Liss 262WWKG065

Sat, April 18 - May 9, 2026 11:00 AM to 1:30 PM
4 Sessions

Non-member \$420 Member \$400

What our students say...

'What a wonderful, creative and supportive environment to grow and succeed as an artist.'

TEEN ART CLASSES

ART OF FASHION DESIGN AND ILLUSTRATION FOR TEENS

Are you the future of fashion? Have fun exploring your unique design style as you learn the basics of fashion design and illustration! In this class for all levels, teen artists 11-17 years old will discover the art of designing clothing and portraying their style, imagination, and inspiration in fashion illustrations. You'll learn to draw elongated fashion figures, design your own signature clothing and accessories, and create the unique illustrations that bring your collection to life! Classes are progressive and students can join at any time. Each successive session builds upon the last. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd 262YTFD050

Thu, April 23 - May 21, 2026 4:30 PM to 6:00 PM
5 Sessions

Non-member \$265 Member \$245

CERAMIC BOXES WORKSHOP FOR TEENS (AGES 13-18) NEW!

Join us for this two-day workshop and create a unique treasure box to store your favorite keepsakes, souvenirs and relics. In the first session, you will design and construct the box and lid. Then, in the second session you will add your personal touch by painting/glazing your creation.

Explore colors, textures, stamps, transfers, and more to make each box a unique keepsake for years to come! No clay experience necessary. All levels welcome.

NOTE: Finished boxes will be ready for pick up one week after the workshop ends.

Minics Ferrari 262YTCE150

Sat, April 18-25, 2026 10:00 AM to 12 N
2 Sessions

Non-Member \$215 Member \$195

CERAMICS: TEEN WHEEL - AGES 13-18

This class will investigate the creative possibilities of clay. We will have a great time exploring techniques on the potter's wheel such as centering, throwing, and trimming. We will also glaze and fire the pieces we create in class. Some tools required; a basic set for \$10 may be purchased through the instructor. Optional tools may be suggested by instructor. See www.spruillarts.org for additional details regarding supplies.

Anwhitney Culpepper 262YTCE080

Tue, March 31 - June 9, 2026 No class 4/7 4:00 PM to 6:00 PM
10 Sessions

Non-Member \$305 Member \$285

DRAWING AND PAINTING THE PORTRAIT + FIGURE - AGES 11-16

Develop and grow your portrait and figure skills in this studio class for all levels of teen artists! You will learn the basics of drawing people and practice by drawing and painting from references and from real live models! We will explore the foundations of drawing and painting portraits and figures (such as proportions, form, and value) while drawing from life, photographs, and your own artistic imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included. This class allows students to work from life with fully clothed and costumed models. Model fees will be collected by the instructor at the first class.

Nadine Dodd 262YTDP050

Sat, April 18 - May 16, 2026 10:00 AM to 12 N
5 Sessions

Non-Member \$265 Member \$245

DRAWING & PAINTING STUDIO - AGES 10-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd 262YTDP030

Sat, April 18 - May 16, 2026 2:00 PM to 4:00 PM
5 Sessions

Non-Member \$265 Member \$245

DRAWING COMICS (AGES 10-17)

BLAM! ZOOM! POP! Got your attention? Learn from a professional comic book artist on how to draw and make comics! After an overview of the sequential art medium, students will receive brief instruction in the fundamentals of drawing comics. We'll touch upon drawing some of the most important components needed in making comics like drawing the figure, poses and perspective. Students will also receive instruction on the art of composing compelling comic pages and learning about the essential elements of a comic book page.

Whether your interest is more American style comics or Manga/Anime, you'll have fun learning how to make comics and draw your favorite characters or characters you have imagined yourself.

Students will also develop their own story and comic page outside of class as part of the class instruction.

See www.spruillarts.org for a list of supplies you will need to bring to class.

David Paul Jackson 262YTCB200

Fri, April 10 - May 8, 2026 4:30 PM to 6:00 PM
5 Sessions

Non-member \$240 Member \$220

PAINTING & DRAWING STUDIO - AGES 12-17

Come explore the wonderful world of painting and drawing! This class is designed for teen artists to learn classical techniques for realism while having fun developing new skills and expressing their creative imagination. Previous drawing experience is recommended prior to taking this class. New students are encouraged to join this course, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations and history of art while drawing from life, photographs, and your own artistic imagination. This class is an excellent choice for AP Students, students who are developing their work for Portfolio Preparation, and focusing their skills to expand on the experimental elements of their portfolios. Students can focus on their Portfolio Projects or join the group projects, and will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd 262YTDP040

Mon, April 20 - May 18, 2026 M 4:30 PM to 6:00 PM
5 Sessions

Non-member \$265 Member \$245

FIGURE DRAWING: ALL LEVELS AGES 17 and UP

A three hour, sight-based, life-drawing class is now available for EVERYONE (ages 17 & up) – FROM BEGINNER TO ADVANCED A 30min. Group Critique follows our drawing time each week where techniques, ideas, drawing concepts & points of composition are openly shared within our new drawing community. Explore SPATIAL RELATIONSHIPS while developing a clear ability to see, understand, compose, and dynamically render the human figure. Open to all drawing media (i.e., charcoal, color pencils, pastels, conte, ink & watercolor). the human form. Prior Drawing experience is most beneficial. Live models, both clothed and unclothed in all classes.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

John Horne 262DWFD050

Tue, March 31 - April 28, 2026 6:30 PM to 9:30 PM
5 Sessions

OR

John Horne 262DWFD065

Sat, April 4 - May 9, 2026 9:30 AM to 12:30 PM
6 Sessions

OR

John Horne 262DWFD150

Tue, May 12 - June 16, 2026 6:30 PM to 9:30 PM
6 Sessions

OR

John Horne 262DWFD165

Sat, May 16 - June 13, 2026 9:30 AM to 12:30 PM
5 Sessions

Non-Member \$225 Member \$205

What our students say...

"I've learned and grown so much in her class!"

PORTRAIT DRAWING STUDIO FOR ADULTS & TEENS: AGES 17 and UP

A 3 hour class available for everyone, from BEGINNER to-ADVANCED & both teenagers & adults. developed for all levels where you'll have 2.5 hours to thoroughly investigate & articulate the human HEAD, FACE & HAIR. Professional models will pose for you each week. A 30min. Group Critique follows our drawing time each week where techniques, ideas, drawing concepts & points of composition are openly shared within our new drawing community.

Explore SPATIAL RELATIONSHIPS while developing a clear ability to see, understand, compose, and dynamically render the human head. Open to all drawing media (i.e., charcoal, color pencils, pastels, conte, ink & watercolor). Prior drawing experience is most beneficial.

MODEL FEES ARE COLLECTED BY THE INSTRUCTOR AT THE FIRST CLASS.

See www.spruillarts.org for your Supply list

John Horne 262DWPD045

Sat, April 4 - May 2, 2026 1:00 PM to 4:00 PM

5 Sessions

OR

John Horne 262DWPD145

Sat, May 16 - June 13, 2026 1:00 PM to 4:00 PM

5 Sessions

Non-member \$225 Member \$205

TEEN JEWELRY AND METALSMITHING (AGES 13-18)*

Learn the traditional methods of jewelry fabrication and metalsmithing such as piercing, sawing, forming, bezel-setting stones and soldering while creating rings, bracelets and pendants. This class offers the same techniques and projects, with a focus on silver soldering with an acetylene/air torch, as an adult jewelry fabrication class! Students will finish several projects in sterling silver and copper while working in Spruill's professionally equipped studio and in a safe, fun and focused environment. All necessary materials and supplies are included in the registration fee. The first class is MANDATORY.

Metals, such as copper, brass, and a small amount of silver, as well as all necessary tools will be provided.

Jay Reddish 262YTJE010

Sun, March 29 - May 17, 2026 10:00 AM to 12 N

8 Sessions

OR

Jay Reddish 262YTJE015

Sun, March 29 - May 17, 2026 1:00 PM to 3:00 PM

8 Sessions

Non-member \$330 Member \$310

What our students say...

"My daughter has loved doing clay hand building with her the last few months. Monica is a fabulous teacher!"

TEEN ART INTENSIVE: JEWELRY & METALSMITHING - AGES 14-18

Learn the traditional methods of jewelry fabrication and metalsmithing such as piercing, forging, forming, bezel-setting stones and soldering while creating rings, bracelets and pendants. This class offers the same techniques and projects, with a focus on silver soldering with an acetylene/air torch, as an adult jewelry fabrication class! Students will finish several projects in sterling silver and copper while working in Spruill's professionally equipped studio and in a safe, fun and focused environment. All necessary materials and supplies are included in the registration fee.

Stacy Nathan 262YTJE100

Mon, Tue, Wed, Thu, June 15-18, 2026 1:30 PM to 4:30 PM

4 Sessions

Non-member \$365 Member \$345

TEEN ART INTENSIVE: KILNFORMING FUSED GLASS

This class is for Teens ages 12-17yr old.

Students in this class will complete four to six projects such as suncatchers, candle holders, bowls, plates, jewelry and more. Come learn everything you need to know to get started fusing & slumping glass art. Each week there will be discussion covering everything from proper cutting of glass, to the technical aspect of finishing a piece. You will also get plenty of creative time with hands on help. All levels of experience are welcome.

\$100 Materials Fee INCLUDED IN REGISTRATION FEE.

IMPORTANT: Do NOT wear sandals or open-toed shoes to this class. Shoes that cover and protect your feet are a must. Shoes that lace and tie, such as tennis or jogging shoes, are best.

Starr Petronella 262YTGL010

Mon, Tue, Wed, Thu, Fri, June 15-19, 2026 M, T, W, Th, F 10:00 AM to 12:30 PM

5 Sessions

Non-Member \$330 Member \$310

CHILDREN'S ART CLASSES

ART EXPLORATION (AGES 6-8)

Join us after school and explore the wonderful world of art! In this fun-filled class, we will build on foundational skills in drawing and painting, as well as, explore a variety of crafts and mediums. Create unique works of art each week and learn about art.

Court Turk 262YCDP120

Mon, April 13 - May 18, 2026 3:00 PM to 4:30 PM

6 Sessions

Non-Member \$140 Member \$120

CREATIVE CLAY AGES 7-12

Join us for this dynamic combination of creativity and skill-building. You will learn various techniques and create functional and decorative pieces of pottery. Underglazes will allow you to make your pieces pop with color, making it even more unique! No previous experience needed, but experienced hand builders are also welcome!

Monica Ferrari 262YCCE110

Sat, April 18 - June 6, 2026 1:30 PM to 3:30 PM

8 Sessions

Non-member \$250 Member \$230

DRAWING & PAINTING STUDIO - AGES 10-14

Come explore the wonderful world of drawing and painting! Learn classic techniques for realism while having fun developing new skills and expressing your creative imagination. New students are encouraged to join this course at any experience level, while returning students will continue to build skills and explore techniques as they progress. We will explore the foundations of art (such as line, value, shape, form, color theory) while drawing from life, photographs, and your own artistic imagination. The classes are project based and will encompass drawing and painting exercises, as well as finished artworks, and a bit of art history. Students will receive individual attention in a relaxed environment that encourages creativity and experimentation. All materials and supplies are included.

Nadine Dodd 262YTDP030

Sat, April 18 - May 16, 2026 2:00 PM to 4:00 PM

5 Sessions

Non-Member \$265 Member \$245

KIDS ART CLUB (AGES 8-12)

Join us for an artful and educational experience on Saturday mornings with Ms. Jamie. You will learn about the fundamentals of art, hear stories about artists and their creative journeys and work on your own masterpieces. This class will have a different project each week. Some examples of projects include sculpting clay bobble heads, book binding, finger knitting and print making. Can you think of a more fun way to spend a Saturday morning? This class is perfect for students aged 8-12, grades 3-6. No drinks or snacks provided, please bring your own if you'd like. Students tend to get messy, so wear old clothes or bring a smock! Students may also bring additional art supplies if they would like to.

Jamie Kulig 262YCAC100

Sat, April 4-25, 2026 10:00 AM to 11:30 AM

4 Sessions

OR

Jamie Kulig 262YCAC105

Sat, May 2-23, 2026 10:00 AM to 11:30 AM

4 Sessions

Non-Member \$190 Member \$170

MINI MAKERS

April's activity will be a 3D watercolor coffee filter flower bouquet, inspired by April showers and blooming flowers.

Join us for hands-on art and discovery for toddlers and their grown-ups. Bring your little ones (ages 1-4) and join us for "Mini Makers", a one-hour creative gathering held once a month on Wednesday mornings. Each session includes music, movement, story time, and hands-on art activities, offering a fun and engaging way to nurture early development through play. This program is available at no cost to members, and is only \$5.00 for Non-Members. Please only enroll your child.

Rachel Grant 262MINI010

Wed, April 22, 2026 10:30 AM to 11:30 AM

1 Session

OR

Rachel Grant 262MINI020

Wed, May 20, 2026 10:30 AM to 11:30 AM

1 Session

OR

Rachel Grant 262MINI030

Wed, June 17, 2026 10:30 AM to 11:30 AM

1 Sessions

Non-member \$5 Member \$0

SCHOL BREAK CAMPS

SPRING BREAK: FUN AND GAMES CAMP - 5 DAY CAMP (AGES 5-10)

Campers are encouraged to have fun while exploring their creativity. Projects may include painting, pottery, sculpture, papier-mâché, collage, printmaking, jewelry making, drawing and papermaking. Each camp instructor will choose projects appropriate to the age group in which they are teaching.

Please be sure to send your camper with a lunch, water bottle, and at least 2 snacks. Art can be messy, so please dress appropriately!

262YCSBC

Mon, Tue, Wed, Thu, Fri, April 6-10, 2026 9:30 AM to 3:00 PM

5 Sessions

Non-member \$325 Member \$300

SUMMER CAMP REGISTRATION IS OPEN!

Our enriching 11 weeks of camp for ages 5-14 run from May 26th through August 7th, with a break on Juneteenth and the Fourth of July. Monday to Friday, campers will be guided by experienced instructors who will lead them in various creative techniques based on each week's unique theme. At the end of every week, on Friday afternoon, our campers will proudly display their artistic achievements in our Hallway Gallery to showcase and share their creative journey at Spruill. Learn more at spruillarts.org/camp

Scholarships are available!

Learn more about our scholarship program and apply at spruillarts.org/scholarships

REGISTRATION INFORMATION

Register online at www.spruillarts.org. Or complete a registration form and submit payment, and place in drop box outside The Business Office (Room 119).

- Registration will be accepted if seats are available, the registration deadline has not passed, and all pre-requisites have been met.
- Receipts will be sent if a valid email address is provided. SCA is not responsible for receipts that are not received.
- SPACES WILL NOT BE HELD for any reason without registration, release signatures, and payment.

HOW CAN I PAY?

Credit Card: VISA, Mastercard, Discover. A signature is required for all credit card transactions. NO American Express.

Check: DO NOT staple checks, \$30 Returned Check Fee.

Cash: DO NOT mail cash.

RELEASE/CLASS REQUIREMENTS

A Release of All Claims/ Emergency Authorization is REQUIRED to participate in classes/ camps at The Spruill Center. Students/ Campers under 18 MUST provide a parent/ guardian signature.

Adult classes are for students 18 and over only. For youth classes, students must be within the listed age range.

SPRUILL CAMP INFORMATION:

- Campers must be within the listed date range to enroll.
- This program is not licensed by Bright from the Start: Georgia Department of Early Care and Learning and is not required to be licensed. Spruill Arts does not offer Daycare Services.
- We do not have the staff to accommodate special needs campers.
- SCHOLARSHIPS: There are a limited number of scholarships available for our summer camp program. Contact the Camp Manager at camps@spruillarts.org
- GROUPING REQUESTS must be submitted on the registration form and emailed to the Camp Manager at camps@spruillarts.org. Friends must list one another and be within a two (2) year age range. We do not guarantee placement.

INSTRUCTORS

- SCA general education instructors are independent contractors. Instructor contact information may be available by request.
- Spruill Arts Camp Instructors are SCA employees subject to a background check at the state and federal levels.

EDUCATION CENTER BUSINESS OFFICE HOURS:

Office hours are subject to change at this time.* Please call ahead to make an appointment at 770.394.3347 x 0 or email registration@spruillarts.org. Appointments must be confirmed by a SCA employee.

Monday through Friday 10:00am-12:00noon and 1:00pm-5:00pm*
Spruill Gallery Information, call 770.394.4019

ILLEGALLY PARKED VEHICLES WILL BE TOWED AT OWNER'S EXPENSE.

PETS are not permitted in the building. Only service animals are allowed on the premises.

The Spruill Education Center is handicapped accessible. Programs and facilities are offered to all persons regardless of race, color, national origin, religion, gender, sexual orientation, age, or creed.

COURSE CHANGES/ CANCELLATIONS

- Changes/cancellations initiated by a student will incur a fee and MUST be accepted by an SCA employee.
- There is a fee and deadline for all student cancellations and transfers, based on the course fee:

| Course | Transfer Fee | Cancellation Fee | Deadline |
|---------------------------|--------------|--|--|
| \$0 - \$50 | \$0 | \$5 | 3 business days or by the published registration deadline. |
| \$51-\$75 | \$5 | \$10 | |
| \$76 - \$99 | \$5 | \$15 | |
| \$100-\$199 | \$10 | \$20 | |
| \$200-\$300 | \$15 | \$30 | |
| Over \$300 | \$20 | 15% of fee | 2 weeks or by the published registration deadline. |
| Special Workshops | No Transfers | Based on the workshop fee. | |
| Visiting Artist Workshops | No Transfers | Non-refundable deposit (if not specified=\$100) + 15% of fee | 2 weeks before the first day of camp session. |
| Spruill Arts Camp | \$20 | 15% of fee | |

- The Spruill Center reserves the right to refuse/cancel registration, change or cancel any class for any reason.
- Students will be notified in the event of a course changed or cancelled by SCA as soon as possible.
- No refunds, transfers, and cancellations after a course has begun or beyond the registration deadline.
- Emergency/Medical refunds may be available at the discretion of The Registrar with documentation.
- Memberships and donations are NOT REFUNDABLE.
- Monies will not be held as a credit for future use.
- Previously retained fees due to a student initiated cancellation or transfer will not be refunded for any reason.
- The Spruill Center for the Arts does not offer partial class registrations or pro-rate course fees.